



Mrs. Paul Congilario—Miss Marilyn Weiser, daughter of Mr. and Mrs. Arthur Weiser, Spruce Ave. and Pfc. Paul Congilario, son of Mr. and Mrs. Anthony Congilario, N. Goodman St., were married in St. Monica's Church, August 26. (Varden Photo)

Mrs. Peter Ciavari—Miss Mary Maier, daughter of Mr. and Mrs. August Maier, Queen's Lane and Peter Ciavari, son of Mr. and Mrs. Peter Ciavari, D. Ellis St., were married in Holy Family Church, Auburn, Aug. 26. (Muggleton Photo)

Mrs. Anthony Gucciardi—Miss Patricia Losani, daughter of Dr. and Mrs. William Gucciardi, son of Mr. and Mrs. Jasper Gucciardi, Auburn, were married in Holy Family Church, Auburn, Aug. 26. (Muggleton Photo)

Mrs. James Kelly—Miss Kathleen McGrath, daughter of Dr. and Mrs. William McGrath, Dewitt and James Kelly, son of Mr. and Mrs. Patrick Kelly, Marcellus, were married in Immaculate Conception Cathedral, Syracuse, August 19. (Muggleton Photo)



Mrs. Samuel Lincoln—Miss Sonia Makus, daughter of Mr. and Mrs. Paul Makus, Andrews St. and Samuel Lincoln, son of Mrs. Mary Lincoln and the late Mr. Lincoln, St. Paul Blvd., were married in St. Michael's Church, Sept. 2. (Varden Photo)

Mrs. Raymond Barrese—Miss Violet George, daughter of Mr. and Mrs. John George, Orchard Pk. Blvd., Irondequoit and Raymond Barrese, son of Mrs. Louis Barrese and the late Mr. Barrese, Helendale Rd., Irondequoit, were married in St. Ambrose Church, August 26. (Rogers Photo)

Mrs. Thomas Kirkwood III—Miss Patricia Schell, daughter of Mr. and Mrs. Charles Schell, Auburn and Thomas Kirkwood III, son of Mrs. Mrs. Thomas Kirkwood of Auburn, were married in St. Anne's Church, Oswego, August 19. (Muggleton Photo)

Mrs. Paul Tobin II—Miss Ellen Duffy, daughter of Mr. and Mrs. Neil Duffy, Pinecrest Dr. and Paul Tobin II, son of Dr. and Mrs. Paul Tobin, Elgin, Ill., were married in St. Thomas the Apostle Church, August 26. (Moser Photo)

Thru The Looking Glass

'Realgirl Look'

By LOUISE WILSON

Louise Wilson, Women's Editor of Station WHAM, is heard eleven times weekly: 9:10 and 9:25 a.m., Monday through Friday; 9:30 a.m., Saturday.

It's really amazing how early girls are learning to sew these days. I've actually examined carefully a little cotton dress made by a six-year-old. And it is no longer unusual for young girls to sew their own at the tender age of ten.

At a Singer fashion show for which I was the commentator last week at the Farm and Home Center, there were dozens of talented ten-year-olds (up through teenagers as well) who had already become sensational seamstresses. This puts me to shame for I had never completed a garment until after I finished college. But things have changed since then and happily, in this respect—for the better.

The textile business, too, is

another change for the better. It is now a sixteen billion dollar industry with some 700 mills turning out—goodness knows how many millions of yards of fabric. It's a business that keeps 900,000 workers busy and thousands of sewing machines throughout the land whirring constantly and pleasantly. To this end, more and more fashion shows are presented by shops and stores all over the country. And this is the time—in fact, the age—where the almost-total emphasis is on the terrific teenagers. She often makes her own, frequently models them—and even is the subject for a total show, a fashion presentation exclusively for her.

Such a show is being presented Saturday, Sept. 9 at 2 p.m. in the Fashion Fabric Dept. of McCurdy's Midtown. It's especially for teens—and it promises to be both wild and wonderful. Ten members of the Ten Board will model clothes favored for fall, completely accessorized and color-coordinated. Simplicity's Mary Boscoe will be there to do the commentary. Dozens and dozens of home economics teachers in the area will join the teenagers for this special showing. Simplicity and McCurdy's, for the first time, will have a book for teens to consult. It's a guide to the newest fabrics and patterns with a flock of fashion tips and trends.

The "Realgirl" look is the one currently being endorsed. More and more easy, lovely softness is expected. The teenager is promised to be "the first with the most" if she

studies this guide book which has these significant indications:

COLOR: Bold and decisive. Wild and wonderful prints. Classic stripes. Checks, plaids and coordinating solids. The revived up looks in brilliant and earthy colors—Despite varied contrasts, there's a look of refinement that fits right in with the "realgirl" look.

FABRICS: Trend toward the softer look with less emphasis on the thick, bulky tweeds of last season. Twills, corduroys, ribbed weaves. Bonded crepes and metallics.

SILHOUETTES: Lots of motion from long-torso overblouses with short skirts to flirty little kimonos, modified tents, tailored shifts and the great new zingy favorites: pant dresses.

ACCESSORIES: The correct history for each style. Textured tights, full length hose, and knee socks are a must. Shoes remain low-heeled, square-toed. Straps, straps and buckles. Purse show totes when they're neat and small.

