



Fashion News

Thru The Looking Glass

(This tribute to the late Sis-ter Oswald, S.S.J., who died last By LOUISE WILSON Spring, appeared in a recent "Dialogue, Louise Wilson, Women's Editor of Station WHAM, is heard tion of the Sisters of St. Josepheleven times weekly: 9:10 and 8=25 a.m., Monday through It was written by Sister Rose Friday; 9:30 a.m. Saturday. reth College faculty.)

Tribute to Sister Oswald, Mrs. Malaprop with a Veil

body" look of high fashion. (Hat by Adolfo)

ly Chinese puddles to her. But, move around in them." And after a day's work a good pro- once when I asked how she'd gram was relaxing. Don't mis-understand. She loved her and starts." Her Jubilee habit sitchen (and specialized in hung in her closet; right up to temon pie with maxines on top) the last time I saw her, she was but TV was a nice chan ge and wanting me to have it, to wear she got such a kink out of it. it and so save myself etc. Finally, I had to point out The progress of modern tech-to her lovingly (and how she nology never failed to amaze aughed!). that knee-length haher; wasn't enough that we had bits were not yet the order of airplaines - now we had those the day. heliotropes. Even trains were much faster - though the old- (Once, . I remember being a timers were much quieter than little short about something mythese new dismal engines. In self and she mused, "Say, you're department stores, she marvel- getting pretty gouty!") To ed at the osculators. She was guests she was the sweetest and amused a few years back when girls began wearing the layers of petitcoats she remembered dialogue and interpersonal reso well. "They look so old fash- lationships). She loved her ioned and pretty in all those work, the Community, the par-kremlin underskirts!" One day ish, the children, even the I know it would make Oz (I simply have to put that there, and it is with respect and great affection) ... it would make her happy to be putting smiles it, she'd had romantic fever. Simple of the contact of the contac pinochale of the termple. friendly; she would have loved it. Almost all her friends were We never laughed of course. the round face, the gnarled hands, the alert, peering eyes— and listen. When the St. Aloysius Con-vent in Auburn was all remodel-for cadiflacs. She hadn't minded ing these co-nversations. fly from New York to be prestention and attraction. Ching and dark. straps (not chins) are being seen on everything from tailor ed for tactor in fashion: the Furs are exciting and dramatic devices to and factor in fashion: the kitchen was provided with all needed hardly any water. John was ordered for the converse to any lovely to have us see it be-function. Ching and tark. Furs are exciting and dramatic in milady's millinery. And if one fur is good; two are better. -Try this one on when you see it in your town: a crown of white mink brimmed in ranch was weed to day's tense problems and protested to a carefree, romantic the inspiration of Queen Guine-was were a beautiful new re-crassing and dramatic set is good; two are better. -Try this one on when you see it in your town: a crown of mink.

New Textbooks End Jewbaiting

New York—(RNS)—A world-wide movement to remove hos language Catholic textbooks, tile references to Jews and used in France, Belgium, Swit-other non-Catholics from Cath-zerland, and Canada, have been olic textbooks has been unusu-virtually completed at Louvain ally successful in Spain, ac-University in Belgium, under cording to Philip E* Hoffman, the sponsorship of Leo Joseph chairman of the board of gov-Cardinal Suenens.

ernors of the American Jewish -An investigation of Aus-Committee. trian books has been started

Mr. Hoffman, an attorney and by an interreligious commission executive of the U.S. Realty & at the University of Vienna, Investment Co., Newark, N.J., under the patronage of Franz made his assessment of the text Cardinal Koenig.

books situation at the 61st an----Other studies are underway nual meeting of the Committee. West Germany, Portugal, and

His findings were based on a England, and in at least one recent visit to Europe and on country behind the Iron Curdata supplied by the Commit-Itain, Poland. tee's Foreign Affairs Depart-

-Catholic educational centers ment, much of it from the in Europe are sending revised European office under the direction of Zachariah Shuster, textbooks to predominantly and by its Department of Inter Catholic countries in other partsreligious Affairs, headed by of the world, notably Latin America. In addition, Catholic Rabbi Marc H. Tanenbaum, authorities in several Latin

In Spain, according to Mr. American countries have con-Hoffman, more than half of ducted textbook studies leading all Catholic religious textbooks to significant revisions. that previously had expressed

18 Complete Junior

marked hostility to Jews and Judaism have been revised of eliminated.

