



Polyester and cotton brown mid all weather coat high to the body and casing away. Dress in beige double knit. A line dress with belt just touching but not holding in the waist. (By Kasper for Joan Leslie)



Maurice Rentner's new fall collection by Bill Blass includes a coat or red-green-white Scottish wool tweed which illustrates the new "closer to the body" look of high fashion. (Hat by Adolfo)



"The Crusader" — Coat cut in Double-face Fleece. The color is "Black Eagle." (Pauline Trigrere)

Thru The Looking Glass

Fashion News

By LOUISE WILSON

Louise Wilson, Women's Editor of Station WHAM, is heard eleven times weekly: 9:10 and 9:25 a.m., Monday through Friday; 9:30 a.m., Saturday.

New York City — There's good news tonight, as Gabriel Heatter used to say at the opening of many broadcasts and we can repeat the same with a few additions: There's not only good news in fashion but Lots and LOTS of it. We can't cover even the highlights in a single column but we'll keep at it until we touch up the most important trends — or run out of space.

1. HATS will be worn. That, in itself is news, millinery having been so casually, if not completely, disregarded by so many for so long. They're flattering, varied in silhouette and extremely youthful. They work wonders: used like cosmetics. (People will wonder whether it's hats or hormones that make you look younger than Spring-time come Fall.)

Brims loom large and lovely. They dip, undulate and in general create a great deal of attention and attraction. Chin straps (not chins) are being seen on everything from tailored felts to glittering broadsides. Furs are exciting and dramatic in midday's millinery. And if one fur is good, two are better. Try this one on when you see it in your town: a crown of white mink brimmed in ranch mink.

2. HEMLINES seem to go no higher but heel heights seem a touch taller than they have in a couple of seasons or so. Here in New York skirts are shown with a generous sight of thigh and nothing comes lower than skimming the top of the knee. Designers are showing the clothes out-of-town in longer lengths so the choice is still yours. The shorter length is younger looking and no two ways about it.

3. WAISTLINES, like hats, are back, the marked waistline is the mark of Fall and Winter fashions '67. Sometimes casually sashed, often molded; other times actually cinched. So the handwriting's on the wall: time to take exercises now that your waistline will be showing. If you'd like to become your own fashion forecaster, remember that the more molded the waistline, the longer, the hemline. So we're rather expecting a little more action in this area SOON.

4. COLORS: CLEAR, VIVID COLORS such as Radio Blue, Yellow Flame, Electric pink and deep violet are sure favorites. Brown is new and wonderful for fall — but note the return (by request) of the little black dress. Grey is great and all shades of green from Nile to hunter. Plaids are a significant part of fashion's new geometry.

5. SILHOUETTES: The marked waistline. The high neckline is the sure indication of the season of fashion ahead. The fuller skirt. The eased hemline. The shaped look, so feminine, so romantic. The coordinated, born-to-be-worn together look is definitely "in" and gives rise to a real need for a whole wardrobe of stockings, boots, belts, etc.

Maurice Rentner's new Fall collection by designer Bill Blass

Tribute to Sister Oswald, Mrs. Malaprop with a Veil

(This tribute to the late Sister Oswald, S.S.A., who died last Spring, illustrates a recent issue of "Dialogue," a publication of the Sisters of St. Joseph. It was written by Sister Rose Alice, a member of the Nazareth College faculty.)

I would like to share with you some dear memories of my friend, Sister Oswald. All of us who lived with her have a bond in the wonderful things she did to the language. There were other wonderful things she did for many of us; she was a very great example and support to me.

So many have said that they wished we would share her malapropisms; there are some I will have missed, but because I know it would make Oz if simply have to put that they and it is with respect and great affection) . . . it would make her happy to be putting smiles on people's faces, to close your eyes, see her tiny sturdy frame, the round face, the gnarled hands, the alert, peering eyes — and listen.

When the St. Aloysius Convent in Auburn was all remodeled some years ago, she wanted so badly to have us see it because it was such a complete transportation. Her work was much easier, too, because the kitchen was provided with all the latest contraptions. There was even a beautiful new refrigerator, one of those with revolving shelves. She used to say that Van Anden St. had been a very bonbon section but then, as so often happens, a lot of rick-rack moved in. She did love the dogs on the street, though; two dogs, down was a beautiful Irish setter and the people across the street had a dear little Boston terrier.

When with drawn work horizontally stripping it. She explained the fabric was woven in one village of Israel but made by an Arab in Nazareth. Her gown was worn mid-knee. Her hair, thick and casually tousled, her nails pale polished. Mrs. Dayan spoke most movingly and I was sorry that she ever stopped.

But here I have to stop. I've run out of space and time and must run to the next showings which I'll report in greater detail in my next columns.

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SISTER OSWALD

By Chinese puddles to her. But, after a day's work a good program was relaxing. Don't misunderstand. She loved her kitchen (and specialized in Lemon pie with meringue on top) but TV was a nice change and she got such a kick out of it.

The progress of modern technology never failed to amaze her, wasn't enough that we had airplanes — now we had those helicopters. Even trains were much faster — though the old-timers were much quieter than these new dismal engines. In department stores, she marveled at the escalators. She was amused a few years back when girls began wearing the layers of petticoats she remembered so well. "They look so old-fashioned and pretty in all those Kremlin undershirts!" One day she spoke reverently of the example of the Lord, of the detachment he showed when the devil tempted him there on the pinnacle of the temple.

We never laughed of course. But I'm sure she thought we all had some trouble with our barnacle tubes, because there was such violent coughing during these conversations.

