

Art Gallery Offers Course

And advanced course in modern art appreciation sponsored by the Memorial Art Gallery will begin Thurs., January 18 at 10:30 a.m. at Eastman House.

This new series, "The Image and the World," will examine the use of words both in and out of context in various fields of the arts such as painting, films, music and literature. Prof. Kathrine Koller, professor emerita of English at the University of Rochester, Beaumont Newhall and James Card of Eastman House, and Mrs. Charles Githler will be among guest lecturers assisting Mrs. Alan Davis in conducting the course, which will meet for eight successive Thursday mornings.



A peasant carries a cross in "The Given Word."

Two Foreign Films And Anti-Clericalism

New York—Two foreign films—one now in theatrical release, the other finding a large audience in schools—do much to shed light on the anti-clerical and anti-Church mentality common in Latin American countries, according to recent commentaries on the three films.

The two are: "The Exterminating Angel," a film directed by Luis Bunuel; a Spaniard who was once educated by Jesuits but who has been quoted as saying, "I am still, thank God, an atheist";

"The Given Word," a study of how anticlericalism in Brazil has produced a strange mixture of Catholicism and voodooism there.

In "Exterminating Angel," a group of affluent guests at a dinner party discover that they are unable to leave the sumptuous drawing room where they have gathered. They are held there by some unexplainable force.

Weeks pass, and the smartly-mannered and chicily-dressed guests revert to an almost animal existence. Without food and water, they accuse and persecute each other. Just as they are about to offer their host as a sacrifice to some unknown god, they find they are free to leave.

They go to church to offer thanks for their deliverance—only to discover that they are now unable to leave the church.

"It is a disservice to Bunuel an old hand at blending surreal imagery with leftist social protest, to force a rigid meaning on his film," commented "Life" magazine in its review. "Like so many of his younger followers who love to use big house parties as a convenient social microcosm, he obviously intends the little group of prisoners to represent a cross section of decadent bourgeois society.

"The absence of a priest suggests the failure of faith. The pathetic ineffectiveness of the rationalists—present—suggests the failure of man to find an alternative to religion. The brute animalism with which most of the assemblage reacts to the crisis suggests a comment on the timeless, incurable evil of fallen man."

Bunuel's film, which won a Cannes Film Festival prize in 1962 but which is only now being released in this country, "will surprise no one familiar with the pessimistic and anti-Church themes of his other works," commented the national Catholic film office, which nevertheless classified the film A-3, morally unobjectionable for adults.

"Once again, he states what he once said was the purpose of all his films: 'to show that we do not live in the best of all possible worlds,'" added the film office, which went on to interpret the twist ending as saying, "Escape from one trap only leads to a larger, more comprehensive one. Much more effectively than 'No Exit,' 'The Exterminating Angel,' says, 'Hell is other people.'"

Recent Film Ratings

Following are the titles of films reviewed this week by the National Catholic Office for Motion Pictures.

Class A—Section II
Battle Beneath the Earth

Class A—Section
Warkill

Class A—Section IV
The Graduate

This serio-comic satire treat of the social pressures and moral confusion which a young man experiences in his coming of age in the affluent society. Though the film's moral statement is evident, its impact is diminished by a romantic ending which appears psychologically false in view of the sordid relationship which has preceded it; moreover, various details in the film's treatment may impress some as unnecessary and even offensive.

Class B

The Ambushers
OBJECTION: This purported spy-story is a morose exercise in vulgarity and suggestiveness. Cop-out

OBJECTION: Certain elements of treatment in this murder story become offensive because of uneven direction.

Theatre League Slates Comedy

The Rochester Broadway Theatre League, a non-profit community organization, will present the historical comedy, "The Lion in Winter" at the Auditorium Theatre for two evening performances, at 8:30 p.m. Fri., Jan. 19, and Sat., Jan. 20, and for a matinee performance at 2:30 p.m. on Jan. 20.

Walter Slezak, international star of stage and screen, plays the leading role of the "Lion," Henry II—Opposite him, in the role of Henry's estranged Queen Eleanor of Aquitaine, is Margaret Phillips.

Mail orders are being accepted now. For information call 473-3671. The box office at the Auditorium Theatre, 875 East Main St. opens Jan. 15 from 10 a.m. til 6 p.m. The box office number is 454-7743.

Maryknoll Publication

Maryknoll, N.Y. — The Maryknoll Fathers are publishing an oversized, 24-page booklet which contains the contents of three documents on the mission apostolate as set forth by the Maryknoll Fifth General Chapter.

The booklet is entitled "The Mission Apostolate," and is available in limited quantity from Maryknoll. Publication of the documents, Maryknoll said, was prompted because of the widespread interest they created in the Christian community.

"If I do," he argues, "the church will become a house of pagan worship."

A long argument develops, with the townspeople taking sides; merchants and bartenders help encourage a carnival atmosphere; then violence inevitably breaks out, the peasant is killed, and the men carry the peasant into the church on his cross.

"The power of a movie to open a window on a different culture came through the film very well," commented Sister Eede Sullivan, O.S.B., a Kansas City nun who has used films extensively in high school classes.

"One group, particularly the Latin Americans in school, identified immediately and identified immediately and thoroughly with the peasant and gave vent to any pent-up anti-clericalism that was in their hearts.

The rest of the group talked mostly about the need for serious instruction in Christian doctrine, if Latins were going to be Catholic in fact as well as in name, and began to feel a little of the obligation the bishops in the Latin American Committee wanted them to feel about supplying manpower to the Church in Latin America."

(Catholic Press Features)

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Other Investments	283,502.78
Bonds and Mortgages	9,431,263.92
Interest Due and Accrued	62,295.89
Banking House, Furniture and Fixtures	43,906.54
Other Real Estate Owned	9,281.25
	\$11,934,772.36
LIABILITIES	
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Mortgages' Deposits	111,828.27
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