

Scholars at Nazareth Discuss American Identity

Four scholars visiting Nazareth College addressed themselves to the problem of "The Changing American Identity" in a two day symposium, Feb. 5 and 6.

Barry Ulanov, well known literary-critic and art lecturer stressed the lack of necessary conflict between the specialist, the "private" in art and the popular. The artist who meets the taste of the masses, he insisted, need not for that reason be a poor artist, nor, on the contrary, is the artist who cannot be grasped by the many for that reason to be ignored.

Daniel Boorstin, University of Chicago expert in American history, presented the unique American situation of a people whose past lies outside their own country, who for that reason do not have a body of tradition which they build up, but who tend to a constant fight for perfecting everything, never satisfied with the status quo in any area. The result is often not only frustratingly hopeless because human perfectibility has its limits, but also very dissipating of vital energies, preventing the building of a substantial work in philosophy or art, said Boorstin.

Ralph Ellison, author of "Invisible Man," cited the continuity in the American dream of emancipation, pointed out the need to constantly work for what of its very nature cannot be ever adequately fulfilled. "The Great Gatsby" was interpreted by Edgar Dryden, University of Buffalo English professor, as showing the endlessness and ultimate futility of the American dream.

At a final round table discussion the lecturers stressed the immense influence of developing and experimental film techniques on the very type of novel being written, but also the influence of novelists on film technique itself. Richard Donovan, chairman of the Nazareth College English department led discussion which explored film values and the inter-relation of films with literary works.

Nursery Marks Anniversary

The Browncroft Day Nursery on Atlantic Avenue, directed by Aquinas and St. John Fisher graduate Daniel Hoffman, is marking its first anniversary this week.

During its first year of operation the school held half-day and full day sessions. Staff includes a registered nurse, kindergarten teacher, experienced day care teachers and a cook.



Roaring 20's Musical

This scene is typical of those which will be seen in "The Boy Friend," a musical of the "roaring twenties" to be presented in the Nazareth Academy auditorium, Feb. 22, 23, and 24 at 8:15 p.m. Shown here are Sharlene Calazza, "Madame Dubonnet"; Marie Villone, "Malsie"; Jean Camello, "Dulcie" and Bonnie Huether, chorister. The musical is sponsored by the Polesian Choir of Nazareth Academy. Male roles are played by students from local colleges and high schools.

SCHOOL NEWS

Urge State Aid For All Colleges

Albany — From across the state support continues to grow for a recommendation by a blue-ribbon committee that all private colleges and universities—regardless of religious affiliation—should be helped by the state.

The panel, headed by McGeorge Bundy, president of the Ford Foundation and including many of the nation's top educators, called "unwise" the present State Constitution ban on aid "directly or indirectly" to denominational institutions.

The recommendations were immediately accepted by Governor Rockefeller and groundswell support developed among the state's leading educators.

Governor Rockefeller, in accepting the panel recommendations, said such financial assistance was "sound" and "did not violate any national principles on the separation of church and state."

On the same day the panel's

recommendations were being made public in New York City, the State Senate was voting approval to repeal of the Blaine Amendment. The Senate's decision was the first step in a long, legal procedure to bring about the amendment of the constitution. It needs passage by the Assembly this year, and approval by the 1969 Legislature's first session before it can go to the people in November, 1969, in a state referendum. In the meantime, the Blaine and its prohibitions stand.

The panel was called the Select Committee on the Future of Private and Independent Higher Education in New York State. It was named by Governor Rockefeller and the Board of Regents last March.

The committee was asked to advise on "how the state can help preserve the strength and vitality" of the private institutions "yet at the same time keep them free."

The panel appealed for revision of the New York State Constitution so it would be "no more restrictive" on assistance for higher education than the First Amendment of the United States Constitution which says that "no law shall be made respecting an establishment of religion."

"We believe as a matter of sound public policy that if there is to be state aid for Columbia and New York University, there should be state aid for Fordham (although not, of course, for any specifically religious activity," the committee stated.

It urged help for sectarian colleges and universities whose primary mission was educational.

Among the private colleges and universities in the state are 83 with some form of religious ties. They account for an estimated 20 percent of higher education enrollment in the state.

DEADLINE FOR NEWS MONDAY NOON FRIDAY DELIVERY

'Buckingham' At Kearney

The Student Council of Bishop Kearney High School will present the nationally famous "Buckingham" in a concert, Sun. Feb. 25, at 8 p.m., in the school auditorium.

Council officers Corky Vigna and Kathy Rooney have been negotiating since the beginning of the school year for a concert by a big-name group.

The Buckingham's, voted the top new group in 1967, have had a continuous string of hits and every single release has reached the National Top Five.

In order to create an active spirit for the concert the Council is sponsoring a Penny King and Queen contest. Each class will select two candidates (one girl and one boy) who will gather money and buy votes.

Tickets for the concert are available from any Kearney student or at the school. Admission is \$4, \$3.50.