In later years, at the infirmary, she had a slightly different way of doing it. A picture of Bishop Kearney with Pope John was one of her treasures. Last summer, she told me she wanted me to have it. When I protested that the Bishop had sent it to her for her sister's anniversary, she only said, "But I was going to give it to you anyway, little by little." When her glasses irritated her nose she had the bridge of them loosened, because — as she said — "There was hardly room to

move around in them." And once when I asked how she'd been it was, "Pretty good in fits and starts." Her Jubilee habit hung in her closet; right up to the last time I saw her, she was wanting me to have it to wear it and so save myself sewing, etc. Finally, I had to point out to her lovingly (and how she laughed!), that knee-length habits were not yet the order of the day.

(Once, I remember being a little short about something myself and she mused, "Say, you're getting pretty gouty!") To guests she was the sweetest and most other-centered lady (and this before "I-Thou," encounter, dialogue and interpersonal relationships). She loved her work, the Community, the parish, the children, even the neighborhood dogs — and all only because she loved Our Lord.

Her funeral was small and friendly; she would have loved it. Almost all her friends were there. (A measure of our Community is that Sister Helen Daniel called me with both the word of her death and Reverend Mother's permission for me to fly from New York to be present for it.) Sister Oswald had no one in the world to "see her off" except the Sisters with whom she had spent sixty-six years in loving service.

I look forward to our meeting. I know where she is — that place where all will share in the most wonderful and total transportation.

She enjoyed TV; her favorite for a long time was Harry Mason, though she told me that most of the mysteries were real-

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New Textbooks End Jewbaiting

New York—(RNS)—A world-wide movement to remove hostile references to Jews and other non-Catholics from Catholic textbooks has been unusually successful in Spain, according to Philip E. Hoffman, chairman of the board of governors of the American Jewish Committee.

Mr. Hoffman, an attorney and executive of the U.S. Realty & Investment Co., Newark, N.J., made his assessment of the textbooks situation at the 61st annual meeting of the Committee.

His findings were based on a recent visit to Europe and on data supplied by the Committee's Foreign Affairs Department, much of it from the European office under the direction of Zachariah Shuster, and by its Department of Inter-religious Affairs, headed by Rabbi Marc H. Tanenbaum.

In Spain, according to Mr. Hoffman, more than half of all Catholic religious textbooks that previously had expressed marked hostility to Jews and Judaism have been revised or eliminated.

Mr. Hoffman reported that this fact coincided with a three-year research study into Spanish and Italian texts at the Leonard M. Speery Center for Inter-group Cooperation in Rome.

This center, named for a deceased American Jewish Committee official, was established in 1964 at the International University for Social Studies, Pro Deo.

In other parts of the world, Mr. Hoffman reported the following developments:

—Intensive studies of French-language Catholic textbooks, used in France, Belgium, Switzerland, and Canada, have been virtually completed at Louvain University in Belgium, under the sponsorship of Leo Joseph Cardinal Suenens.

—An investigation of Austrian books has been started by an interreligious commission at the University of Vienna, under the patronage of Franz Cardinal Koenig.

—Other studies are underway in West Germany, Portugal, and England, and in at least one country behind the Iron Curtain, Poland.

—Catholic educational centers in Europe are sending revised textbooks to predominantly Catholic countries in other parts of the world, notably Latin America. In addition, Catholic authorities in several Latin American countries have conducted textbook studies leading to significant revisions.

18 Complete Junior Great Books Course

Eighteen children from the seventh and eighth grades at St. Thomas More School, East Avenue, recently completed a Junior Great Books Discussion Program, and were feted at a party during which certificates were awarded them from the Great Books Foundation, Chicago, Ill.

The trained leaders of the program at St. Thomas More are Mrs. Richard E. Lewis and Mrs. Paul Urquhart.

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Situation

In the language of the "War Babies" of today, "limbs" and were covered "hostly"; a young person completed his education, high school or college and upon announced willingness "accept a position" in the "ness world, or at the drug store. Or, in the case girl, "stay home and Mama."

Not so with the "War Babies" of today, whom is our Ginny.

They have no more-pleted their education—acquisition of a high school ma or a baccalaureate than has our granddaughter Anne, just graduated from eighth grade.

In the fast-paced world of the '60s, and with sight on achievement into the Century, these young realize that education is a learning process, a lifetime learning to forestall stag and boredom. So, it's graduate school—fulfilling circumstances permit, but on a part-time basis and financed.

Oh, they're "willing to a position" as the oldest copy put it, but they smile at the naive of the pact implied as much as quaint wording of the No, they're frankly and "looking for a job."

Finding Right Sp
Not just any job, eh? hesitate to use the over term "image," almost as bare as its companion "challenge," but the these young people have listic image of themselves; know their strengths and needs, their achievement their potential. With this edge as a measuring rook employment that is ingful, a challenge to t they have in them.

This is perhaps why the Corps, VISTA and lik grams have such an ap youth.

Our own presently played is job-seeking ious areas, keeping h

New Films
Movies recently re-vised the National Catholic Of Motion Pictures are lis low:
Class A, Section 1
Arizona Bushwacker
Further Perils of Lau Hardy
Sullivan's Empire
They Came From Beyond
Class A, Section 1
Man Who Finally Died, War Wagon, The Way West, The
Class A, Section 1
Honey Pot, The Made in Italy
Class A, Section 1
Luv
Class B
(Morally objectionable for all)
Born Losers

Objection: This film s to deal seriously with a problem in American but due to some contri implausible treatment d succeed. As a consequ realism tends to degener purposeless brutality a patriotism.
Don't Make Waves
Objection: Low mori suggestive costuming a ations.