

St Amb While other parish schools are sleeping-like Sunday evenings — St. Ambrose is wide

awake and active. That's the picture during this Lent at any rate, as the Empire Blvd. school has played host to a four-decked adult formation program each Sunday

The lights were ablaze in four classrooms of the new structure last Sunday as more than 100 adults trooped in to take part in an updating program that got underway in St. Ambrose parish in the fall of 1966.

At that time, Monsignor Arthur Ratigan, pastor, promoted a unique month-long parish renewal program, which saw four Holy Cross priests in action through the month.

The visitors offered Mass in four different neighborhoods each night, conducted a dialogue session with the host family and neighbors who had been invited in.

96 home Masses-and-dialogues later, St. Ambrose parish had developed a thirst for more. The immediate result was a series of neighborhood discussion groups which continued through the rest of the year.

Last fall, while several of the discussion groups were still pursuing their monthly sessions. parish leaders were already looking for new avenues to ex-

Their first venture was a four week film series during the Sundays of October. These were no mere pastime films, but serious "thinkers," calculated to arouse further thought on the contemporary problems they explored.

The series included the nowfamous "Parable"; _a film on non-involvement called "The Detached Americans"; a study of racial attitudes in "A Time for Burning"; and a Canadian prize winner on-teenagers, "No-body Waved Good-bye."

This series attracted from 150 to 200 parishioners for each film. After the lights went on so did the discussion, and con tinued briskly, punctuated with opportune coffee and cookies.

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