

Inside WASHINGTON

MARCH OF EVENTS

DEMOCRATIC OFFICIALS APPEAR DOWNHEARTED
HOPELESSNESS ATTITUDE PERMEATES WASHINGTON

By HENRY CATHCART
Central Press Washington Correspondent

WASHINGTON—The Johnson administration is obviously at its lowest ebb and the current scene in Washington reflects the downheartedness of the officials who make it up. Some policy-makers seem to have an attitude of hopelessness, apparently in the belief that no matter what actions they may take, Congress and the public will reject them.

President Johnson talks wistfully of his responsibilities pushing him along a road toward greater unpopularity. His voice and words carry overtones of a misunderstood person who believes he is right, but knows that hardly anyone else does. The President speaks scornfully of the popularity polls, but for one who so long swore by them, it is hard to take at face value his repeated declarations that he is unconcerned about his faltering popularity.

Congress seems to have gone beyond defiance to a new level of "virtually issuing orders" to an Executive Department it has ousted. Congressional leaders of Johnson's own party are making imperious demands upon him, backed by a warning "or else" attitude. It is a far cry from the days when Johnson was the dominant figure in Congress and when his "effectiveness" as a President was his strongest asset.

To observe the administration's decisions in Vietnam caused Johnson's shockingly sharp decline in influence and effectiveness. Domestic issues and unrest in the cities are either side issues or were caused, in part, by the course of American involvement in the Vietnam war. The President and his top advisers know this well, but cannot seem to find a way out of the cul-de-sac. Time is running out, politically speaking, and the Democratic party leadership knows it. There are people in Washington who claim that the only thing that can save 1968 for the Democrats is hoped-for errors by the Republicans. But, after 1964, this is a forlorn hope.

PROFESSIONAL LOSER—Former New York Rep. Robert R. Barry moved to Palm Springs, Calif., after he was defeated for re-election in his home state.

He ran for election to Congress from his new district last year, and lost to Rep. John V. Tunney, a Democrat.

After the death of Rep. Arthur Younger, Barry moved and bought a house in Younger's district. He has announced that he will seek the Republican nomination, one of his opponents being Shirley Temple Black.

Some of his former colleagues in the House of Representatives are referring to him as "Rent-a-Congressman Barry." The other day when he was referred to, another California Republican observed: "Yeah, and he usually comes in No. 2."

GESTAPO TACTICS—One reflection of the Johnson administration's concern with its public image is an intensified effort to keep government officials from leaking harmful information to the press.

Some highly-placed administration insiders have been assigned the job of checking on the sources of such news stories when they appear. An example of this pressure occurred recently when a reporter called a government official to ask him a question.

The official responded ruefully, "You've broken closely my record."

"What record?" the reporter asked. The official replied: "The last three times they asked me whether I had talked to you, I was able to say no."

'Half A Sixpence' Listed For Mercy High Stage

The Broadway musical, Half A Sixpence will be Mercy High's mission play Nov. 10 and 11.

The play is a gentle spoof of the class consciousness which was prevalent in England at the turn of the century. A sudden inheritance gives the young apprentice shoemaker, Artie Kipps, a place in high society, but he has a difficult time trying to adapt his lower class ways to this new and exalted position.

The role of Kipps was captured by Mark Smith of McQuaid. Portraying his Cockney sweetheart will be Sue Eberhardt. Beth Ashenburg will appear as Helen the rich socialite, and her mother, Mrs. Walsingham, will be Caroline Yeager. Other cast members include Sue Wheelahan as Mrs. Botting, Mike Holmes as Chitterlow, the Shakespearean actor-playwright, and Carlo Colombo as the maid, Gwen. Kathy Butler, Chris Pizzarelli and Roxanne Cosner will play barmaids. In the roles of four shop girls will be Kately Dunlap, Terri Ralph, Betsy Bourry and Laura Mestler.

The various male roles called for in the script will be played by boys from McQuaid, Aquinas, Monroe High and Monroe Community College. They are Lance Dever, Jeff Dengler, Steve Gilfoyle, Jack Weber, Bob Coughlin, Randy Walker, Kevin Bosner and Greg Walker.

A chorus will take the parts of townspeople and customers in the emporium and consists of Mary Kiereck, Ruth Garvey, Camy Sorbello, Louise Knauf,

May Ann Hickey, Jean Stark-walker, Noe Green Hennessy, Marianne LoCurto, Mary Head, Amy Smith, Jean Vollmer, Laurie Pitt, Sandy Anne, Caroline Tallmadge, Karen Kilgler, Terri Genhardt, Carole Ash-eburg, Chris Rudy, Doris Ryan, Kathy Stewart, and Tony Pizzarelli.

