

What's New in the Parishes

ST. PATRICK, Rochester. Holy Name and Rosary Societies annual summer festival Saturday and Sunday, July 15 and 16 on church parking lot. Tickets from any society members. Tony Coffaro, chairman.

ST. JOSEPH, Rush. Annual chicken barbecue Saturday, July 29 from 5 to 8 p.m. Ticket chairman: Shirley Hart, 533-1894; Mary Lou Carlson, 334-3115.

ST. MARY, Honeye. Parishioners will hold reception for new pastor, Father Vincent LeFrois, and departing pastor, Father Paul Wohrab, on Sunday, July 16 from 5 to 1 p.m. at Congregational Church in Honeye.

IMMACULATE CONCEPTION, Rochester. Willing Workers open air Next to New Sale Friday and Saturday, July 14 and 15 from 9 a.m. to 8 p.m. Glasgow St. side of the school. Clothing, household items. Mrs. Chester Thompson, chairman.

MOST PRECIOUS BLOOD, Rochester. Solemn Novena in Honor of St. Anne, July 17 to 25 at 7:30 p.m. Novena books available. Blessing with relics. Candle light service on July 26 at 8:30 p.m. at outdoor shrine. Celebration by St. Anne Society Sunday, July 30.

ST. JOSAPHAT, Irondequoit. Men's annual retreat at Notre Dame Retreat House, Canandaigua, Aug. 18, 19 and 20. Reser-

ervations: Basil Babey, 467-1458; Gabe Turula, 342-6614; or Mike Ewanow, 621-6481. Assumption Day pilgrimage, St. Mary's Villa, Sloatsburg, N. Y., Aug. 12 and 13. St. Josaphat Society meeting July 16 at 2 p.m. at Ukrainian American Club.

ST. PHILIP NERI, Parish festival on church grounds Friday and Saturday, August 4 and 5. Workers meeting Tuesday, July 18, 8 p.m. Chairmen are Philip B. Dattilo, Angelo DiNeri, Mrs. Sam J. Calarco and Mrs. Charles Salvaggio.

Manila—(NC)—Three bishops will lead a delegation of 29 Filipinos to the World Congress of the Lay Apostolate in Rome Oct. 11-18.



Sister Joan Daniel Dawson and Sister Andrew John Speiss.

Sister Eric Marie Kotwas, Rosemarie Kolmer, Sister Roseanne Marie Wesley.

5 From Area In OSF Rites

Five young women from the Rochester Diocese participated in ceremonies at St. Elizabeth's Motherhouse, Allegany, N.Y.

Receiving the Franciscan habit and a new religious name at the ceremony on July 1 was Rosemarie Kolmer, daughter of Mr. and Mrs. Ralph Kolmer, of St. Andrew's Parish, Rochester.

Pronouncing final vows and receiving their rings on the following day were Sister M. Joan Daniel, daughter of Mr. and Mrs. Daniel Dawson, of Our Lady of Good Counsel Parish, Rochester; and Sister M. Andrew John, daughter of Mr. and Mrs. Andrew Speiss, of St. Margaret Mary's Parish, Rochester.

On July 3, Sister Eric Marie, daughter of Mrs. Olive and the late Bernard Kotwas of Holy Trinity Parish, Webster; and Sister Roseanne Marie, daughter of Mr. and Mrs. Leo Wesley, of Christ the King Parish, Rochester, professed temporary vows and received their black veils marking their entrance into the juniorate.

LeFrois Couple Marks 50 Years

Mr. and Mrs. George J. LeFrois of Mayfield St. celebrated their 50th wedding anniversary on Saturday June 17, with a noon Mass at St. John the Evangelist Church, Humboldt Street celebrated by Father Raymond Booth.

They were married at St. Francis Xavier Church on June 14, 1917. They have one son and three daughters and four grandchildren.

Following the Mass, a luncheon was held at the Spring House on Monroe Ave. for the immediate family, members of the wedding party and guests.

Later an informal open house was held at the home of their daughter and son-in-law, Mr. and Mrs. Anthony Geraci.

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Mrs. Russell N. Barbieri — Miss Joan Battaglia, daughter of Mr. and Mrs. Vespine Battaglia, Seneca Falls and Russell Barbieri, son of Mr. and Mrs. Frank Barbieri, Seneca Falls were married June 24 in St. Patrick's Church, Seneca Falls

Mrs. Henry Howell — Miss Virginia Kosters, daughter of Mr. and Mrs. Joseph Kosters, Weedsport, and Henry G. Howell, son of the late Mr. and Mrs. Henry B. Howell, Syracuse were married in St. Joseph's Church Weedsport, July 8 (Muggleton Photo).

Mrs. Joseph Valentino — Miss Carolyn Galiso, daughter of Mr. and Mrs. John Galiso Jr., 2 Wood St. and Joseph Valentino, son of the late Mr. and Mrs. Joseph Valentino and late Mr. Valentino, 12 1/2 Warren Ave. were married July 8 in St. Francis Church (House of Hill Photo).