Mr. Hoffman reported that Great Books Course this fact coincided with a three year research study into Span-Eighteen children from the ish and Italian texts at the seventh and eighth grades at Leonard M. Speery Center for St. Thomas More School, East Intergroup Cooperation in Avenue, recently completed a Rome. Junior Great Books Discussion This center, named for a de-Program, and were feted at a

ceased American Jewish Com. party, during which certificates mittee official, was established were awarded them from the in 1964 at the International Great Books Foundation, Chi-University for social Studies cago, Ill. Pro Deo

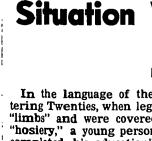
The trained leaders of the In other parts of the world, program at St. Thomas More Mr. Hoffman reported the fol-are Mrs. Richard E. Lewis and lowing developments: Mrs. Paul Urquhart.



This dignified group of vests, white bow ties a First Holy Communic The three priests in **Matthew Hargarther** a

First

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completed his education' high school or college and upon announced willingn "accept a position" in the ness world, or at the drug store. Or, in the cas girl, "stay home and Mama."

Not so with the gr "War B whom is our Ginny.

New York City: - There's includes a coat of red/green/ good news tonight." as Gabriel which illustrates the new "closs some dear memories of my Heater used to say at the open- which illustrates the new "closs some dear memories of my ing of many broadcasts and we er to the body" look of high friend, Sister Oswald. All of us can repeat the same with a few fashion. Kasper for Joan Les, who lived with her have a bond additions: There's not only good lie has shown us here in New in the wonderful things she did news in fashion but Lots and York and soon, in the stores of to the language. There were I would like to share with you LOTS of it. We can't cover the cities where you live — a other wonderful things she did even the highlights in a single dress with a belt just indicating for many of us; she was a very column but we'll keep at it but not cinching the waistline. great example and support to until we touch up the most im- The illustration pictured shows me. portant trends — or run out of maray fashion influences. The space. So many have said that they

mineiskirt is representative of wished we would share her

1. HATS will be worn. That, many such looks seen through malapropisms; there are some in itself is news, millinery hav-ing been so casually, if not com-week at the American Designer I know it would make Oz (I

varied in silhouette and ex- Eleanor Lambert-and there's

tremely youthful. They work no more accurate person in this on people's faces, do close your Her own mother, Lord be goodwonders: used like cosmetics whole unpredictable fashion eyes, see her tiny sturdy frame. Her own mother, Lord-be-good-the round face, the gnarled to-her, had suffered terribly (People will wonder whether business - says that the news it's hats or hormones that make in Fashion is based on vowels:

and listen A: for Architectural influences in the silhouette, angles,

Brims loom large and lovely. disciplined controlled silhouetzent in Auburn was all remodel-They dip, undulate and in gen- tes; squared off necklines, high eral create a great deal of at-test squared out necklines, high testion and attention (bin hecklines, contrasts of light testion and attention (bin hecklines, contrasts of light

Sally Victor showed a Guine- been a very bon-bon section but tubes.

nink. Sally Victor showed a Guine-2. HEMLINES seem to go no vere cap. Guinevere braids were worn by some of the models. of rick-rack moved in. She did then, as so often happens, a lot of rick-rack moved in. She did for a long time was Harry Ma-she had the bridge of them E: for- Idiom, says Eleanor though: two doors down was a most of the mysteries were real --- "There was hardly room to Larmbert; YOUR OWN, the way beautiful Irish setter and the

feet hurt? legs pain?

TRY AUTH DEDIC

first in comfort

the

I was going to give it to you anyway, little by little." When

SIZES

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Come to the BIG TOP

HOLY APOSTLES

They have no more -pleted"-their-education-w quisition of a high school ma or a baccalaureate than has our granddaugh Anne, just graduated fro eighth grade.

In the fast-paced wo the '60s, and with sigh on achievement into th Century, these young realize that education is tinuing process, a lifeti learning to forestall stag and boredom. So, it's graduate school-fulltime curnstances permit, but on a part-time basis an financed.

Oh, they're "willing to a position" as the olds coyly put it, but they smile at the naivete of th pect implied as much as quaint wording of the No, they're frankly and "looking for a job."

Finding Right Spo

Not just any job, el hesitate to use the over term "image," almost as bare as its companie "challenge," but the these young people have istic image of themselves know their strengths and nesses, their achievement their potential. With this edge as a measuring rou seek employment that is ingful, a challenge to tl they have in them.

This is perhaps why the Corps, VISTA and lik grams have such an ap youth.

