

Catholic Women List Breakfast

The Catholic Women's Club will hold its 18th Annual Communion Breakfast Sun., Nov. 12 at 11 a.m. in the Top of the Plaza Restaurant.

Mr. Richard V. Driscoll, an outstanding Catholic layman and authority on international affairs, will discuss the recent war in the Holy Land from the viewpoint of a Catholic observer on the world scene. Mr. Driscoll has directed the 'Voice of America' for many years in Egypt and the Middle East.

Mrs. Charles G. Bailey will be chairman. Reservations are required.

Eucharistic Congress

Bogota — (NC) — A permanent shrine will mark the site of the 38th International Eucharistic Congress, to be held here Aug. 18-25, 1968.

Thru The Looking Glass

Beauty Whirl-About

By LOUISE WILSON

Louise Wilson, Women's Editor of Station WHAM, is heard eleven times weekly: 9:10 and 9:25 a.m., Monday through Friday; 9:30 a.m. Saturday.

This year, beauty takes a whirlabout turn for the prettier, and no two ways about it. All this is in keeping with the Fall fashions which go to extremes: masculine suits, pants and boots for day, all out femininity at night. To balance, faces take a suitable approach remaining alive and glowing. A most convincing demonstration was put on for our benefit — and the crowd that soon gathered 'round' — by a recent visitor to our city, Joan Burwell of Elizabeth Arden. This expert in the field of beauty showed how to create the most beautiful makeup in a matter of minutes with just a few easily learned strokes.

Borrowing a young lady from

the local Display department, Joan began the first steps in creating a complete transformation. First—Cleansing Milk was applied quickly, lightly. The face became as plain as the back of a man's vest. Miss Burwell set about 'freshening' it with skin lotion and with a new eye make-up remover, erased every trace of shadow and mascara. Working with light, always upward strokes she used a pad moistened with lotion. The crowd grew larger as they always do when a beauty magician is at work. They saw Joan Burwell dot the face of the young lady with dabs of moisturizer.

"Pat," said Joan, "never rub. This is the way to apply all cosmetics, especially the foundations." All this—while applying ever so deftly Sun Bisque in the new Northern Lights sequence. A very light dusting of Transparent Powder—then a blusher in Arctic Pink to liven the face and help to hide a faint sprinkling of freckles. "Carry the blusher in front of the ear upward—for the blush of youth. This does wonders," Joan explained, proving it in her demonstration. "Blush on chin and forehead for highlights," the Australian-born beauty expert interpolated.

This brought on some further opinions. The well groomed eyebrow should be tweezed every third or fourth day. Or every three weeks in the beauty salon. Like an artist painting a picture, she combed the eye makeup and lip stick in mere seconds. Every bit of makeup had been applied so sparingly and so lightly. Patted, not rubbed or scrubbed. Then moistening a pad of Velve Smooth, she carefully patted the model's face removing excess powder and setting it to last for hours. The model came alive, became vivacious, deep-down pretty. A dazzling beauty she'd become. Then with easy, quick movements, Joan spread the thinnest line of adhesive along the edge of pre-trimmed Arden lashes.

While she did so, she told of a new night cream designed to provide the best and most efficient care for the contemporary woman. Called Beauty Sleep, this new highly moisturized cream has the lightest texture imaginable. Miss Burwell described it as literally whipped to weightlessness yet creamy consistency making right care both effective and delightful. After application, Beauty Sleep is absorbed instantly, penetrating to the second layer of the skin to begin a needed lubricating process. We were advised to smooth Beauty Sleep on each evening before bed, so that each morning the complexion would be smooth, glowing and fresh.

By now, Joan had applied the lashes to the lids of the model's eyes. A complete and exciting transformation had taken place—without the slightest appearance of artificiality. "It's all in knowing how," Joan admitted. We were so full of admiration for the looks of the young lady that we could only hope that she had a very special date for the evening. "On the contrary," said she, "my only plans include teaching a class of cheerleaders this evening!"

Sisterhood Lists Rummage Sale

Temple Sinai Sisterhood announces plans for its Seventh Annual Rummage Sale, beginning Sat., Nov. 4, and continuing through Wed., Nov. 8. The sale is to be held at 424-428 Joseph Ave. (opposite the New York Bakery).



Mrs. Paul Copenhagen — Miss Carol Martin, daughter of Mrs. Robert Miller and the late Dr. David Martin, Valley Crest Rd. and Paul Copenhagen, son of Mr. and Mrs. Joseph Copenhagen, Stoney Point Road, were married in Mother of Sorrows Church, Oct. 28.

