New York—(RNS)—Three brothers, Antonio, Fabrizio, and Alberto Rossi, play the role of Angelo Giuseppe Roncalli (Pope John XXIII) at the ages of 4, 7, and 10 years in a new motion picture, "And There Came a Man." Made on location in Rome, Venice, Paris and Istanbul, the film uses local townspeople in addition to a cast of professionals.

Rod Steiger Plays Pope John in Film

New York — (RNS) — "And There Came a Man" is the title of a new film on the life of Pope John XXIII, which opened here April 4.

The Italian-produced biography of the late pontiff uses an unusual combination of documentary footage, commentary spoken by actor Rod Steiger. The episodes in his life which are portrayed dramatically make no attempt to be scrupulously literal.

His life is sketched in the story of a contemporary family living in the tiny village near Bergamo, where Angelo Roncalli was born. The technique gives an air of the contemporary as well as the historical.

Besides Mr. Steiger, the only professional actor in the cast is Adolfo Celi, who portrays Bishop Radini-Tedeschi of Bergamo, for whom the young Roncalli served as secretary immediately after his ordination. The roles of Angelo Roncalli at the age of 4, 7 and 10 are played by three brothers of those ages.

Throughout the early portions of the film, Mr. Steiger serves as a narrator and an observer of events in the life of the Roncalli family. At the point where young Roncalli leaves his family and farming village to go away to Rome for his final studies, Mr. Steiger steps into the role of the young seminary student.

He is seen in a dark business suit, even when portraying Roncalli as priest, bishop and papal nuncio.

He continues as Roncalli until the final scenes, which show Pope John himself at his election and in the pageantry opening the Vatican Council.

Much of the narration and the central core of the film is taken from Pope John's own writings, "Journal of a Soul," the spiritual diary he kept from the age of 14 until the end of his life at 81.

Bishopric Battle Boils in Spain

Madrid — (NC) — Twenty of the 68 Church jurisdictions in Spain are vacant, and friction between Church and state on the appointment of bishops is reflected in the daily press.

At issue is the centuries-old privilege of Spanish kings and succeeding rulers to recommend priests as potential bishops.

The Catholic daily Ya has restated a Church-sponsored request that the government of Gen. Francisco Franco "renounce the privilege of presenting candidates for episcopal sees."

The Second Vatican Council asked civil authorities in countries of Catholic tradition "to spontaneously renounce, after due consultation with the Apostolic See, all rights and privileges that custom or pact endow upon them."

The privilege has given governments, particularly in Latin countries, a political control over the appointment of bishops, usually in exchange for subsidies and other aids to the Church.

Arriba, a daily run by the Falange, Spain's only legal political party, commented on how difficult it seems to find 20 good priests among 30,000 in the country to fill the vacant dioceses, implying that the bishops' conference was procrastinating.

Ya instead editorialized on the spiritual impact of the problem, which, it said, is affecting "millions of Catholics in semi-paralyzed dioceses, at a time when change has quickened and they need guidance."

Anglicans Consider Auxiliary Priests

London—(RNS)—Creation of a force of ordained auxiliary priests to help the Church of England meet crises of clerical shortage was proposed by the Advisory Council for the Church's Ministry.

The auxiliary priests would aid the clergy in work at schools, hospitals, colleges, holiday camps and in expanding new towns. They would be ordained but would continu to dained but would continue to tions.

In proposing the term "auxiliary priests," the Council made clear it opposed the phrase "part-time priest" on the ground that "it is no more possible to be a part-time priest than it is to be a part-time Christian."

New York City

The Easter Week Shows

In case the Easter holidays give you a chance for a jaunt to New York City, here's a rundown of 10 of the most talked about plays running, by a reviewer who has seen them all.

By PAT KEOUGH

Cabaret — (Imperial Theatre, W. 45th Street) Jill Hayworth, Jack Gilford, Bert Convey, Lotte Lenya

A bizarre, sometimes witty, sometimes harsh—always serious musical—depicting Berlin just before the Nazis took over. Considered the best musical of 1967.

Hello Dolly (St. James Theatre, W. 44th Street) Pearl Bailey, Cab Calloway and all-Negro cast

An hilarious musical version of Thornton Wilder's original play **The Matchmaker.** Although already having been playing on Broadway for four years, this group's unique presentation makes Dolly's "manhunt" seem like a brand-new show.

