



'Puss in Boots' in Palmyra

Patrice Pallone, who plays the Princess, and Allan Cuseo, who is the Chancellor, appear in a scene from "Puss in Boots" being presented tomorrow (Sat. Dec. 9) at 2 p.m. in the Palmyra High School Auditorium.

ENTERTAINMENT

Religious Art Festival Scheduled For Spring

The Tenth Annual Rochester Festival of Religious Arts will be held from April 26 to May 5, 1968 at 50 Plymouth Ave. North.

The purpose of the Rochester Festival of Religious Arts is to encourage artists to express religious faith in works which will communicate to contemporary culture and to provide a means for the exhibition and performance of such works.

A national juried art exhibition will be held during the Festival period, with a first prize award of \$100 and a second prize award of \$50 made in each of the areas of painting, sculpture, graphic arts, and engravings. The jury of selection and award will consist of Sister Magdalene, Chairman of the Art Department of Nazareth College, Mr. Theodore A. Randall, Chairman of the Department of Design of the New York State College of Ceramics of Alfred University, and Mr. Harris K. Paine, Director of the Memorial Art Gallery of Rochester. All art entries must be received by March 30, 1968.

A music competition will be held in two categories: a \$100 prize will be awarded for a solo anthem (vocal solo, duet, trio, or quartet) and another \$100 prize will be awarded for a congregational anthem. Performance of the prize-winning compositions will be held during the Festival period. Music entries must be received by February 15, 1968.

A poetry competition will be held with the following awards being made: first prize — \$100, second prize — \$50, third prize — \$30, seven honorable mentions, and these plus ten additional poems being chosen for publication. The poetry entries must be received by March 6, 1968.

Entrants in all three of the above categories are encouraged to use the theme exists of the 1968 Rochester Festival of Religious Arts which are excerpted from Psalms 96, 98 and Revelation 21. These are the

27 TV Stations

Beam 'Antikeeper'

New York (RNS)—The first adult television presentation of the Lutheran Church in America has been released to U.S. stations and 27 stations have scheduled the 30-minute program.

"The Antikeeper," which uses live ants as actors for half the program, was written and directed by Rolf Forsberg of Chicago, whose controversial film "Parable" has won numerous religious and film festival awards.

Release of the show was through the offices of council broadcast in major cities and with the cooperation of the Broadcasting and Film Commission of the National Council of Churches.

Family Rosary Radio Leaders

The Family Rosary for Peace program is broadcast each evening at 7 p.m. by Rochester radio station WWSY, WMOB-FM in Auburn, television cable companies Channel 8 in Elmira, Channel 5 in Hornell and a 88.75 mc in Corning. Those who will lead in recitation of the Rosary this week will be:

Friday, Dec. 8—Leo Saeum, St. Thomas the Apostle.
Saturday, Dec. 9 (Mass will be celebrated) — Nicholas Downs, Holy Cross, accompanied by St. Patrick's Fraternity, Third Order of St. Francis.
Sunday, Dec. 10 — John R. Ward, St. Monica's, accompanied by K. of C. Council 178.
Monday, Dec. 11—Harry Pittchard, St. Joseph's, accompanied by the parish Holy Name Society.
Tuesday, Dec. 12—Robert Di-Nieri, St. Philip Neri.
Wednesday, Dec. 13—A representative of Holy Ghost Men's Club.
Thursday, Dec. 14 — John Vail, St. Augustine's.

Naples Churches

Xmas Play

Naples — "The Gift of Ten-yin," a one-act Christmas play with an Oriental setting, is being sponsored by five churches in the Naples community Dec. 15, 16 and 17.

George Sherwood, prominent in area theater groups and summer theater, is directing the production which promises to be an unusual holiday event for family consumption. Members of the cast include Bill Blodgett, Bob Manning, Shirley Stover, Virginia Richards, Nancy Roberts, Daniele Golette, Cheryl Pepp, Judy Geer, Pixie Hourihan and Heidi Schlegel, all from Naples.

The play will be given on Friday and Saturday, Dec. 15 and 16, at 8 p.m., and on Sunday, Dec. 17, at 3:30 p.m. at the Bristol Valley Playhouse, just outside of Naples. Tickets are available from representatives of the churches, from designated merchants in Naples, or at the Playhouse.

Canned Goods For Admission

In accordance with Mercy's annual Christmas custom, the Sisters of Mercy and Blackfriars, Inc. wish to announce that canned goods for Christmas Bureau families will be accepted in place of tickets from children, under 12, attending a matinee performance of "Scrooge" given by the Blackfriars on Sunday, Dec. 17 at 2:30 p.m. at Our Lady of Mercy High School.

