

### 'Bonnie

It was gangster film... Early—those which glorify crime and that were largely for the emergence, in 1930's, of groups like the Olic Legion of Decen

Now that the Legion other name and other patrons (chief among rudity), an unusual game named "Bonnie and Clyde" surprisingly become year's most controversial because of the "glor issue and because of it may have on the violence in motion pi

"Bonnie and Clyde" on the Depression-era of Bonnie Parker (

### Rosary TV Films Ready

Hollywood—(RNS)— sage of the Family R sale—"the family together stays together presented on throughout the counting this Fall.

Father Patrick Pey head of the Crusade, that TV stations in the begin showing the six-week package of films on Dec. 10.

The series is a co the 15 other Rosary two newer films w been made by the Fa ter, production uni Crusade.

Appearing in the f with Father Peyton such Hollywood pers Jeanne Crain, Jane lones Hope, Stephen Frankie Avalon, an Crosby.

Father Peyton also that 15 short radio s cially for children prepared for release tion on the program by Raymon Burr, w provided by the conc Amparo Iturbi.

### New Film Rating

Following are the films reviewed this w National Catholic Motion Pictures.

- Class A, Secti A Midsummer Nights Tarzan and the Great (Paramount)
- Class A, Secti Counterpoint (Unive) Torture Garden (Col)
- Class A, Secti The Exterminating A (Spanish) (Altura ternational)
- The Day the Fish C Our Mother's House (MGM)
- Class B Matchless — Objecti suggestiveness in and situations.
- Navaho Joe (Italia Artists) — Objecti killing, brutality characterize the t this inferior Italia of the "Western."
- The Shattered Room (Seven Arts) — Obj gestive situations; suicide plot soluti
- Thunder Alley (Ame national) — Objecti tion film of specia teenage audiences by the casualty moral behavior of



## Completed Diocesan Residence Well Received

Monignor Joseph L. Hogan, Rector, reports that reaction to the new building, by priests and laity alike, is most favorable. The seminarians have quickly adjusted to this new facility. It would appear that Becket Hall is well on the way toward a successful application of the new "four-four-four" system of preparing young men for the priesthood.

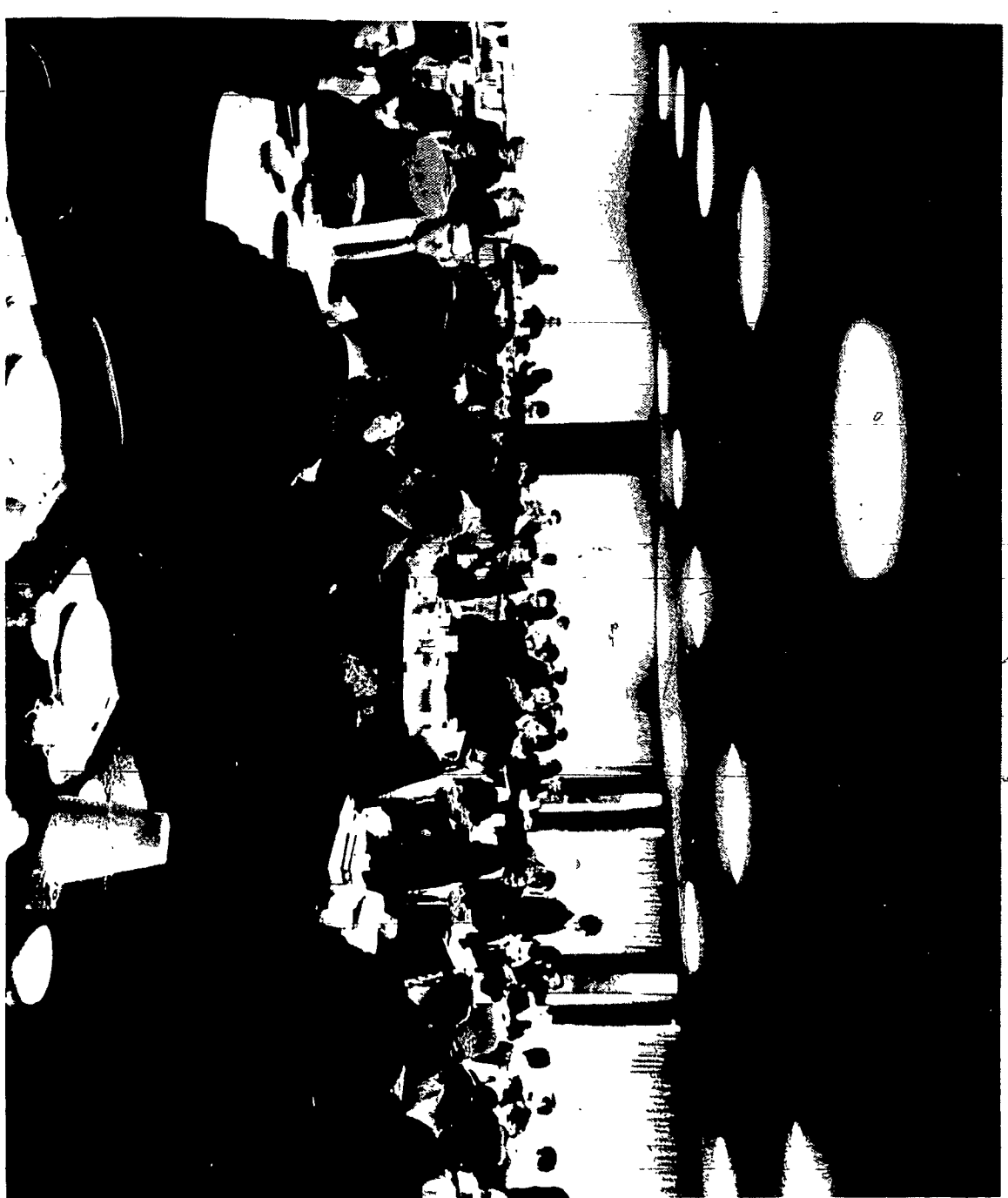
In this new study format the seminarian studies four years at a minor seminary, four at college, and the final four years at the major seminary.