Mrs. Robert Saunders — Miss Patricia LaVeck, daughter of Mr. Patrick LaVeck and the late Florence LaVeck, 438 Avenue A and Robert Saunders, son of the late Mr. and Mrs. Harry Saunders, Hartford, Connecticut were married June 24 in St. Francis Church. (McCoy Photo).



Mrs. Jeffrey Powell — Miss Elaine Zax, daughter of Mrs. Joseph Zax and the late Mr. Zax, Buffalo and Jeffrey P. Powell, son of Mr. and Mrs. John Powell, 190 Daley Blvd., Irondequoit were married July 8 in St. Margaret Mary Church. (Varden Photo).

Mrs. Bernard Wallace — Miss Barbara Ann Lynch, Auburn and Bernard Wallace, son of Mr. and Mrs. James Wallace, Auburn were married in Holy Family Church, Auburn, July 8.

Mrs. Vincent Prestianni — Miss Susanne Smith, daughter of Mr. and Mrs. Albert Smith, 5128 St. Paul Blvd. and Vincent Prestianni, 92 Highland Ave. were married July 8 in St. Thomas the Apostle Church. (Moser Photo).

Mrs. Peter Chapman — Miss Helen Glancy, daughter of Mr. and Mrs. Raymond Glancy, Auburn and Peter N. Chapman, son of Mrs. Charles Chapman and the late Mr. Chapman, Syracuse were married July 1 in St. Mary's Church, Auburn. (Muggleton Photo).

Noreen Bride, Guest Director
Noreen Bride, cofounder and guest director and will soon start rehearsals for "Teyla and His Daughters," to be presented Thursday, Friday and Saturday, July 20 and 22, at 8:30 p.m. and Sunday, July 23 at 2:30 p.m. at The Bristol Valley Playhouse.

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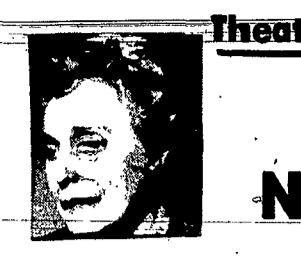
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ARMES AND THE MAN was written by Shaw in 1892 and Alfred Lunt once said, "I like a play in which some point I can make the audience feel sorry for me." This case is a Swiss Captain the Serbian army who escapes the Bulgarian snipers.

Lunt's Captain was exiled enough to win the sympathy he desired. Richard Mansfield

FOR
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MIDSUMMER NIGHT'S DREAM — Says Puck: "Till a girdle round the earth forty minutes." Equally swift are Shakespeare's transitions from farce to fantasy; from poetry to burlesque; satire to romance.

"Midsummer" is also a challenge to the producer's imagination. Max Reinhardt, the German producer, made a production of opening his production with a procession of people in Mendelssohn's musical score with the Greeks in vivid Elizabethan dress in contrast to the fair classic characters. Puck appeared as a faun in a leopard skin.

Nearly thirty years later Old Vic from London brought "Midsummer" to the vast streets of the Old Met in modified form, also to the orchestration of Mendelssohn, with leading dancers, Robert Helpmann and Moira Shearer — of bright red hair — as Oberon and Titania.

Oberon, the royal Faun, dominated the production. Ebert Helpmann, swishing about five feet in air as gracefully he spoke his poetic lines. Puck also a dancer, wore a giraffe's flowers, Stanley Holloway, to be famous as the father of "My Fair Lady" was a disappointing Bottom but his head had jaws that moved.

Stratford, Connecticut, sent its first "Midsummer" 1958 directed by Jack Lann with music by Marc Blitzstein. Richard Waring was a silver-eyed but less dictatorial Oberon in blue and silver with tentacles in his hat-like Titania. June Havoc in a satin, had four tiny boys Cobweb, Moth, etc.

Richard Easton played a falconed Robin Goodlow. It's hard to believe among the clowns was Mc Carrowsky himself as Qu with Hilram Sherman as a sub but determined Bottom; Geer as The Wall and J Raab (Founder of APA) as Man in the Moon with a da hand.

In the current production Stratford, directed by C Ritchard with music by Cor Susa, decor by the Eckarts costumes by Robert Flett Titania is in shimmering white and blue and silver with elves a bit grotesque in green. So is Puck, squat and musical.

Richard Easton has dignity and a white gold Egeus uniform. Helena, tall and blonde, Hermia, small and fiery, white highwaisted muslins, long scarves of the period but used aptly in the action. Titania, never exaggerate very funny. So are the clowns.

Mr. Ritchard has chosen play both Oberon and Bottom once are they on the stage together and that is when the fun is in the air. Icing both parts, Mr. Ritchard on the stage most of the time was afraid he might slight poetry for the clowning but wronged him. The poet, musician as ever; the clown the best.

Diana Davila and Dor Tristan are charming as Her and Helena; the Eckarts symbolized the forest super in their one great silvery beauty.

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Lunt's Captain was exiled enough to win the sympathy he desired. Richard Mansfield