Half A Sixpence has, as its dance choreographer, Thomas Cahill who has performed with the New York Ballet Company and the National Ballet Touring Company of England. He has also worked in Hollywood where he served, for a time, as tutor to Academy Award-winning actress Patty Duke. Mr. Cahill currently teaches in the Theater Arts Academy of Rochester on East Avenue.

Students who will be performing as dancers in the production are Nancy Powerly, Norma Schmidt, Jan Gagan, Denise Brett, Rita Grosses, Linda Blauw, Debbie Paul, Cathy Puceta, Laurie Mestler, Terri Ralph, Chris Pizzarelli, Roxanne Cosner, Fran Chicelli, and Kathy Butler.

There will be two evening performances, beginning at 7:30 p.m. Nov. 10 and 11 in school auditorium. A matinee showing is scheduled for 3:00 p.m. Nov. 12. Tickets are two dollars each, and all seats are reserved.



Kipps (Mark Smith) goes down on his knees for his Cockney sweetheart (Sue Eberhardt).

Aquinas Sets Open House For Prospective Students

An Open House for prospective Aquinas Institute students will be held at the Dewey Avenue school on Sunday, Dec. 3. It was announced this week by Father L. G. Hart, C.S.B., principal.

The event will be unique in the history of Aquinas. It will feature activities in every room and department of the school, many involving presentations by students.

Eighth graders and their parents will have an opportunity to investigate scientific research using high-powered microscopes and other laboratory apparatus.

Highlight of the day will be a demonstration of the Independent Study facilities of the school. Recently Aquinas was named a demonstration school for Independent Study by the Genesee Valley School Development Association.

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'Robin Hood' At Lourdes

The spirit and intrigues of Sherwood Forest will renew itself at Our Lady of Lourdes School, Brighton when over 90 boys and girls present the saga of Robin Hood Friday and Saturday, November 17 and 18 in the school auditorium at 8:15 p.m., under the direction of Sister Eugene and Mr. Kenneth Sarkis.

Assisting them with the production are Tony De Croce, art instructor at Lourdes, who is designing the sets, and Sister Marie Saurine, who is in charge of choreography.

The cast includes William Gelfell as Robin Hood, and Joan LaComa as Lady Marian. Colin Curran portrays, the flirtatious Amal and Donna Schulteis the scheming Dame Dardoc. Other principal members of the cast are Philip Lepel as the Sheriff of Nottingham, William Keenan as Guy of Gisborne and Mark Janna as Richard the Lion Hearted.

Tickets for the evening performances may be obtained for \$1.25 from students of Our Lady of Lourdes School.

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Fr. McKenzie will speak on the topic: "Religion and Secularity." On the stage with him as panelists will be representatives of the Jewish, Protestant and Catholic communities: Rabbi Herbert Bronstein of Temple B'rith Kodesh, Rev. Richard N. Hughes, executive director of the Rochester Area Council of Churches, and the Very Rev. Joseph P. Brennan, rector of St. Bernard's Seminary.

Following Father McKenzie's talk, the panelists will give their comments, after which questions from the audience will be directed to the speaker.

A brief musical program will be presented by the Nazareth College Glee Club under the direction of Dr. David Fetter

Local Woman At Trinity Meeting

Mrs. William A. Tracy, Dewey Avenue, attended the annual fall meeting of the Board of Directors of the Alumnae Association of Trinity College, Washington, D.C., Oct. 27, at the College. Mrs. Tracy is Director for Region 3 of the Alumnae Association.

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Duels of Wit, Love On St. Agnes Stage

How does true love begin? Picture this: dancers whirling across the ballroom floor to gay waltz melodies, a dark and handsome young man bowing formally to a blushing maiden as he requests the honor of the next dance, and she replying, immediately and coolly, "Mr. Darcy, I'm afraid the honor of dancing with you is more than I can bear!"

Unbelievable? Not if you're at St. Agnes High School Nov. 9, 10, or 11, watching the headstrong leads of First Impressions, Elizabeth Bennett (played by Mary Sullivan) and Fitzwilliam Darcy (William Cawley from McQuaid), waging their duel of wits and love. In the first place, despite her mother's (Judith Angione's) machinations, Lizzie does not aspire to marriage. In the second place, who could like a man who calls you "riffraff with a vulgar laugh" the first time he meets you?

Whirling around this "unloving" pair are the other Bennett daughters who more than make up for Lizzie's supposed lack of interest in the male gender. Jane (Abbie Meyering) and Bingley (James Zornow)

Dancers under the guidance of Tom Cahill, singers from St. Agnes Glee Club, costumes created by Sister Bridgetta and her home economics students, sets designed by Sister Marcella and the Art Department, lighting by Mr. Fred Woodard, orchestration by a twenty-piece ensemble—all add the finishing touches to the production.

Director is Sister Claudia, and student director is Georgette Laglia. Father Walter Cushing, chaplain at St. Agnes, is technical director.

Reserved seats for the performances are available at \$2.00 and \$1.50.

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