



AMATEUR ART FILMS—and how to make them are described by Miss Karen Dougherty at art seminar. Intent listeners are from left, Sister Simon (Notre Dame High, Elmira), Sister Immacula (Immaculate Conception, Ithaca) and Sister Francis Paula (St. Francis De Sales, Geneva). Seminar was offered for sisters teaching adult catechists in the diocesan CCD program.

Karen Dougherty Stresses Art To Teach Religion

Art is a natural outlet for man to express his religious beliefs.

This was the thesis expounded by Miss Karen Dougherty last Saturday at a seminar for the nuns who teach adult catechists in the Confraternity of Christian Doctrine program. It was held at the Columbus Civic Center.

"Art is a perfect way to concretize religious ideas," said Miss Dougherty, art consultant for the Rush-Henrietta Central Schools. She illustrated her morning and afternoon lectures with samples of art work which the religion teacher could utilize in putting across the truths of the faith.

No mere theorist, Miss Dougherty tries out her ideas in her own C.C.D. class on Saturday mornings. She teaches a group of eighth graders from Guardian Angels parish of which she is a member.

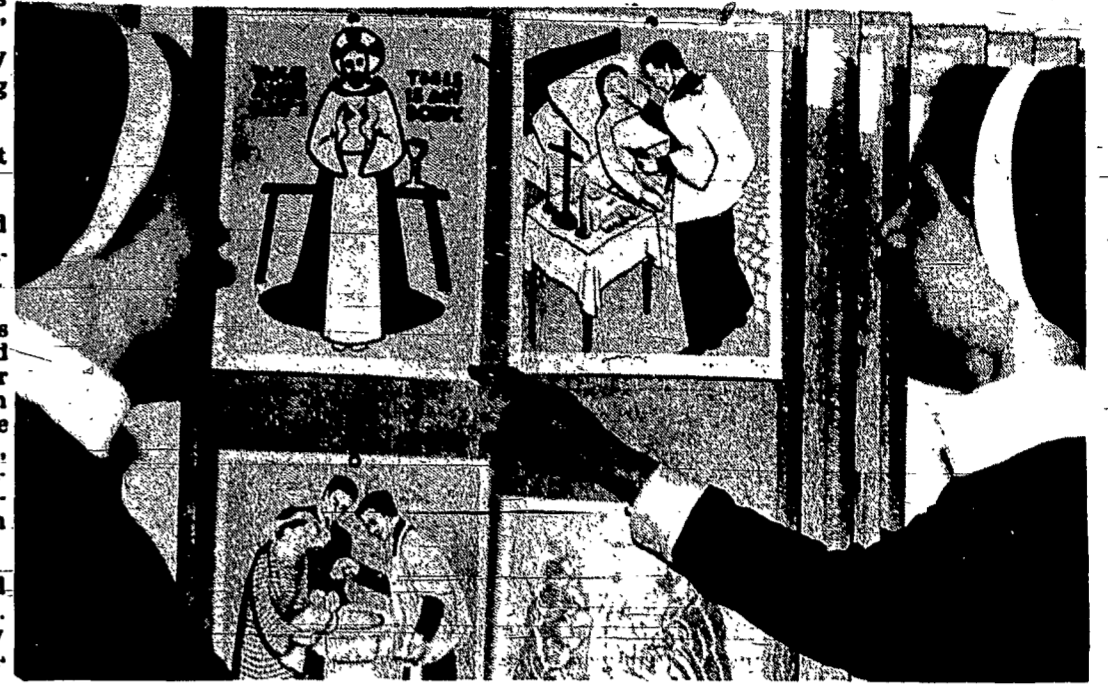
Her presentation was aimed at upgrading the nuns' ideas of using art in religion classes.

Quoting Eric Gill's "art makes the immeasurable measurable," Miss Dougherty pointed out key values that she finds by using art in religion classes:

- Art has a creative effect on the student.
- It enables him to see God more easily in the natural environment around him.

One of the newer wrinkles that Miss Dougherty explained was having pupils make their own "art films" by drawing on unprinted film "leaders." She showed how it could be done, stressing that youngsters are intrigued by the notion of becoming "film producers" in their religion class.

The program was arranged for the faculty of the C.C.D. Teacher Training Course by Monsignor Albert Schnacky, diocesan director of the C.C.D.



ILLUSTRATED ART exhibit draws attention of Mercy Sisters Eugenia (Holy Name parish) and Stephanie (St. John of Rochester) at last Saturday's CCD art seminar.

