

Family Rosary Radio Leaders

The Family Rosary for Peace program is broadcast each evening at 7 p.m. by Rochester radio station WSAY, WMOB-FM in Auburn, television cable companies, Channel 8 in Elmira, Channel 5 in Hornell and at 8:75 mc in Corning. Those who will lead in recitation of the Rosary this week will be:

Friday, Aug. 11 — Rev. Mr. William Gall, St. Augustine's parish.

Saturday, Aug. 12 (Mass will be celebrated) — Representative of St. Patrick's Fraternity, 3rd Order of St. Francis.

Sunday, Aug. 13 — Charles B. Catalano, St. John the Evangelist (Rochester), accompanied by Knights of Columbus Council 178.

Monday, Aug. 14 — Representative of St. Joseph's Holy Name Society.

Tuesday, Aug. 15 — Clarence Erbland, St. Philip Neri.

Wednesday, Aug. 16 — Rev. Mr. Gene Lower, Our Lady of Lourdes.

Thursday, Aug. 17 — Representative of St. George's Holy Name Society.

Theater News

Charlie Brown



by EUPHEMIA WYATT

YOU'RE A GOOD MAN, CHARLIE BROWN—When "Li'l Abner" was dramatized, it was turned into a more or less conventional musical but "Charlie Brown" remains an animated cartoon. Played on an open

stage with a few boxes in various shapes and colors, the only props are Patty's skipping rope, Snoopy's red dinner bowl and the blanket for Linus. The mood is set by Jules Fisher's lighting and the smartly adaptive music by Clark Gesner, played by Ronald Clairmont.

As the audience greeted with applause each old favorite, I realized that I was probably the only person in the crowd who had never read "Peanuts." The six characters so well known to so many are most originals—so I am told. Certain faithful replicas of Mr. Schulz's they are very definite characterizations. Linus has a good song, "My Blanket and Me"; Charlie does well by a solo called "Kite" and, when shyness overcomes him, puts a paper bag over his head as a hide-away. Snoopy is triumphant in a heroic dance, "Supper Time." Snoopy, by the way, manages to be canine on top of his doghouse without any dog-head just as Zero Mostel, without any visible aids, turned himself into a rhinoceros.

One of my favorites in the series was when all five of them write a review of Peter Rabbit.

They close on "Happiness" which each of them tries to define. Each and every member of the cast deserves the applause so generously given. It's an evening unique in its fun. Perhaps I will begin to look at "Peanuts."

THE MERCHANT OF VENICE—Morris Carnovsky played Shylock to Katherine Hepburn's Portia in 1957 at Stratford, Conn. in the summer in which the American Shakespeare Festival began to climb out of the

red. Mr. Carnovsky is again playing Shylock in 1967.

There is a theory now expounded by Professor Grabner that Shylock was the butt, not so much of racist as of economic hostility. Usury was so serious a sin in the Middle Ages that Christians left money lending to the Jews. The latter were the special wards of the English kings until Edward I, finding money was available from bankers in Italy and Cahors in France, expelled the Jews from England (1290) where they did not return until Cromwell smuggled some into London and Oxford. There were no Jews in Shakespeare's England—but the traditional prejudice was still potent. In Act I of the Merchant of Venice, Shylock says of Antonio: "I hate him for he is a Christian but more because he lends out money gratis and brings down the rate of usance."

Carnovsky's Shylock is no grovelling villain but more a minor prophet in weighing against injustice, broken by his daughter's heartlessness and theft of his treasure, and determined to exact the Mosaic retribution of an eye for eye, a tooth for a tooth. To prove his sense of strict legality, he pulls a scales out of his sash in the Court. He is more business-like than sadistic when he sharpens his knife. Of course his great speech, "Has not a Jew eyes?" etc. addressed to the audience brought out rounds of applause. One feels a certain sympathy for the old man as he stumbles out of Court.

Although the lovely Maria Tucci is Jessica one remembers that she has betrayed her Father—Barbara Baxley—as Portia is best in the Court scene when she seems very boyish but in Belmont lacks the presence and

distinction of a great lady. The comedy episode of the rings is carried off both by her and Melissa. Marian Halley, Michael Kahn's direction is fluent in the castet scene with Bassanio, Portia makes use of her minstrels to guide him. In the garden scene, Mr. Kahn appreciates the poetry.