The art department students of Mercy High are decorating cartons for the deposit of food and these will be found at the ticket booth. Tickets for the performances on Dec. 15, 16 and 17 at 8:30 p.m. will be \$2.00 for adults, \$1.25 for students and may be purchased at the door.

'Camelot' --- A Musical With Something to Say

Can a big-budget, lavishly-made film musical be expected to tell audiences anything about (1) the consequences of adultery, (2) the value of disarmament, (3) the need for a United Nations, (4) the moral danger of pride, and (5) the way to world peace and happiness?

"I know it sounds a bit bizarre," as the title song from the film says, but in "Camelot," that's how conditions are.

"Camelot" is big, lavish and tuneful, but it has also been described as "a musical with wisdom." After predicting that the Lerner & Loewe musical about King Arthur, Sir Lancelot and Queen Guenevere would be "one of the season's road-show smashes," the showbusiness weekly, "Variety," surprisingly stressed that the film "has something that is uncommon nowadays, an investigation of infidelity that ponders its destructive aspects."

"Never has adultery carried so large a penalty — the downfall of Camelot," remarked the National Catholic for Motion Pictures, referring to the love affair between Lancelot and Guenevere, which brings an end to serenity in the kingdom of Camelot — an end cunningly helped along, no less, by the arrival at Camelot of King Arthur's long-forgotten illegitimate son.

But aside from the adultery, which NCOMP thinks will be "beyond younger children," the film office said that "Camelot" could offer "timely inspiration."

"We must not let our passions destroy our dreams," King Arthur (Richard Harris) tells Lancelot (Franco Nero) and one of Arthur's dreams was to bring together warring knights from various kingdoms to discuss their differences peacefully at a huge Round Table, and several scenes showing the knights gathered there have a United Nations-like flavor. Indeed, the film's director, Joshua Logan, has told interviewers



King Arthur instructs a young boy to tell everyone of the "fleeting glimpse of glory" known as Camelot and its dream of peace.

that he hoped to show the similarity between Arthur's Round Table idea and the U.N.

"All this fighting — over borders," Arthur tells Guenevere (Vanessa Redgrave) in outlining his hopes for peace, and he recalls how Merlyn, his mentor, would have him pretend he was a hawk.

"When you're a hawk looking down at the earth, there are no boundaries," Arthur explains. "Yet that's what somebody always attacks about. And you win by pushing them back across something that doesn't exist. So we have battles for no reason at all. Then why?"

When Guenevere suggests that it may have something to do with the stirring sight of armor, Arthur decrees an end to armament, an end to the popular notion that "might means right."

insisting that revenge is the "most worthless of causes." Even when he learns of the betrayal by his queen and his best friend, Lancelot, King Arthur declares: "This is the time of strength and compassion is not weakness. We are civilized!"

If adultery and violence are held up for scorn in "Camelot," so is pride, personified by Lancelot, a supreme egotist who tells one and all upon his arrival at Camelot that he gets his tremendous strength from his spiritual purity. For, as he sings in "C'est Moi" ("It Is I"), a hymn to himself: "I've never strayed from all I believe/I'm blessed with an iron will/Had I been made the partner of Eve/we'd be in Eden still."

"Only fools never doubt," Arthur tells Lancelot almost prophetically, for soon Lancelot

would break up the royal marriage, bring discord to the Round Table, an end to the promise of Camelot and sadness for everyone, as the guilt-stricken Lancelot and Guenevere eventually part — she to spend a life of repentance in a convent.

Nevertheless, at film's end, Arthur instructs a young boy to tell everyone he sees "that once there was a fleeting glimpse of glory," so that the dream of Camelot might be handed down from generation to generation.

The "Camelot" theme became associated with President Kennedy shortly after his assassination, but besides providing an uplifting goal for its audiences, "Variety" noted, the film "says and demonstrates so much about human belligerency and the slow nature of 'progress.'" (Catholic Press Features)

Oratorio Society Presents 'Messiah'

As a highlight of the Christmas season, the Rochester Oratorio Society will perform Handel's MESSIAH Sunday, Dec. 17 at the Eastman Theatre.

MESSIAH, the world's most famous oratorio, was quickly composed in a burst of genius by George Frederick Handel in 1741. For over 200 years audiences have stood during the inspiring Hallelujah Chorus, continuing a tradition begun by King George II in 1743.

Tickets are available at the Eastman Theatre or by telephoning 473-2556 at any hour.