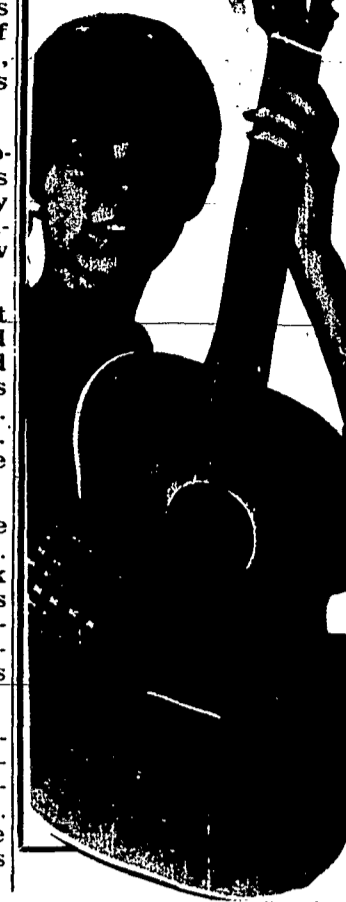
JEWELRY: Earrings with the pierced look lead the rest. Shapes range from thick squared to delicate spiral effects massed together. If there's anything bolder than what the teenagers wear on their legs, it's what is seen on their ears.

These are the brief highlights as Simplicity and McCurdy's see them for the bright-eyed, fashion right teenagers. If it isn't possible to attend the show this Saturday, the facts are here for reference.

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Battaglias Note
50 Years

Mr. and Mrs. Joseph A. Battaglia, 54 Dorington Road, Irondequoit, marked their golden wedding anniversary August 19 with a Mass at St. Ambrose Church.

After Mass, the couple was honored at a luncheon and reception at the Treadway Inn given by their sons, Donald Battaglia, director of employee safety for the city of Rochester, Dr. Joseph A. Battaglia, and Martin V. Battaglia.

Mr. Battaglia was director of quality control at the Bond Clothing Company at the time of his retirement in 1959, after twenty-six years of employment with the company.

More and more easy, lovely softness is expected. The teenager is promised to be "the first with the most" if she



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Speaking of YOUR HEALTH...

By LESTER L. COLEMAN, M.D.

Readers Are Asking...

WHAT IS the cause of a Bell's facial paralysis? How is it treated to prevent a permanent disfigurement?
There are 12 important nerves which lead from the brain. Some of these cranial nerves carry sensations to the brain, while others are responsible for the movement of the muscles of the face, lips, eyes, neck and neck.
The seventh of these nerves is responsible for the movement of the muscles of the face, lips, eyelids and the forehead. This nerve can become inflamed, irritated or injured, resulting in a paralysis of the muscles it supplies.
Named after the doctor who first described this condition, Bell's Palsy may be caused by a virus infection or even a persistent draft on the side of the face while driving an automobile. This is a form of neuritis which demands immediate treatment, even though about 70% of all cases recover with little or no medical attention.
The need for medical help is particularly important because of the failure of the eye to close. The delicate lining of the eye must be protected against foreign bodies. Cortisone is very useful in the early stages to reduce the swelling around the nerve itself.
Massage and electrical stimulation are used to maintain the tone of the muscles during the healing process. Special protective glasses, covering the corners of the eye, keep out dirt and dust.
The progress of the condition must be kept under strict observation. If there seems to be poor or no progress, it may be necessary to perform a special operation to release the pressure on the nerve. Under no circumstances should the



Kraft Anniversary

Mr. and Mrs. Andrew Kraft, natives of Rochester and presently residing in Rancho Santa Fe, California observed their 50th wedding anniversary September 5 with a Mass in St. Therese of the Child Jesus Church, San Diego, celebrated by their son, the Rev. William A. Kraft. The entire Kraft family are all natives of Rochester. Mr. Kraft's parents were among the founders of Saint Peter and Paul Parish and Mrs. Kraft's parents were members of old Saint Patrick's Cathedral. The Kraft family were among the founders of Our Lady of Good Counsel Parish where they lived for thirty years. Mr. Kraft was associated with Eastman Kodak Company for thirty-eight years. He retired in 1959 as Chief Engineer with the Apparatus and Optical Division.

Theatre Friars

Blackfriars Theatre Group at a recent meeting elected the following officers for the '67-'68 season: William T. White, president, as also Gerald Renshaw, Urban Wegman, Carmel Martone and Fred Eastman.

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Deal Pkg. .29¢
SCOT TOWELS REGULAR ROLL
2 for .41¢
SOFTWEVE TISSUE
2 Roll Pkg. .25¢
WALDORF TISSUE
4 Roll Pkg. .35¢

Cenacle Lists
Sept. Retreat

Spiritual Exercises will be held at the Cenacle Retreat House for Women, 693 East Avenue, during the month of September as follows:
Sept. 14: Labor Day General. Rev. Stanley Kusman S.M.
Sept. 21: General Retreat. Rev. Stanley Kusman S.M.
Sept. 28: General Retreat. Rev. John Remolds C.S.P.
Sept. 29: General Retreat. Rev. St. Coste-Hola S.M.M.
Sept. 29-Oct. 1: Young Single Women (18-35). Rev. John Walchans, S.J.

There will be a meeting of the Notre Dame University Alumni at the Cenacle Sept. 7, at 8 p.m.

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