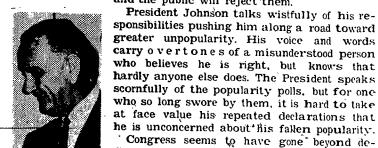
DEMOCRATIC OFFICIALS APPEAR DOWNHEARTED

HOPELESSNESS ATTITUDE PERMEATES WASHINGTON

By HENRY CATHCART Central Press Washington Correspondent

WASHINGTON—The Johnson administration is obviously at its lowest ebb and the current scene in Washington reflects the downheartedness of the officials who make it up. Some policymakers seem to have an attitude of hopelessness, apparently in the belief that no matter what actions they may take, Congress and the public will reject them.



At lowest

who so long swore by them, it is hard to take at face value his repeated declarations that he is unconcerned about his fallen popularity. Congress seems to have gone beyond defiance to a new level of virtually issuing or-President Johnson ders to an Executive Department it has bested. Congressional leaders of Johnson's own party are making imperious demands upon him.

far cry from the days when Johnson was the dominant figure in Congress and when his "effectiveness" as a President was his strongest asset. To observers the administration's decisions in Vietnam caused Johnson's shockingly sharp decline in influence and effectiveness. Domestic issues and unrest in the cities are either side issues or were caused, in part, by the course of American involvement

backed by a warning "or else" attitude. It is a

in the Vietnam war. The President and his top advisers know this well, but cannot seem to find a way out of the cul-de-sac. Time is running out, politically speaking, and the Democratic party leadership knows it. There are people in Washington who claim that the only thing that can save 1968 for the Democrats is hoped-for errors by the Republicans. But, after 1964, this a for-

• PROFESSIONAL LOSER-Former New York Rep. Robert R. Barry moved to Palm Springs, Calif., after he was defeated for re-election in his home state.

He ran for election to Congress from his new district last year, and lost to Rep. John V. Tunney, a Democrat. After the death of Rep. Arthur Younger, Barry moved and

bought a house in Younger's district. He has announced that he will seek the Republican nomination, one of his opponents being Shirley Temple Black. Some of his former colleagues in the House of Representatives are referring to him as "Rent-a-Congressman Barry." The other

day when he was so referred to, another California Republican observed: "Yeah, and he usually comes in No. 2. • GESTAPO TACTICS—One reflection of the Johnson admin-

istration's concern with its public image is an intensified effort to keep government officials from leaking harmful information to the press. Some highly-placed administration insiders have been assigned

the job of checking on the sources of such news stories when they appear. An example of this News Leaks pressure occurred recently when a reporter called a government official to ask him a question.

The official responded rucfully, "You've broken Closely

Duels of Wit, Love

On St. Agnes Stage

'What record?" the reporter asked. The official replied: "The last three times they asked me whether I had talked to you, I was able to say no."

dance, and she replying, im- lege) find a "cold" way to

played by Joseph Sackley, Mi-

Director is Sister Claudia, and student director is Georg-

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Darcy, I'm afraid the honor of Roberts) — likes soldiers!

you "riffraff with a vulgar ing touches to the production laugh" the first time he meets

Whirling around this "unlov- ette Laglia. Father Walter Cush-

ing" pair are the other Ben-ing, chaplain at St. Agnes, is

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RE-ELECT

nett daughters who more than technical director.

and Bingley (James Zornow and \$1.50.

make up for Lizzie's supposed

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strong leads of First Impres- and Sheila Briody.

I can bear!"

'Half A Sixpence' Listed For Mercy High Stage The Broadway musical, Half A Sixpence will be Mercy High's mission play Nov. 10 and 11.