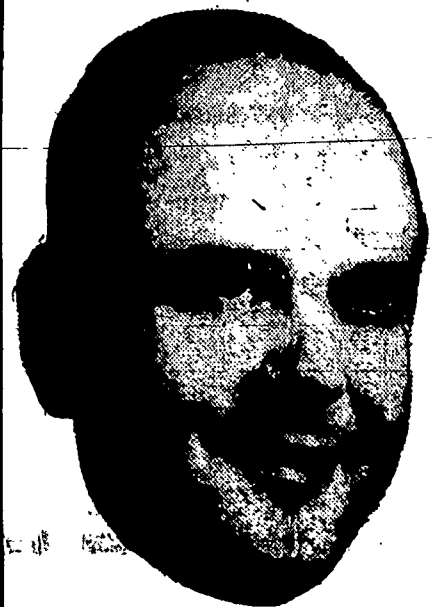
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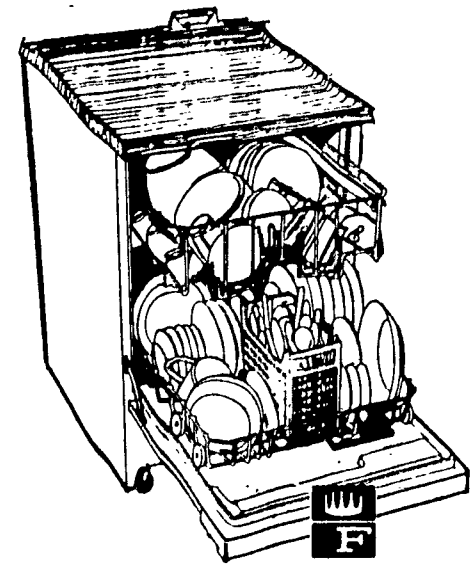
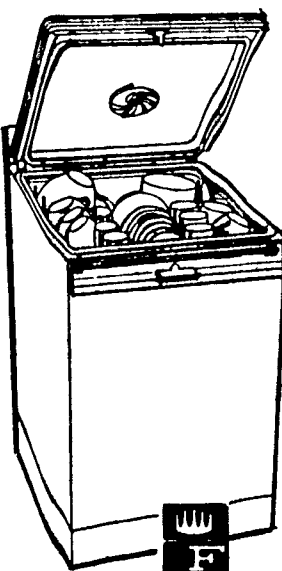
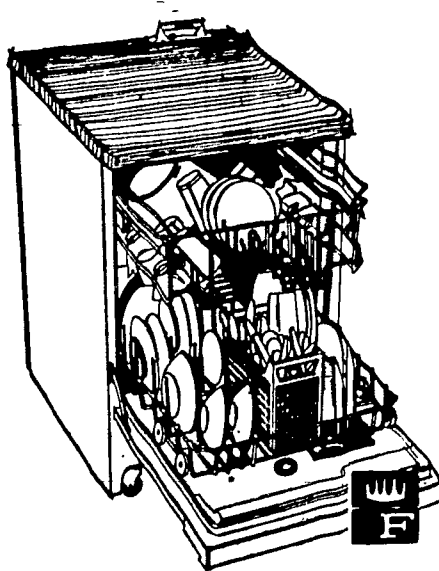
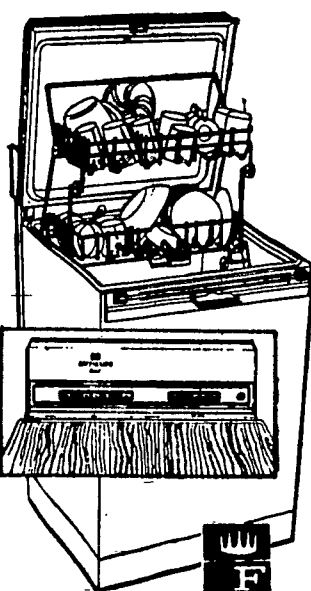
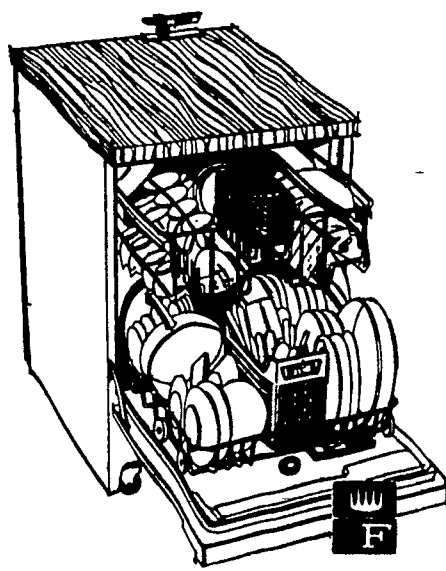
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