Faith and Theology Out Of Focus, Jesuit Says

The "new" theology is out of focus with the old faith of the people, a "credibility gap" results, and the remedy is in the hands of the theologians, one of their number declared here.

The theologians must look up from their books and listen to the people, said Father J. Ryan at an informal gathering, which he described as the proper forum for a man of his profession.

"They must stop talking to themselves and with the atheistic and not acquainted with the practicing Christians," Father Ryan went on.

Their search through recorded revelation for a definition of man's role in God's plan, and of man's part in interpreting that plan, has out the theologians off from the contemporary man of faith, Father Ryan said.

Father Ryan spoke at Christ Cathedral Church on East Avenue, at the invitation of Canon Cyril V. Roberts of the Episcopal Cathedral staff. The two clerics became acquainted while traveling in Europe last year.

The speaker teaches the history of theology at the Jesuits' Woodstock College, in Maryland. He returned in June from

Rome, where he had been studying for three years.

Among his comments and answers were these:

The interest in religion courses noted at many colleges is a genuine interest in religion as an experience, not as an intellectual exercise. Students are looking for something to commit themselves to.

The nature of the true religious experience and the means of obtaining it are matters scarcely touched upon in the training of the last 70 years; appreciation of religious experience is limited by one's own cultural framework.

So-called Christian nations can go to war repeatedly because they are thoroughly secularized and political in outlook.

Canon Roberts suggested that the Church in a measure undermines itself by trying to "accommodate" to changing social values customs and morality. Such accommodation lessens spirituality, he said, and perhaps widens the gap between theology and faith.

'Just Visiting'

Dr. LaLonde Mission Bound

Rochester's missionary dentist, Dr. Paul S. LaLonde, is heading for mission territory again, but he won't pull any teeth this time—unless there's an emergency!

The local dental surgeon, who now resides at Sodus Point, but still practices in Rochester, has just departed for the Pacific area to visit old friends in several mission stations.

Although he's best known for his many volunteer missions to Nigeria, he won't hit that West Africa nation this year.

He isn't neglecting his old stomping grounds in the eastern zone of Nigeria, however. Before he left, he finished assembling a shipment of medical equipment and supplies donated by Rochester firms and individuals. This will shortly be sent to the Medical Missionaries of Mary in Ibadan, East Nigeria.

This order of missionaries has played host to the Rochester physician yearly for several

months at a time ever since 1954. Dr. LaLonde has divided his time between his Rochester practice and his Nigerian mercy mission.

At 68, Dr. LaLonde is having to take things a bit easier, but his interest in the missions is not flagging. One of his first stops on his Pacific trip will be at the new hospital of the Medical Missionaries of Mary at Tatal in Formosa. This order, incidentally, has its motherhouse in Droicheada, Ireland. The Rochester dentist, who is almost an honorary member of the Irish congregation by now, had hoped to visit the order's motherhouse on his return trip, but won't be able to fit in this time.

Before leaving Rochester two weeks ago, Dr. LaLonde stopped at the Courier-Journal office to make a brief report on the East Nigerian hospital at Ibadan which is close to his heart.

"Our big news is that the

first two nun-dentists of the order will be graduating from Tufts Dental School in Massachusetts this June," he beamed. The two sister-dentists are ticketed for the Nigerian mission when their training is completed.

For Dr. LaLonde, who has been carrying the main dental care load in his yearly trips to Ibadan, the two nun-dentists (both Americans) are like a dream come true. "They will be the core of an expanded dental staff," he stated. Any large expansion will have to be delayed, he noted, as the unsettled political conditions in Nigeria have made such plans unfeasible at the present time.

While for this year, the energetic dentist will have to pass up his favorite mission site in Africa, he has every intention of getting back in 1969.

You can't keep a good missionary down!

—Rev. Robert Kanka

Thanksgiving Clothing Drive Final Tabulation

The Diocese of Rochester collected 523,308 pounds of clothing in the Thanksgiving Clothing Drive which ran from Nov. 12 through 18, according to Father Chester Kloeck, director of the program and moderator of the Diocesan Council of Catholic Women (DCCW), who acted as promoters for the drive.

This fell 61,929 pounds short of 1966's total of 585,237 pounds.

Sacred Heart Cathedral was high parish in the County of Monroe, with 20,000 pounds. Outside the county, St. Alphonsus Church of Auburn led the way with 17,350 pounds collected.