The play is a gentle spoof of the class consciousness which was prevalent in England at the turn of the cen-Mary Ann Hickey, Jean Stark-

tured by Mark Smith of Mc-Zarelli-Quaid. Portraying his Cockney sweetheart will be Sue Eber- dance choreographer, Thomas hardt. Beth Ashenburg will ap Cahill who has performed with pear as Helen the rich socialite. the New York Ballet Company and her mother, Mrs. Walsingham, will be Caroline Yeager.
Company of England. He has Sue Whelehan as Mrs. Botting, he served, for a time, as tutor zarelli and Roxanne Cosner will East Avenue. olay barmaids. In the roles of four shop girls will be Kathy Dunlap, Terri Ralph, Betsy ing as dancers in the production Bourcy and Laura Mestler.

Lance Dever, Jeff Dengler, Buller. Steve Gilfoyle, Jack Weber. Bob Coughlin, Randy Walker,

of townspeople and customers showing is scheduled for 3:00 Camy Sorbello, Louise Knauf, reserved.

tury. A sudden inheritance weather, N ore en Hennessy, gives the young apprentice shop Marianne Locurto, Mary Head, man, Artic Kipps, a place in high society, but he has a diffi-laurie Platt, Sandy Anne, Caro cult time trying to adapt his line Tallmadge, Karen Klinglower class ways to this new ler, Terri Gerhardt, Carole Ashenburg, Chris Rudy, Doris Ryan, The role of Kipps was cap-Kathy Stewart, and Tony Piz-

Half A Sixpence has, as its

Other cast members include also worked in Hollywood where Mike Holmes as Chitterlow, the to Academy Award-winning ac-Shakespearian actor-playwright; tress Pally Duke. Mr. Cahill curand Carlo Columbo as the maid, rently leaches in the Theater Gwen. Kathy Butler, Chris Piz Arls Acade my of Rochester on Students who will be perform-

are Nancy Powerly, Norma Schmidl, Jan Gargan. Denise The various male roles called Brett, Rita Grosses, Linda for in the script will be played Blau w, Debbie Paul, Cathy by boys from McQuaid, Aqui- Puceta, Laurie Mestler, Terri nas, Monroe High and Monroe Ralph, Chris Pizzarelli, Roxanne Community College. They are Cosner, Fran Chiello, and Kathy

There will be two evening Kevin Bosner and Greg Walker. performances, beginning at $\overline{\mathbf{7}}$:30 \mathbf{p} .m., Nov. 10 and 11 in A chorus will take the parts school auditorium. A matinee

'Robin Hood' At Lourdes

Sherwood Forest will renew it- instructor at Lourdes, who is and department of the school school. Recently Aquinas was self at Our Lady of Lourdes designing the sets and Sister many involving presentations named a demonstration school School, Brighton when over 90 Marie Susanne, who is in charge by students. boys and girls present the saga of choreography. of Robin Hood Friday and Saturday, November 17 and 18 in the school auditorium at 8:15 fell as Robin Hood, and Joan p.m., under the direction of La Comba as Lady Marian. Col-Sister Eugene and Mr. Kenneth Icen Currara portrays, the flirta-

Nazareth College Ecumenical Day

Jesuit Fr. John L. McKenzie will speak at Nazareth College's formances may be obtained for Ecumenical Day, Sun., Nov. 5 \$125 from students of Our Lady at 2:00 p.m in the new Arts of Lourdes School.

the topic: "Religion and Secularity" On the stage with him as panelists will be representatives of the Jewish, Protestant and Catholic communities: Rabbi Herbert Bronstein of How does true love begin? Picture this: dancers Temple B'rith Kodesh, Rev. whirling across the ballroom floor to gay waltz melodies, a dark and handsome young man bowing formally to a blushing maiden as he record the second the second that the second the second that second the second that the sec requests the honor of the next from Monroe Community Col-rector of St Bernard's Seminary,

Following Father McKenzie's mediately and coolly, "Mr. romance, and Lydia (Mary Jane talk, the panelists will give their comments, after which questions from the audience will be didancing with you is more than Other leading roles are being rected to the speaker.