Man of La Mancha (Martin Beck Theatre, W. 45th Street) David Atkinson, Irving Jacobson, Ray Middleton, Robert Rounseville, Bernice Massi

Cervantes, imprisoned by the Inquisition, is able to re-claim his few paltry possessions from his fellow prisoners by presenting to them his story of **Don Quixote.** The contrast between the sensitive visionary and his rowdy, lusty colleagues creates the fireworks for an entertaining an exhausting musical.

Fiddler on the Roof (Majestic Theatre, W. 44th Street) Harry Goz, Martha Schlame

Based on the folk tales of Sholom Aleichem, this gentle, humorous, poignant story of a Jewish father's concern over his several daughters' forthcoming marriages, and his growing concern over the rise of anti-Semitism in his country, produces a delightful musical for viewers of all ages and tastes.

You Know I Can't Hear You When the Water's Running (Ambassador Theatre, 319 W. 49th Street) Larry Blyden, Irene Dailey, William Redfield (all new principals)

The writing of Robert Anderson and the direction of Alan Schneider combine to produce an incomparably funny, yet devastatingly serious expose of the glorification and the preoccupation of Americans with sex. The four independent, yet related plays are shattering in their frankness, providing material for discussion for months to come.

I Never Sang for my Father (Longacre, 220 W. 48th Street) Hal Holbrook, Alan Webb, Teresa Wright, Lillian Gish

Another Anderson-Schneider production starring Anderson's wife, Teresa Wright, and Hal Holbrook of Mark Twain fame. This wan tale of an old father's increasing loneliness and dependence on his children is a story with which hundreds of theatergoers will easily identify.

Joe Egg (Brooks Atkinson Theatre, 256 W. 47th Street) Albert Finney to be replaced starting April 16 with Donal Donnelly

The situation of a young English couple finding themselves the parents of an eight-year-old spastic who has the brain of an eight-month-old infant is the plot of this unusual new play. One reviewer refers to the mood of the play by quoting an old song title "I'm Laughing to Keep from Crying." Every emotion that one might possibly experience in such a situation is presented here—from hilarity to downright terror.

Rosencrantz and Guildenstern are Dead (Eugene O'Neill Theatre, W. 49th Street) Brian Murray, John Wood

Students, teachers, and English scholars have been viewing Shakespeare's **Hamlet** from all possible facets for centuries. Now playwright Tom Stoppard tries a new angle: the two minor characters from the play, Rosencrantz and Guildenstern, remembered mostly by their unusual names, view the situation of Hamlet and Denmark from their own part in it. According to some thinkers, this powerful play presents a modern parable that none of us has control over the large events of today.

Spofford—(Anta Theatre, 245 W. 52nd Street) Melvyn Douglas, Pert Kelton, Barbara Britton

A very funny dramatization of Peter DeVries' **Reuben, Reuben** concerning a chicken farmer who sets out to do a sociological study of the commuters invading his homeland.

Iphigenia in Aulis (Circle in the Square Theatre—Off Broadway, 159 Bleecker Street) Jane White, Jenny Leigh

The Greek play by Euripides, brilliantly translated by Minos Volanaki and likewise brilliantly directed by Michael Cacoyannis, retells the tragedy of an innocent young daughter, Iphigenia, who allows herself to be sacrificed for the sake of her father, Agamemnon, and his army, about to embark for Troy. Jane White is a majestic Greek Queen Clytemnestra; the chorus movement heightens and intensifies the action. The total effect leaves nary a dry eye in the theater.

Eastman Changes Dates for Two American Operas

The two evening performances of the Eastman Opera Theatre's double bill comprising Samuel Adler's "The Outcasts of Poker Flat" and the world premiere of Aldo Provenzano's "The Cask of Amontillado," originally announced for Friday and Saturday, April 26 and 27, have been rescheduled. The new dates for the performances will be Thursday and Friday evening, April 26 and 26, commencing at 8:15 in the Eastman Theatre on both dates.

Music for these two one-act operas on American literary classics was composed by members of the Eastman School of Music composition faculty. "The Cask of Amontillado" will be receiving its first performance anywhere. "The Outcasts of Poker Flat," premiered in Dallas in 1961, has had several performances since then in various cities, but has not been given in Rochester.

Film Shows New Look In Catholic Education

Washington — Five film experts—traveled 20,000 miles criss-cross the United States to shoot 12,000 feet of film depicting today's modern look in Catholic education.

Sponsored by the 16,000 member National Catholic Educational Association, the 30-minute color film entitled "Toward Tomorrow" attempts to illustrate in images, words and music what best characterizes elementary and secondary Catholic education today.