Our own presently ployed is job-seeking ous areas, keeping he

New Films

Movies recently revie the National Catholic Of Motion Pictures are lis

Class A, Section] Arizona Bushwacker Further Perils of Laur Hardy Sullivan's Empire They Came From Beyond

Class A, Section Man Who Finally Died, War Wagon, The Way West, The

Class A, Section I Honey Pot, The Made in Italy

Class A, Section I Luv

> Class B (Morally objectionable for all) Born Losers

Objection: This film a to deal seriously with a problem in American but due to some contri implausible treatment of succeed. As a conseque realism tends to degener purposeless brutality sationalism.

Don't Make Waves Objection: Low mor suggestive costuming a

U: for Urbanity with the look But here I have to stop. I've ly sashed, often molded; other iy sashed, often molded; other of Fall and Winter strongly in run out of space and time and handwriting's on the wall: time fluenced by the city more than must run to the next showings you'd like to become your own matter most in fashion's vocabufashion forecaster, remember lary - and in your wardrobe. that the more molded the waist-We met the wife of Isreal's line, the longer, the hemline. So

GEO. M. CLANCY

shown with a generous sight of your approach fashion, or the people across the street had a thigh and nothing comes lower and idiom expressed in dear little Boston terror.

than skimming the top of the archo hat, the Dude wrangler linen with drawn work horizant

yours. The shorter length is worman must coordinate her Arab in Nazareth. Her gown younger looking and no two whole costume. Fashion is no was worn mid-knee. Her hair,

 vays about it.
 longer a haphazard shoping dark and casually touseled. Her

 3. WAISTLINES: like hats, spree. It is delibrate, intentional nails pale polished. Mrs. Dayan

are back, the marked waistline that all produce the intelligent spoke most movingly and I was

we're rather expecting a little DeFense Minister, Mrs. Moshe more action in this area SOON. Day an and heard her talk in the COLORS: CLEAR, VIVID self a fashion plate, intentional-

pletely, disregarded by so many Sho wings.

for so long. They're flattering,

you look younger than Spring-

a touch taller than they have

in a couple of seasons or so.

the clothes out-of-town in long-

er lengths so the choice is still

fashions '67. Sometimes casual-

knee. Designers are shipping look.

time come Fall.)

mink.

COLORS such as Radio Blue, ly or not, Mrs. Dayan looked Yellow Flame, Electric pink sturning in a hand woven white and deep violet are sure favor-

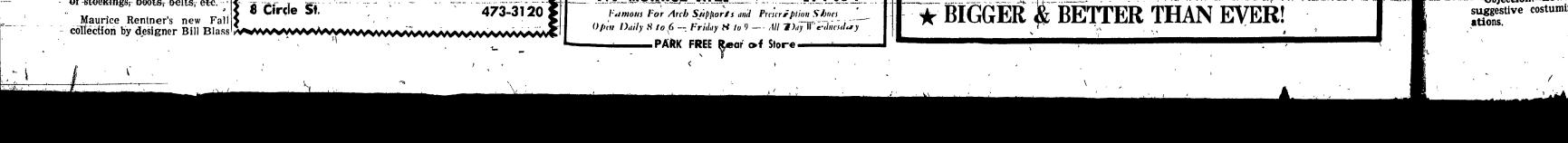
is the mark of Fall and Winter effect of the total look.

higher but heel heights seem worn by some of the models.

thigh and nothing comes lower Torm Sawyer coveralls, the

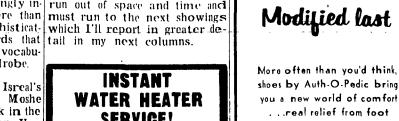
ites. Brown is new and wonderful for fall - but note the return (by request) of the little black dress. Grey is great and all shades of green from Nile to hunter. Plaids are a significant part of fashion's new geometry.

5. SILHOUETTES: The mark-ed waistline. The high neckline is the sure indication of the season of fashion ahead. The fuller skirt. The eased hemline. The shaped look, so feminine, so romantic. The coordinated, bornto-be-worn together look is definitely "in" and gives rise to a real need for a whole wardrobe of stockings, boots, belts, etc.



to take exercises now that your the country. Clever, sophisticat which I'll report in greater de-waistline will be showing. If ed, urbane are the words that tail in my next columns. INSTANT SERVICE! interests of Israeli fashion. Her-Metzger & Brayer Co. Since 1878

O: for Organization for every village of Israel but made by an



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sorry that she ever stopped.

ally striping it. She explained

the fabric was woven in one

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SISTER OSWALD She was wonderfully sympa-

for cadillacs. She hadn't minded ing these conversations.