Not a great production but the decor by Wittstein, the costumes by Jose Varona and the quality of the company in general make it a most agreeable one.

ARABIAN NIGHTS—There is no more pleasant way to spend a hot evening in New York than to attend one of Guy Lombardo's lavish shows in the Marine Theatre at Jones Beach. This is the revival of a revue of 1954 based on Sinbad the Sailor.

In the course of his travels

COURIER-JOURNAL Friday, Aug. 11, 1967 13

Sinbad comes across some remarkable tumbler and the too supple young lady who, as a green serpent, twists herself about a tree. I preferred the Geni who appears on the top-most tower and the smaller specimen who sings "I'm a tenor, twenty Geeny." Best of all is when Sinbad lands on an island and finds a whale who winks a genial eye at the audience followed by a baby-whale who cries out "Wait for me."

The costumes are splendid: the disguised Prince; tall and handsome; the ballets varied. Besides the cafeteria, there is now a new restaurant serving a \$4.00 dinner, and dancing after the show to Guy Lombardo's orchestra in an elegant red and white tent, compliments of Maxwell House Coffee.



Singer Paul Jones as a pop idol used by the church to bring teenagers back to religion during a gigantic outdoor rally in "Privilege."

If Churches Used 'Beatles'

New York — It is just about a year ago that John Lennon of "The Beatles" said "we're more popular than Jesus now; I don't know which will go first—rock 'n' roll or Christianity."

The statement touched off a heated controversy, ranging from record-banning to reluctant agreement about the Beatles' hold on youth. Two recent developments serve to bring Lennon's statement back to mind:

First, and rather predictably, is the recent finding by a youth-research firm that only 7 percent of U. S. teenagers today rate "The Beatles" as their favorite singing group—compared to 75 percent a year ago.

Second is the result of an English movie producer's having taken Lennon's statement and showing what might happen if the Christian churches tried to capitalize on the popularity of a teenage idol.

The result is a film called "Privilege," which is meeting with as much diverse reaction as did Lennon's remark. Directed by Peter Watkins, who this year won an Academy Award for an anti-Bomb documentary called "The War Game," the new film has as its fictional hero "the most desperately loved" person in British history: pop singer Steven Shorter.

The first portion of the film chronicles his immense popularity. He is given a ticker-tape parade, England's first, following a singing tour of the United States. Three hundred "Steven Shorter discotheques" have been built to spread happiness throughout Britain and his endorsement of any product or cause guarantees instant acceptance among his followers.

Enter several bishops (a protogogue cautiously advises the audience that "the church dignitaries that you are about to see in this film are of no specific denomination") who are aware of declining church attendance among the young. After arrangements have been made with Shorter's management and, apparently, with the British government, one of the bishops announces at a press conference, "We need a larger audience; we are using Steve and we hope through him that many of his followers will return to the faith."

The high point of the film is a gigantic youth rally led by Shorter and held in a sports stadium under the sponsorship of the "combined churches" of England. The rally, which has been described as resembling Billy Graham's Crusades, Pope Paul's reception at Yankee Stadium and one of Hitler's Nuremberg rallies, is designed to launch "Christian Church Week" and to eventually bring about a "fruitful conformity among Britain's youth."

Shortly afterward, as he begins to revolt against being used by everyone, he denounces the system that has made him an idol ("I'm a person, I'm a person," he sob). When he repeats the denunciation over a national TV network, a narrator informs us, Shorter is barred from ever again appearing on television, "so that he doesn't misuse his public privilege to disturb peace of mind."

Although manipulation of a popular idol by the church is a major theme of "Privilege" (which is set in the year 1970) it also seems to criticize by satire the star-making methods of the entertainment industry.

"Today's idols," commented producer John Heyman, "are treated as gods—worshipped as gods—and they draw bigger crowds than any church. And this sort of treatment may be given to anyone."

The film, which stars British

pop singer Paul Jones as Steve Shorter, has been praised for its attempt to comment on pop culture and particularly for its blunt portrayal of the parasitic men who manage the singer's career. But "Privilege" has been faulted for what some critics regard as "overkill"—hammering away at the manipulation theme—or "underkill"—taking on too wide a range of targets, including advertising, the church, government and even avant garde films.