One-hundred fifty priests of the Diocese attended the first open house on September 8th. This was followed by an invitation to the general public. Over 3,000 people responded and inspected the new facility.

99 and 44/100 percent finished. Becket Hall is essentially a residence accommodating the collegiate seminarians during their four-year course at St. John Fisher College. The seminarians have access to a most attractive Chapel which is designed along severe Gothic lines.

A large assembly room is adjacent to the Chapel and directly opposite is the dining room. These areas form the perimeter of a small courtyard. Within this same wing is the complete kitchen, laundry, storage and boiler rooms, game and reading rooms.

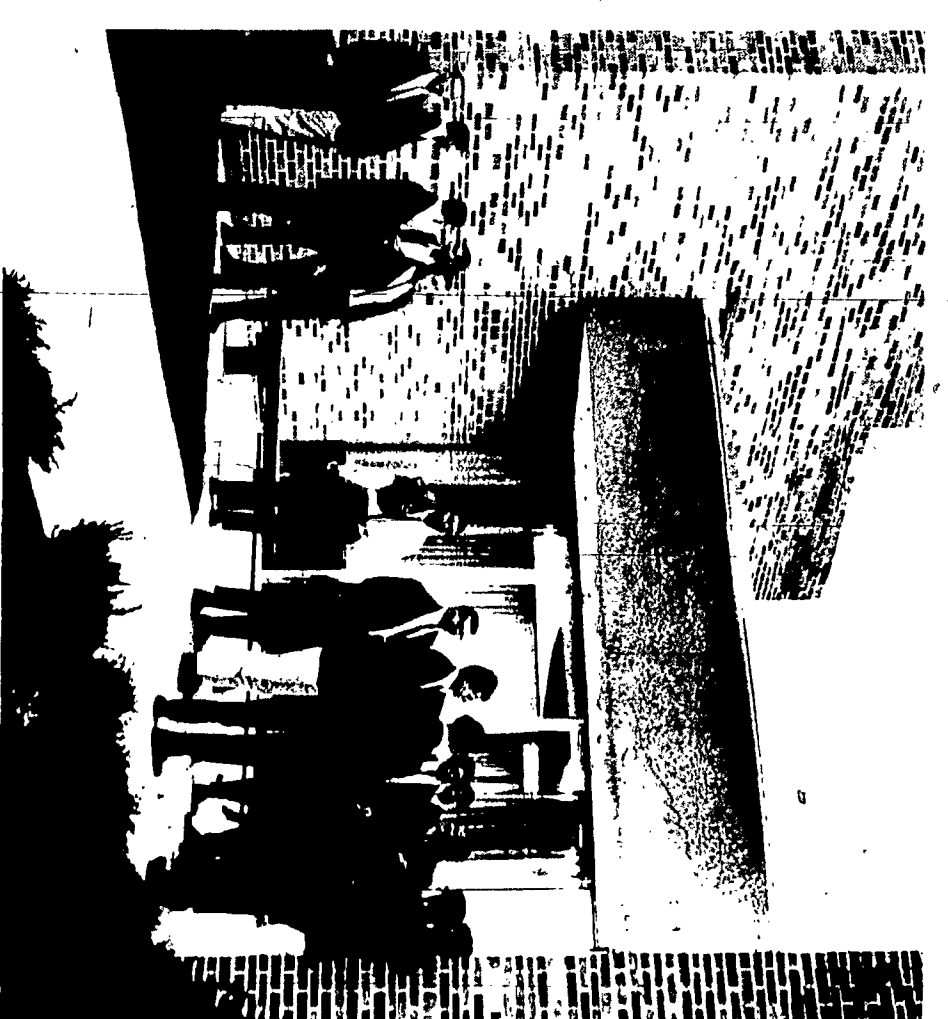
The dormitory wing has one hundred fifty bedrooms. Each room is furnished with a desk, chair, wardrobe and wash basin. These rooms are on three floors which form three sides of a large courtyard. The fourth side of this wing is comprised of the Rector's Office, Spiritual Director's Office, Secretary's Office, Mail Room and lobby.