Other high parishes in Monroe County included St. Margaret Mary's (12,000 lbs.), and St. Charles Borromeo (11,995 lbs.). Outside the county St. Patrick's (5,826 lbs.) and St. Mary's (5,783 lbs.), both of Elmira and St. Francis of Assisi (5,751 lbs.) led the way.

The final figures in the Clothing Drive were as follows:

Parish	Lbs.
Cathedral of the Sacred Heart	20,000
Annunciation	3,500
Blessed Sacrament	10,810
Christ the King	7,200
Corpus Christi	3,400
Guardian Angels	4,000
Holy Apostles	3,730
Holy Cross	7,045
Holy Family	3,639
Holy Ghost	4,130
Holy Name	4,638
Holy Redeemer	1,179
Holy Rosary	9,150
Immaculate Conception	Exempt
Holy Spirit	2,730
Holy Trinity	9,878
Mother of Sorrows	7,840
Precious Blood	1,000
O.L. Good Counsel	6,300
O.L. of Mercy	4,254
O.L. of Mt. Carmel	Exempt
O.L. Perpetual Help	3,700
O.L. of Victory	300
O.L. Queen of Peace	1,025
St. Ambrose	8,040
St. Andrew	5,494
St. Anne	4,117
St. Anthony	1,900

St. Augustine	4,000	St. Salome's	Exempt
St. Boniface	7,770	St. Stanislaus	2,300
St. Cecilia	3,500	St. Theodore	3,586
St. Charles Borromeo	11,995	St. Theresa	300
St. Bridget	Exempt	St. Thomas Apostle	8,909
St. Francis of Assisi	2,876	St. Thomas More	5,415
St. Francis-Kavler	3,750	St. Vincent de Paul	860
St. George	1,609	St. Bernard's Seminary & St. Ann's Home	515
St. Helen	3,619		
St. James	5,839		
St. Jerome	3,232		
St. John the Evangelist (Humboldt St.)	4,710		
St. John the Evangelist (Greece)	9,642		
St. John of Rochester	2,885		
St. John (Spencerport)	4,680		
St. Joseph	800		
St. Joseph (Penfield)	10,950		
St. Lawrence	4,994		
St. Lucy	Exempt		
St. Margaret Mary	12,000		
St. Mark	1,700		
St. Mary (Scottsville)	1,375		
St. Michael	4,607		
St. Monica	4,786		
St. Patrick	1,133		
St. Pius X	3,228		
St. Philip Neri	Exempt		
SS. Peter and Paul	1,383		
St. Rita	4,640		



ARTIST AT WORK. Stanley Gordon shown working on his portrait of the late Pope John XXIII. Completed work is on exhibit in artist's studio on St. Paul Blvd.



PORTRAIT AND ARTIST. Rochester painter Stanley J. Gordon and his recently completed portrait of Bishop Sheen.

Local Artist Does Bishop's Portrait

A well known Rochester artist, Stanley J. Gordon, has recently completed an oil painting of Bishop Sheen for the rectory of St. Thomas the Apostle Church, Gordon, a member of the Irondequoit parish, undertook the painting at the request of Monsignor Richard K. Burns, his pastor.

Gordon noted that it was easy to paint Bishop Sheen's face: "The combination of dark eyebrows, silver hair and distinct facial planes made it easy to capture his resemblance."

He worked from a series of photographs which he took of the Bishop last year. Gordon's usual procedure, "Needless to say, I was studying his face and expression as I took the photographs," he added.

"I wanted the expression to be serious—for he has grave responsibilities as a Bishop—but with a pleasant smile, too, to show that he is a kindly man of God," the artist explained.

Gordon has been painting for 25 years, specializes now in portraits. His finished works are prominent in many Rochester locations today. For example:

A portrait of Bishop Kearney which hangs in the foyer of Catherine McAuley College.

A large painting of St. John Neumann, which graces a wall adjoining the sanctuary in downtown St. Joseph's Church.

A portrait of President James Monroe, which is in the reception room of County Manager Gordon-Howe in the County Building at Main Street East and Fitzhugh.

Gordon has also done a large depiction of Pope John XXIII, which is on exhibit at his home studio.

While Gordon works full time at his artistic profession, he fits in a part-time teaching job at Rochester Institute of Technology, too.

Gordon, his wife Ann, and their three children, Kevin, 13; Aileen, 10; and Celeste, 8, live at 5692 St. Paul Blvd. The veteran artist is delighted that his children have all taken to painting, too, "and they're really quite good," he states proudly.

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