Mrs. James Corrigan — Miss Mary Lou Duffy, daughter of Mr. and Mrs. Neil Duffy, Pinecrest Dr. and James Corrigan, Cleveland, Ohio were married in St. Thomas the Apostle Church, Oct. 21.

Mrs. Michael Klim — Miss Patricia McGuire, daughter of Mr. and Mrs. Michael Klim, Irondequoit, were married in St. Helen's Church, Oct. 28. (Varden's Photo)

Mrs. John Miller — Miss Janet Doran, daughter of Mr. and Mrs. Harold Doran, Newcomb St. and John Miller, son of Mrs. Joseph Miller and the late Mr. Miller, Millbank St., were married in St. Ambrose Church, Oct. 28.

Last of the Brides End of November

We're going to have to call an end to publishing pictures of brides—and we're really sorry.

Our diocese has over 150 parishes and it's just absolutely impossible to try to picture every bride at every wedding, especially since the number of weddings is constantly increasing.

Our final brides pictures will be in the Nov. 24 edition so get married before that date if you want your picture in the Courier.

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WEEKLY CROSSWORD

ACROSS: 1. A Day in Hollywood, 6. Later, 11. French river, 12. Depart, 13. Walking sticks, 14. Seraph, 15. Before, 16. Print, 17. Ship, 18. Measure, 22. Flattish rocks, 24. Exclamations, 28. Helped, 29. Stylish, 30. Slag or do, 31. Frothy, 32. Tire marks, 34. Soak, 37. Ahead, 38. Often, 41. Chirp, 43. Mother-of-pearl, 45. French river, 46. Blackened, 47. Carried, 48. Endures.

DOWN: 1. Gaming cubes, 2. Glacial ridge, 3. Turncoat, 4. Anger, 5. French pronoun, 7. Hoop, 8. Labels, 9. Level, 10. Trust, 16. Overhead, 17. On one's toes, 20. Guided, 21. Wanderer, 22. Unhappy, 23. Hasten, 25. Foot-stools, 26. Fond leaving, 27. Pig pen, 29. Azov or Sar-gasso, 31. Yearning, 33. Lassoed, 34. Begone! eye, 36. Annoying person, 39. Worry, 40. Spreads, 42. Compass point, 43. Nothing, 44. Mother of Irish girls.

Answer: 42. Compass point, 43. Nothing, 44. Mother of Irish girls.

Seton Groups In Action

13TH BRANCH of Seton Workers of St. Mary's Hospital will meet at the Nurses' Home, Tuesday, Nov. 7 at 12:30 p.m. with Mesdames Walter Knapp and Charles Schmidt in charge of arrangements.

33RD BRANCH met at the home of Mrs. Lawrence Fitzpatrick. Plans for Seton Sale were discussed. Officers for coming year named are: Mrs. Edward Thane, chairman; Mrs. John Kelly, treasurer; and Mrs. Edwin Borschlein, program chairman.

73RD BRANCH will meet at the home of Mrs. Joseph Mitty, 11 Birch Crescent, Monday, Nov. 6 at 8 p.m.

Pablo Casals Washington — (NC) — Pablo Casals, composer, conductor and cellist, was presented the Axican Memorial Award by Georgetown University here at a special ceremony.

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HAROLD L. KNAUF
SUPERVISOR
TOWN OF IRONDEQUOIT
DEMOCRAT-CONSERVATIVE CANDIDATE