The film is a lively, thoroughly up-beat overview of the current situation in representative Catholic schools across the country.

More than 140 diocesan school systems and Catholic private schools were studied in depth before NCEA selected the 14 schools in 11 cities covered in the film.

While the schools depicted in the film were all chosen for some aspect of excellence in their programs, no attempt was made to gloss over harsh realities. A number of scenes were shot in inner-city school in North Philadelphia and Manhattan — while others depict ultra-modern educational facilities using the latest technology.

The film itself was prepared from a script written by John Lyons for Lopatin Productions of Philadelphia, Pa. Lopatin Productions is one of the largest film-making companies on the East Coast and has made many award-winning movies for industry, government, private associations and other concerns.

The film is available on a free basis for limited periods to groups who wish to view it. The free distribution is being handled by Association Films, Inc.

Duquesne Pilsener Beer
PRODUCED FROM NATURES CHOICEST HOPS AND GRAINS
Pick Up a Case At Our Plant Or—
Call For Home Delivery
BIG CASH & CARRY SAVINGS
Pittsford Beverages, INC.
144 HUMBOLDT ST. 482-9583
CLOSED MONDAYS

PLANT $4.95 up
NOW FOR BLOSSOM FLOWERING CRABS
SHADE TREES up to 4" calib.
now being dug - over 50 varieties
EVERGREENS 10 Acres of All Varieties
SPECIAL: $3.50 ea. 3 for $10.00
GRASS SEED MULCHES LAWN & GARDEN SUPPLIES
GEYSSENS EVERGREEN NURSERY
"See and Buy Where It Grows"
OPEN DAILY
3446 MT. READ 865-7813

EASTER PLANTS
LILIES
HYDRANGEAS
AFRICAN VIOLETS
AZALEAS
DAFFODILS
HYACINTHS
TULIPS
All Reasonably Priced
CYMBIDIUM ORCHID CORSAGES $1.98
West's Greenhouses
Entrances at
1623 PORTLAND AVE. & 1165 RIDGE RD. E.
(Just Below Northside Hospital)
OPEN DAILY 8-8 SAT. & SUN. 8 to 5
We will be open all day Saturday before EASTER 'til 8 P.M.

IF THE LITTLE LADY IS A NAG,
Don't Horse Around
Treat Her To A Lively Evening At
Crescent Beach Hotel
Delicious Food At Moderate Prices Seven Days A Week. So Why Not Get Her Out Of The "Stable" Tonight? She'll Change From The "Ol Gray Mare" To A Sweet Prancing Pony. And After All, If She Isn't Nagging, She Deserves The Treat Even Moreso.
EASTER RESERVATIONS
Now Being Accepted
CHOCOLATE BUNNIES FOR THE KIDDIES
The "DIXIELAND RAMBLERS"
Every Fri. & Sat.
Phone: 663-5775
Your Hosts, "THE BARRYS" Gloria & Joe

Enjoy EASTER DINNER
with your family at The Treadway
Special EASTER "Bill-of-Fare"
Served Noon to 9 P.M.
Please phone for reservation
Enjoy a delightful cocktail in the Newly Decorated TREADWAY Tavern
COUNTRY MILL
Treadway Inn
384 East Ave. Ph. 325-5010
Carl H. Zitrin, Innkeeper

STETSON HATS for Easter
EVERY MAN WANTS FASHION IN HATS.
ABE RAFF
BUT NOT ALL MEN LIKE THE "SMALLER LOOK"
• STETSON HATS $13.95 and up Vita-Felt, Water Resistant-Lighter Weight
• MALLORY $11.95
• RAFF'S DELUXE $7.95 and up
"WE CARRY THE LARGEST SELECTION OF STETSON HATS IN THE CITY"
SPECIALIZING IN SIZES 6½ to SIZE 8
BOTH REGULAR AND LONG OVALS
CHARGE IT WITH
American Express Diners Club
Marine Midland
RAFF'S HATTERS & FURNISHERS
187 E. MAIN ST. COR. OF STONE
LINCOLN ROCH. TRUST BUILDING

Mink
FOR A MEMORABLE EASTER

Elegant evening cocktail jacket, a masterpiece in Natural Ranch, Autumn Haze or Tourmaline Emba* Mink.
$550
BERNARD HELD INC
Euclid At Atlas Near Midtown
Convenient Payments . . . 8 Months with No Carrying Charge. Open Tuesday and Thursday 'til 9
*Emba trademark of Emba Mink Breeders Association.
fur products labeled to show origin of imported furs