Becket Hall Dining Room is enthusiastically occupied three times a day. The seminarians serve themselves and serving assignments are rotated periodically. The Dining Room has a maximum seating capacity for 185 people.



Magr. Joseph L. Hogan, Rector, occupies an office that is a busy place in new residence.



Fr. Louis J. Hohman, Spiritual Director, joins a group of the seminarians for a breather at the front entrance of Becket Hall.



## New Arts Center Focus Of Much Activity

While workmen are putting the finishing touches on construction at the new Arts Center, there is repeated many times a day the scene at right of students, male and female alike, taking full advantage of probably the finest arts facility in the Northeast.

Much has been said of the Center's numerous attributes, but it really has to be seen to be appreciated. Friends, neighbors, parents, students, well-wishers, and just plain curious have trod the new halls during the recent Open House. Officials at Nazareth have also expressed their gratitude to the neighbors along East Avenue and environs who have patiently abided the noise and dust of construction for these last two years.

Many more visitors are expected at the Arts Center Opening and Dedication on Saturday, October 21st. The following day, Sunday, October 22nd, there will be a special performance by the New York City Ballet in the afternoon for the alumnae and another performance by the ballet in the evening for the students.

There will be an Open House for all neighbors and friends in the surrounding areas the following Sunday, October 29th. Finally, on November 19th, all contributors to the Joint College Fund will be extended an open invitation through their parishes to visit the Center. In gratitude for their generous support.

Basically, the Center consists of three wings, art, music and auditorium. The studios in the art wing are all north-lighted and will be equipped to handle ceramics, sculpture, wood, metal, painting and drafting.

The music wing is a two-story building, fully carpeted, with fourteen practice rooms, classrooms, faculty studio rooms as well as a hi-fi listening room.

The most eye-catching of course, is the seat-



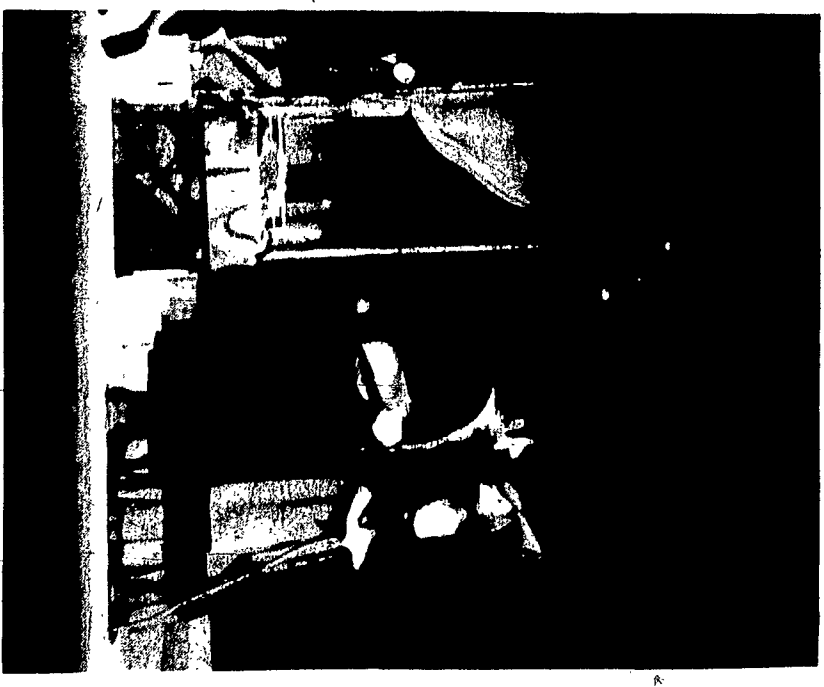
View from Administration Tower during changing of classes shows the new Art Wing at left, the Music Wing in left background and the Auditorium Wing at right.

### Auditorium In Heavy Demand In Rochester Area

The popularity of the new Auditorium is evident in the heavy schedule for the 1967-68 season. Among the notable events this winter and spring will be the appearances of the New York City Ballet, four appearances of the Rochester Philharmonic Orchestra's Mozart Series, Marcel Marceau, famed pantomimist, Andries Segovia, noted classical guitarist. It should soon build the college's reputation in the minds of those who follow the theatre and music opportunities.



An enthusiastic audience admired the lobby and filled the Auditorium for Nazareth's first presentation this year, a series of plays presented by the Rochester Theatre of the Deaf, which was held on Saturday, September 30, 1967.



The Theatre of the Deaf presentation was well received. The Auditorium is proving to be in great demand by music and drama groups.