The National Catholic Office for Motion Pictures, in classifying the film A-4, or "morally unobjectionable for adults, with reservations," observed that the film is "a pseudo-documentary, with satirical elements, on the very real problem of the manipulation and use of public opinion by propaganda forces within society's power structure."

"Although it effectively indicates some existing abuses, the film-maker appears to have yielded to the temptation of unfocused indignation, with the result that he has not only blunted his criticism but ultimately left his audience without a constructive point of view."

Fatima Shrine

A ceremony of coronation will be held at Our Lady of Fatima Shrine, Lewiston, Youngstown, N.Y., Sunday, August 13, at 4 p.m. The Blessing of the Sick rite will be held on the feast of the Immaculate Heart of Mary, Tuesday, August 22, at 7:30 p.m. Monsignor Paul M. Valente will speak at Sunday's coronation ritual. The shrine is north of Buffalo.

PIEHLERIZED USED CARS

GUARANTEED SERVICE FREE
or you get **FREE SERVICE!**

HERE'S WHAT YOU GET!

- ✓ NEW TIRES
- ✓ NEW POINTS & CONDENSER
- ✓ NEW SPARK PLUGS
- ✓ NEW BATTERY
- ✓ NEW OIL & FILTER
- ✓ PERMANENT ANTIFREEZE
- ✓ FRONT WHEEL BEARINGS
- ✓ MOTOR TUNE-UP

'66 BONEVILLE 4 Dr. H.T., P. Steer, P. Brakes, Hydraulic, Radio & Heater. This is Peihler's finest value at only \$2899.	'64 FORD Galatia Convert., P. Steer, P. Brakes, Automatic, Radio and Hts. This car is a \$1499.
'65 PONTIAC Catalina, 4 Dr. H.T., P. Steer, P. Brakes, Hydraulic, Radio and Heater. A Steel at only \$1899.	'65 VOLKSWAGEN 2 Dr. Sun Roof, Very low mileage. Automatic, Radio and Heater. Only \$1199.
'63 PONTIAC Catalina—4 Dr., 2 Dr. and H.T.'s. All with full factory equipment including P. Steer, P. Brakes, Automatic, Radio. Choice of 4 trim. \$1099.	'62 BUICK LeSabre 4 Dr. H.T., P. Steer, P. Brakes, Automatic, Radio, Heater. Also has Factory Air Conditioning but \$1099. Buy in Town.
'65 GTO 2 Dr. H.T., Shiny Black Finish with full factory safety front with 4 speed. \$1699.	'64 DODGE Dart, 2 Door, Perfect Second Car. Beautiful like \$999.
'64 TEMPEST 2 Dr. Sedan, Radio, Heater, 3 Speed Transmission. Ideal Second Car. \$1099.	'62 OLDS 4 Dr. H.T., P. Steer, P. Brakes, Automatic, Radio, Heater. This car is dandy and ready to roll. Only \$899.

PIEHLER 458-4540

1580 LAKE AVE. Opposite Kenda Park

EMPHASIS ON CHRISTIAN LEADERSHIP

King's Preparatory School

A New Concept In High School Education for Generous Young Catholics

For information or to apply, write

Father Emmett Halloran, 1150 Buffalo Road, Rochester, N.Y., 14624

Your Name _____

Address _____ Phone _____

Parish _____

Schools Attended _____

Year Completed _____

AMERICA'S FINEST RESTAURANTS ARE FEATURED HERE

THE EGGLESTON

Good eating served in an Early American atmosphere.

35 CHESTNUT ST. Around the corner from the Regent Theatre 454-6726

Jim Hayes "The Eggleston" is a very special place every day of the week. Busy execs relax during lunch in a club-like atmosphere. And of course evening dining is as pleasant as courtesy, service and fine food can make it. A wide range of appetizers including smoked salmon with sour cream pleases the palate. A daily menu feature item is a tradition. Stop in soon.

The Spring House

"Monroe County's Oldest Family Restaurant" SINCE 1822
3001 MONROE AVE.

The Viking

THE FINEST IN FOODS
LUNCHEON COCKTAILS DINNER

621-2120 2485 MT. READ BLVD.

BUCCANEER

Restaurant and Cocktail Lounge
"High Adventure in Fine Dining"

1384 Empire Blvd. 288-3065

REITER'S and TRAVELodge

STEAK HOUSE 7 DIFFERENT STEAKS
\$2.95 to \$3.75 All 16 oz.

and 1 VARIETIES OF SALADS
MT. HOPE & SOUTH AVE. CALL Lodge 454-3550

HAPPY ACRES Country Club Inc.