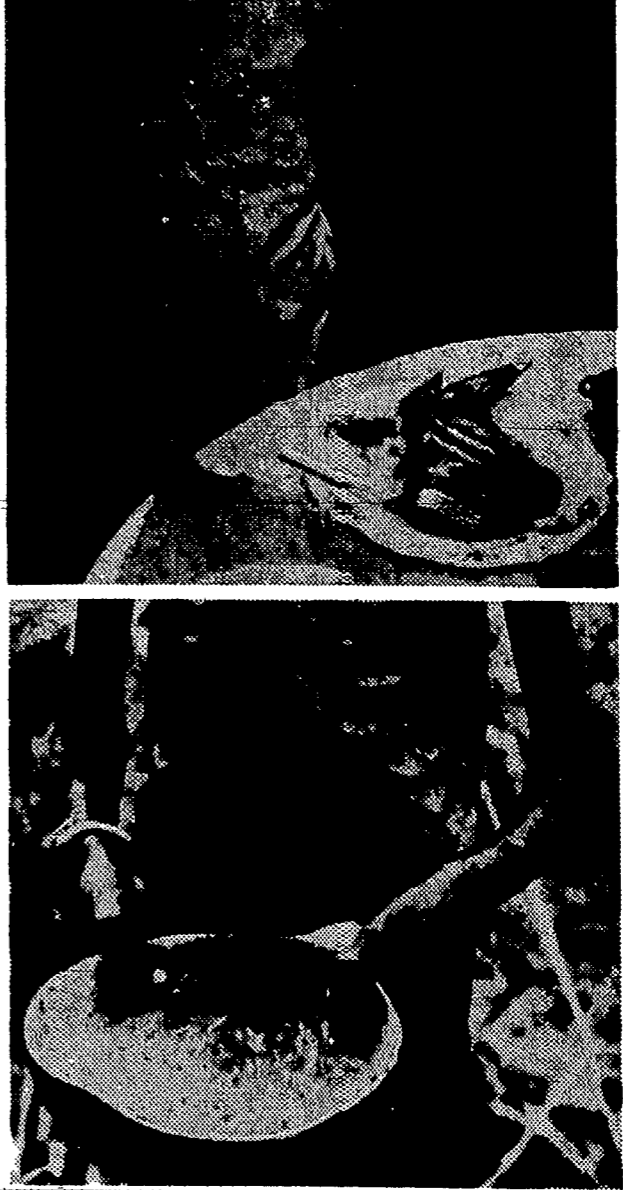
EDUCATION Blessed Sacrament School, Aquinas Institute, Univ. of Iowa and Chicago, St. John's Univ., School of Law

MEMBER St. Thomas The Apostle parish and Holy Name Society; Knights of Columbus, Grand Knight, Irondequoit Council; Chairman, Irondequoit Community Chest 1960-61; Executive Comm., N.Y. State Assoc. of Towns 1965-67; Committee of Nat. Assoc. of County Officials; State Catholic Welfare Committee; American Legion Warner-Claudius Post.

Married—former Eileen McMahon—7 children.

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NAME ADDRESS ZIP

Is B

"Are Biblical Pictures That is the banner question asked by business weekly, after finding that 'fo time in almost 20 Biblical film epic 'is tion, scheduled or even ly planned by any U eign company."

John Huston's "T just beginning to go eral release, "appe last of its breed for future at least," r "Variety."

The reason for th the weekly suggests, much due to audie once — "The Robe" of TV's biggest audie it was shown last E it is to the preferen ern film directors.

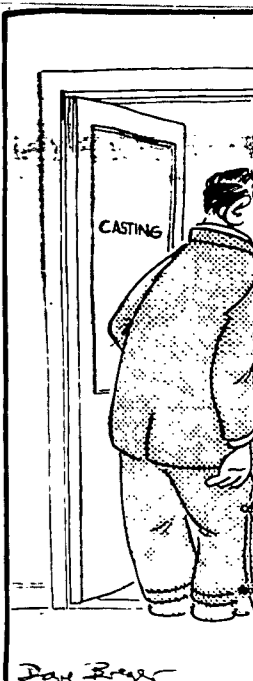
"In general, and w clear except "appe noted, "the best and able spectacles were the old-line Hollywo rs such as Cecil K ("King of Kings", Wlliammings", Willia ("Ben-Hur"), Merv ("The Ten Commandments"), David and Bathsh Henry Koster ("The

The newer, post-ian-influenced direct ly found that th wouldn't mix with t ties of the genre."

The show busine explained that the requirements of the sandal" films — wh were Roman, Egypti cal pictures — are for directors who see deep psychological in the screen.

"The late Robe (Alexander the Gre Adrich ("Sodom an roh") and Joseph wice ("Cleopatra") readily admitted th to mix the epic an sensibilities," the w "Many would claim that they were fused in John Hust and Stanley Kubric cus."

Different Emp The difference b old-style Biblical film phasis on scenery an tional "cast of thou the newer-type rel with emphasis on c seen in comparing



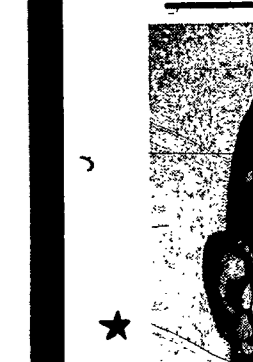
"I did tell him y he in

Forty H

Devotions of For Diocese of Rochester Sunday, Nov. 5—C Rochester; St. Mary, Catherine, The Hilton; Epiphany Joseph, Wayland; Geneva.

POLITICAL ADVERTISEMENT

KEEP



ON NOR

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