

Guide for TV Movie Ratings

Friday, Jan. 19 thru Thursday, Jan. 25

Ratings are those given by the former Legion of Decency, now the National Catholic Office for Motion Pictures...

Movie listings supplied through the courtesy of TV Guide Magazine

Table with columns: Time, Channel, Movie, Rating. Lists TV programs for Friday, Saturday, Sunday, Monday, Tuesday, Wednesday, and Thursday.

Mexican Catholics Oppose Removal of Statues

Cuernavaca, Mexico—(NC)—that altar face the congregation and that some images be removed.

The government has also come into the picture. Under Mexican law, houses of worship are government property...

As a result, Father Luis Rodriguez Martin del Campo of Our Lady of Two Miracles church here was ordered to court to answer charges of destroying national property...

According to the authorities, the priest did not get the necessary permit from the ministry of national properties...

Bishop Sergio Mendez Arceo of Cuernavaca has initiated a series of architectural and liturgical changes in his diocese...

Cooperation For Development

Brussels—(RNS)—Delegates at the working session of the Pontifical Study Commission for Justice and Peace here...

Among the discussion leaders were Lady Jackson (Barbara Ward), well-known British economist...

Besides representatives of Justice and Peace commissions in 20 nations of North America and Europe...

Agenda items include the establishment of priorities for action by the national justice and peace commissions...



A ballet version of "Romeo and Juliet," with Margot Fonteyn and Rudolf Nureyev. Can the Shakespeare classic help renewal?

Romeo: Renewal Boon?

Shakespeare's classic, "Romeo and Juliet," has been a boon to theatre, literature, the dance, opera, the stage and even motion pictures—but to Christian renewal too?

"From Romeo to renewal is quite a jump, but... there seems to be a strong connection," according to Jane Syburg, a Catholic-school teacher who insists that the Bard's famous tragedy can be helpful in "making renewal in Catholic schools a fact."

"Writing in a recent issue of 'The Catholic World,' she claims that 'the problem of making a Christian community a reality is still with us and here is where Romeo and his motives might help us in a practical way to make a start.'"

The part of the play that is especially pertinent, author Syburg wrote, is the scene in which, immediately following the marriage of Romeo and Juliet, her hot-headed cousin Tybalt tries to bait Romeo into a fight.

"During the rest of this scene Romeo makes three distinct responses to Tybalt's name-calling and sword fighting," she wrote. His first response is one of love, the love he bears Tybalt because he is Juliet's relative...

"When Mercutio and Tybalt continue their fight and Mercutio is killed, Romeo makes his second response, one of law, and says, 'The prince expressly hath forbidden bandying in Verona streets.'"

"The spokesman also said that Father Luis Rodriguez Martin del Campo had acted on Vatican advice in removing two side altars from the church. The statues above these altars were not removed, the spokesman said, and the removal was undertaken simply to allow more room for the parishioners...

Love, law and manhood provide Romeo with three completely different motives for actions, author Syburg noted...

A prime example of equating motives, author Syburg wrote, can be found in the love-and-death projects.

Taiwan Radio Station Makes A Big Hit

beginning at noon. This has been going on for about three years, and every day this joint is packed. Then once in a while we let the group go out to the parishes, for Christmas or some other special. Well, the people just come in the thousands, they nearly wreck everything in sight!"

The drama group produces a straight play every day for two hours, and during the Christmas season there are Christmas plays.

"Each year we add about four or five radio dramas of our own in connection with Christmas," Msgr. McCabe said. "Then we use the ones produced by the Jesuit-operated Kuangshing program service."

"But station disc jockeys are very important, and they have a real following, each one of them. So even during the Christmas season the most important programs are the disc jockey shows. Most of the disc jockeys are catechists, so they can talk about doctrine at any time."

The programs aired by the one-kilowatt transmitter, which is the only power permitted by the government for use by private radio stations, can be picked up throughout all the Taichung diocese, and in most of the adjoining dioceses of Hsinchu and Chiayi...

"The station is really a fantastic success in this central part of the island," Msgr. McCabe emphasized. "And because it is our own station we can include a great amount of straight doctrine in the programs."

Taichung's Bishop William F. Kupfer, M.M., of Flushing, N.Y., finds the diocesan station a

They'd Walk a Mile For a Camel

Ahmedabad, India—(NC)—A Jesuit priest, the Rev. Ahmedabad diocese, obtained support of the U.S. Catholic Relief Services (CRS) in a project to supply camels to the Raval community.

A community of camel drivers along the banks of the Sabarmati river in Raval was hit last year by floods which left the people homeless and destitute.

Father Diaz Garriz organized relief operations and then presented to CRS a grant proposal for purchasing camels and the cultivation of the river bed.

Francis Sem, national India CRS program director, agreed to provide help in the project.

DEADLINE FOR NEWS MONDAY NOON FRIDAY DELIVERY

CLIP and SAVE Current Film Ratings National Catholic Office For Motion Pictures

Table with columns: CLASS A, Section 1 - Unobjectionable for General Patronage; CLASS A, Section 2 - Unobjectionable for Adults and Adolescents; CLASS B - Unobjectionable for All. Lists various film titles and their ratings.

Greatest Art Is Religious

Washington—(NC)—Religious subjects have inspired some of the world's greatest art.

This fact is brought home to many people at Christmas. It is particularly interesting to recall this year, because of two things that have happened here. In one instance, well on toward Christmas, a U.S. District Court ruling saved more than a billion U.S. Christmas stamps which already had been printed and which you are using this year, which certain interests would have consigned to a government incinerator on the grounds that the government had no business "proselytizing" for any church.

The second development is the publication by the National Gallery of Art of a handsome brochure marking the institution's silver jubilee. It reveals that the first gift, in the nucleus of art works that started the gallery, was a Madonna.

The tremendous collection of art works now housed here was brought together entirely by private benefactions. The book is intended to mark the gallery's 25th anniversary. Actually this anniversary fell in 1966, as it is recalled that President Franklin D. Roosevelt opened the gallery on the "bitterly cold night" of St. Patrick's Day, March 17, 1941.

The National Gallery of Art has become in 25 years one of the leading art museums of the world; its growth has been more rapid than that of any other gallery in history. And yet, it is stated, neither of these distinctions could have been attained if a start on the gallery

In 1920, Mellon had learned that the Soviet Russian government was quietly casting about for a purchaser of 21 paintings in the world-famous Hermitage Gallery in Leningrad. In time, he acquired them all, and in a single stroke brought to this country some of Europe's greatest masterpieces.

Included in this purchase, and in Mellon's gift to the gallery here, are Raphael's "Alba Madonna," Botticelli's "Adoration of the Magi," Perugino's "Crucifixion," van Eyck's "Annunciation I," and works by Titian, van Dyck, Frank Hals and Rembrandt.

Featured in the gallery today are Hans Memling's "Madonna and Child with Angels," from which a detail was taken for the 1967 Christmas postage stamp; Giotto's "Madonna and Child," Giorgione's "The Adoration of the Shepherds," da Vinci's "The Christ Child," and many other works of a religious nature.

1968 EDITION OF THE OFFICIAL DIRECTORY FOR THE DIOCESE OF ROCHESTER The One Complete Index of Diocesan Offices, Churches, Clergy, Rectories, Schools, Hospitals, Institutions, Telephone Index, Sources of Supply, Men's and Women's Organizations. \$2.00 per copy. ORDER TODAY. Published by The Catholic COURIER Journal.