WEBSTER, N.Y. 410 SALT RD.-N.

Serving Dinner Daily 5 to 8 p.m., Fri. 5 to 9 p.m., Sunday 11 to 3 p.m. Business lunches Mon. thru Fri. 11:30 to 2:30. Parties, banquets and wedding receptions. Phone 671-5887

Rund's

AL VINO Sunday thru Friday In Our New Cocktail Lounge
JOE CADY'S 7 Piece Orchestra Playing Nightly 9:30 P.M. 'til 1:30 A.M.

2851 W. Henrietta Road GR 3-2891

EDDIE'S CHOP HOUSE

"Where the Best is not necessarily the most expensive"

Fine foods and beverages served to discriminating people for over 40 yrs. Always over 50 entrees to select from. Service from 11 a.m. to 2 a.m. daily, closed Sun. & Hol.

367 E. MAIN ST. 232-9844

Living Room

Rochester's Newest Restaurant and Cocktail Lounge

Featuring Nately Marion Duke — Dick Jam Duo
1133 NORTON ST. 266-9466

South Pacific

RESTAURANT & LOUNGE AT PITTSFORD PLAZA 381-2570

TOM MONTE QUARTET Dancing Fri.—9:30 to 1:30 A.M. Sat. 10 P.M. to 2 A.M.

Featuring Polynesian Food and tropical drinks. Also tasty sandwiches.

Ben's CAFE SOCIETY

Dining & Dancing Every Night!

HOUSE SPECIALS
SIZZLING STEAK N.Y. CUT SIRLOIN Salad & Buns 2.35
Potatoes 5 to 10 P.M. Nately
23 SUTTON ST. Cor. E. Main & S. Hillion 315-1134

Mac's Sirloin House

The Friendly Home of Good Dining
"SIRLOIN AT ITS BEST"
All Legal Beverages

Open 10 A.M. to 9:30 P.M. Year Hours:
SUNDAY 11:00 to 3:00 P.M. Mac and Cathy McMorris
Closed Mondays 1260 LATTA RD. at DEWEY 662-9723

CINELLI'S COUNTRY HOUSE

For those who want a new dining experience, make the happy discovery of Cinelli's Country House, 4 miles east of Putneyville on Lake Rd. overlooking Lake Ontario. Complete dinners served daily 5 to 9 p.m., Sunday 11 to 8 p.m. Luncheon from 12 to 2 p.m. daily. Bar and lounge open 12 noon. Closed Mondays. Phone 1-315-483-9508.

Fontainebleau

By Popular Demand THE BOB PURCELL TRIO PLAYING NITELY

Restaurant of Rochester
511 RIDGE RD. EAST
Phone 266-9402

Fisherman's Wharf

COCKTAIL HOUR DAILY
Dinner 5:00-11:00 p.m. Daily — 1 to 9 p.m. Sun
2626 EAST LAKE RD., ON CONESUS LAKE
A Jockey Service Restaurant
Phone 1-315-5815

Plogship

SERVING FINE FOOD AND COCKTAILS FROM 11 A.M. to 1 A.M. 235-9769

32 GENESSEE ST. BULL'S HEAD PLAZA

MARSHALL'S STEAK HOUSE

FAMOUS FOR FINE FOODS
2820 Dewey Ave. 663-9886
Bernie Dwyer, Prop.

Schukart's RESTAURANT

FINE FOODS • COCKTAIL LOUNGE
FACILITIES FOR PARTIES

Open Daily 11:30 a.m. to 10 p.m.
630 Ridge Rd. W. 665-9604
(In West Ridge Shopping Center)

Merle Sweets' Downtowner

Also featuring Duck, Beef Wellington and many other entrees
100 SOUTH AVE. at BROAD Free Inside Parking

ALOHA RESTAURANT

Hawaiian Atmosphere
POLYNESIAN • ORIENTAL • AMERICAN FOOD
SERVING FULL MENU

Daily 11 a.m. to 2 a.m. Fri.-Sat. 2 a.m.
Dancing Fri.-Sat. Night
8775 Monroe Ave. 442-9240

TO ADVERTISE IN THIS SECTION CALL ARTHUR TAYLOR 454-7050