Camp Stella Maris Now Registering

Camp Stella Maris, diocesan summer camp for boys and girls on Conesus Lake, is now accepting registrations for the 1968 season. There are six periods of campment for boys, beginning June 23 and ending August 3, and three campments for girls, beginning August 4, and ending August 24, with the option of combining certain periods to form a two-week campment.

Information may be obtained by writing the Camp secretary, at 50 Chestnut St., Rochester, N.Y. 14604, or by phoning 454-2030.

Tuition Hike For Fisher

Tuition at St. John Fisher College will be increased to \$1,500 annually effective next September at the start of the 1968-69 academic year.

The increase was approved by the Fisher Board of Regents as "absolutely necessary" to enable the college to cover increasing costs of operation, including higher faculty salaries and growing maintenance costs.

Although tuition at Fisher now is \$1,300, the increase actually will amount to only \$160 because the academic fee of \$40, heretofore billed separately, will be included in the basic tuition structure next fall. Tuition at the college was last increased in 1966.

Charges for room and board at Fisher will remain at \$975 per year.

Becket Hall Trio Discuss Vocations

Three seminarians from Becket Hall joined five Franciscan seminarians from Wisconsin and Illinois in conducting discussions on Church vocations for the students of Padua Preparatory School, Watkins Glen recently.

Pat Brophy, Paul J. Ryan and Bob Wise explained the ins and outs of seminary life as they are now experiencing it at Becket Hall and St. John Fisher College.

The discussion was part of a whole program dedicated to a look at what a church vocation means in contemporary society. In the evening, Fr. William Graf, chaplain at Ithaca College, together with two married couples addressed the gathering.

Band Concert At Aquinas

The combined bands of Aquinas Institute and Nazareth Academy, under the direction of Mr. Sebastian Calabro, will present their "Festival Concert" at Aquinas Auditorium Saturday, Feb. 17 at 8:15 p.m.



Oratorical Winner

AFTER THE VICTORY — the reward. Nancy Cox, Cardinal Mooney Senior, collects a \$25 government savings bond for winning recent oratorical contest sponsored by Knights of Columbus. James J. Philippone, grand knight of Council No. 3892, Our Lady of the Censile, made the presentation. Miss Cox will compete next in the 94th district contest. Another Mooney senior, Nancy Carbone, was runner-up in the Monroe County contest.

Jesuit Colleges Affirm Students' Academic Rights

Cincinnati — (NC) — Freedom from censorship for the campus newspaper and freedom to invite speakers of their own choosing are among the student rights acknowledged in a statement approved by the Jesuit Education Association and the National Catholic Educational Association.

Father Patrick H. Ratterman, S.J., vice president for student affairs at Xavier University here, was a representative of the Jesuit group at the meeting of the American Association of Colleges in Minneapolis, where the statement received AAC endorsement.

Approved also by the American Association of University Professors and by the National Association of Student Personnel Administrators, the statement calls for:

- Elimination of racial bias in college admission.
- Freedom of expression and difference of opinion in the classroom without academic sanctions, provided the course requirements are met.
- Freedom from search of room and possessions without permission of the student.
- "Procedural fairness" for a student against whom charges are brought.
- Freedom to examine and discuss all questions of interest to the students and to express opinion publicly and privately, and to support causes by orderly means.

Father Ratterman praised the statement as being "in complete accord with the principles enunciated by the Second Vatican Council, particularly those regarding human dignity."

In urging freedom from censorship for the student newspaper, the statement indicates that the paper should be an independent corporation, legally and financially separate from the university if possible.



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Children's Letters to God

The phenomenal success last year of a small book titled "Children's Letters to God" convinced the publisher that a cult like to open that kind of mail. So a second delivery has brought a book titled, simply enough, "More Children's Letters to God."

Like the first volume, which to date has sold more than 340,000 copies, "More Letters" contains nearly 40 child-authored notes to God, compiled by Eric Marshall and Stuart Hampe and illustrated with childlike sketches by a 34-year-old naval architect named Yanak Posnakoff.

And like the first, the sequel is loaded with everything from touching love letters ("I just feel good knowing that you are everywhere. That's all.") to direct challenges of God's powers, like this one:

"Dear God,
If you are so smart let's see if you can read what I am saying — It's in my own code and no one knows it."

"VDDL RBT CLKJS NT PSD KLHSM ATFO.

"If you can read it, make it rain tomorrow so I will know. Your unknown friend, Gabe"

Gabe undoubtedly has a lot in common with Linda, who

Dear God,
I don't think you were when I asked you to a better player... -ing it by mail so it when you have to here is my picture will know who I am

MESSAGES TO GOD. A illustration from "More God," a sequel to a collection to God that was published than 340,000 copies.



Folk Ballet at Eastman
The American Folk Ballet comes to the Eastman Theatre Saturday, March 9, presented by the Civic Music Association.



Featured Role
Charlene Calazza portrays the Queen in "Pass in Boots," to be presented by the Rochester Repertory Company, Fri., Feb. 23, 2 p.m. at Rush-Henrietta Senior High School. Performance is a fund-raiser for the Rush Cooperative Nursery School. Tickets may be purchased at the door.

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