Unbelievable? Not if you're chael Wawro, Kathleen Weidbe presented by the Nazareth at St. Agnes High School Nov. er, Ann Baynes, David Palma. College Glee Club under the 9, 10, or 11, watching the head. Janice Steiner, Catherine Stoe, direction of Dr. David Fetler

sions, Elizabeth Bennett (play- Dancers under the guidance Local Woman ed by Mary Sullivan) and Fitz- of Tom Cahill, singers from St. At Trinity Meeting

william Darcy (William Cawley Agnes Glee Club, costumes cre- Mrs William A. Tracy, Dewey from McQuaid), waging their ated by Sister Bridgetta and duel of wits and love. In the first place, despite her mother's sets designed by Sister Marsociation of Trinity ('ollege. (Judith Angione's) machina-cella and the Art Department, Washington, D.C., Sat., Oct. 27, tions, Lizzie does not aspire to lighting by Mr. Fred Woodard, at the College, Mrs. Tracy is marriage. In the second place, orchestration by a twenty-piece Director for Region 3 of the second place, orchestration by a twenty-piece Director for Region 3 of the second place. all add the finish-Alumnae Association.

tious Anna bel and Donna Schultheis the overbearing Dame Assisting them with the pro- Durden Other principal members of the cast are Philip Lepel as the Sheriff of Nottingham William Keenan as Guy of Gisborne and Mark Hanna as Richard the Lion

. Tickets for the evening per-





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Den Mother—2 years for Den 11—Pack No. 30.

woman on the County Governing Board,



COURIER-JOURNAL Friday, Nov. 3, 1967



Kipps (Mark Smith) goes down on his knees for his Cockney sweetheart (Sue Eberhardt).

Aquinas Sets Open House For Prospective Students Exclusive

An Open House for prospecto investigate scientific research n the emporium and consists of Dm. Nov. 12. Tickets are two tive Aquinas Institute students using high-powered microscopes Mary Kiereck, Ruth Garvey. dollars each, and all seats are will be held at the Dewey Ave and other laboratory apparatus. nue school on Sunday, Dec. 3, Audi-visual materials, including t was announced this week by headsets, tape recorders, projec-Father L. G. Hart, C.SB., prin-tors and video sets also will be

The event will be unique in Highlight of the day will be the history of Aquinas. It will a demonstration of the Inde-The spirit and intrigues of duction are Tony De Croce, art feature activities in every room pendent Study facilities of the

for Independent Study by the Eighth graders and their par Genesee Valley School Develop-The cast includes William Gelents will have an opportunity ment Association.

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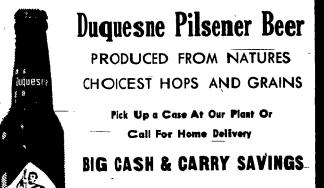
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. BORN IN CINCINNATI, OHIO ON DEC. 9, 1917. HE HAS BEEN A RESIDENT OF ROCHESTER SINCE 1918.

• "BILL" RESIDES AT 40 CORWIN RD. WITH HIS WIFE (THE FORMER GERTRUDE HART) AND HIS FIVE CHILDREN (3 DAUGHTERS, 2 SONS)

 HIS EDUCATION CONSISTS OF IMMACULATE CONCEPTION GRAMMAR SCHOOL, AQUINAS INSTITUTE, ST. MICHAEL'S COLLEGE, UNIVERSITY OF TORONTO, AND CORNELL LAW SCHOOL

. HE SERVED WITH THE MARINE CORPS IN THE SOUTH PACIFIC 1943-1945

EXPERIENCED: ENGAGED IN THE GENERAL PRACTICE OF LAW IN ROCHESTER AND MONROE COUNTY FOR OVER 20 YEARS. MEMBER NEW YORK STATE AND MONROE COUNTY BAR ASSOCIATIONS. MEMBER OF VARIOUS BAR COMMITTEES.

FOUND "QUALIFIED" TO SERVE IN A JUDI-CIAL CAPACITY BY HIS FELLOW LAWYERS OF THE MONROE COUNTY BAR ASSOCIATION.

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