



Maureen Conheady, as Fraulein Rottenmeier receives help from Sister Claudia as Kathy Weider, as Aunt Dete, looks on.



Sister Claudia instructs Mary Jane Roberts in the creative effects that can be achieved by stage lighting.



Judy Mott as Heidi, and Tom Head, as Peter, smile reassuringly as dress rehearsals get under way for the musical production, "Heidi."



Paul Revere and the Raiders (front: Paul Revere, Mark Lindsay; back: Joe, Jr., Charlie Coe, Freddy Weller)

## Will Hopped-Up Tunes Mean Hopped-Up Teens?

By J. D. NICOLA

New York — Are modern lyrics immoral? That old question keeps coming back like a song, but today there is a new refrain — namely, how can teenagers be expected to refrain from experimenting with drugs when so many pop songs seem to be pushing the stuff?

The same moral concern that once used to be directed at sexually suggestive or explicit lyrics in songs like "Love for Sale" or "I've Got You Under My Skin" is now turned to songs with titles like "Eight Miles High," "Get Off My Cloud," "Try It" and to singing groups with names like "The Lovin' Spoonful" — all seen as references to marijuana, heroin or LSD.

"Drug taking is nothing new to the music business," said one music-industry veteran, "but it has always been a secretive thing and practiced by a minority. Nobody went around boasting about it. But now it's really getting out of hand. Several of the most popular artists are quite free with praise of LSD. They defend it by saying its effects are less harmful than booze. What happens is the untutored and uninitiated kids take the words of their idols as gospel."

The pop-record problem has been complicated by the fact that radio-station executives have trouble keeping up with the constantly changing lingo of the teen world. The British Broadcasting Company just banned a new Beatles song titled "A Day in the Life" because it was suspicious of the line, "I'd like to turn you on."

The problem was brought to a surprising head recently when the president of the Dallas-based McLendon Corporation radio chain took a full-page ad in the record-industry magazine "Billboard" demanding that record companies supply him with a set of lyrics for every record they sent. He said he planned to set up a special "jury" of prostitutes, ex-prostitutes, junkies and ex-addicts to help him translate the lyrics if necessary.

Although he and other radio executives have expressed concern about sexually suggestive lyrics also — the Rolling Stones' "Let's Spend the Night Together" ran into extensive censorship by disk jockeys — their prime concern appears to be lyrics which promote drugs.

If pop records make drug-taking attractive, said the radio-chain president, Gordon McLendon, "we've been just as guilty as those who do the pushing of drugs." He singled out a line in a new Beatles record that speaks of "40,000 purple

hearts in one arm" and in a speech before the national convention of the National Mothers Committee called for "a rather updated version of the Boston Tea Party," blaming the drug-pushing record trend on the British song group.

Ironically, or perhaps by plan, an American recording group named "Paul Revere and the Raiders" is one of the first to attack drugs. In one of their highly popular songs, called "Kicks," they warn drug-users and would-be drug-users: "Don't it seem like kicks just keep getting harder to find, and all your kicks ain't bringing you peace of mind. . . Don't you see no matter what you do, you'll never run away from you."

Paul Revere himself suggested that DJ's check lyrics of current records, even though "there's no way to make all DJ's hip to the lingo being used on these records."

Some people, of course, see the problem one of reading into today's lyrics something that is not there at all. A "Teen Talk" columnist in the "New York Post" gave some examples: "The Byrds maintain that 'Eight Miles High' is about their trip to England in a plane, in which they flew that high, meaning 42,000-odd feet. If you listen to the rest of the lyrics of the song, I think you'd be inclined to believe them."

"People who pretend to be

in the know say that Bob Dylan's 'Mr. Tambourine Man' is about a drug pusher, or con- nexion. But the people who really are in the know say it's about Bruce Langhorne, a guitarist who regularly plays for Odette and often for Dylan and other folk artists. Langhorne carries tambourines around with him in a leather cymbal case, ready to play at any moment. Doesn't that make more sense?"

Nevertheless, she admitted that the manager of the Rolling Stones told her that the title of one of their albums, "Out of Our Heads," was "deliberately chosen because drug reference could be read into it, in accordance with his program to make the Stones appear as evil as possible."

And the person really caught in the middle of the current controversy over drugs and records is the conscientious disk jockey who would like to play seemingly safe romantic ballads like "Fly Me to the Moon" and "Come Fly with Me," only to learn that in the lingo of the day, "fly" means "to take narcotics." — (Catholic Press Features)

**CELLAR WALLS WATERPROOFED**  
WE GUARANTEE a dry cellar  
Free Estimate  
General Mason Work and Repairs  
DRAIN TILE INSTALLED  
A. J. ARIENO 235-4371

**SEE US**  
For Your Cafeteria and Kitchen Equipment and Supplies

- STAINLESS STEEL SINKS
- COOK'S TABLES
- DISHWASHING MACHINES

(Blakeslee, Fearless, Hobart, Toledo)

Kitchen Ranges With French Fryer Hoods  
Garbage Disposals Work & Service  
Refrigerators Tables

**CABLE-WIEDMER, INC.**  
283-291 CENTRAL AVE. 474-7494  
WE SERVICE WHAT WE SELL 7 DAYS A WEEK  
FREE PARKING ACROSS THE STREET

## Christians, Marxists Dialogue in England

London—(RNS)—Mutual concern and differences in the religious and secular fields were thrashed out at a significant dialogue of Christians and Marxists at Ilford, under the presidency of the Anglican Bishop of Barking, Dr. William Chadwick.

Some 200 persons packed the meeting place—a hall in a local public house (or inn)—for the discussion, which Dr. Chadwick said was the culmination of several months of contact. The Christian side included Anglicans, Roman Catholics and Free Churchmen, some of them nationally prominent.

Bishop Chadwick struck a forthright keynote when he declared, "I would not be here tonight if I did not think it was dangerous to equate all communism with evil." He also said there was some common ground between Christians and Marxists "and it is right that we should exploit it."

"There are some things about communism that we should oppose even to death," he added. "There are some things that we would like to know more about; there are some things about which we feel that we are on common ground."

"This meeting does not mean that the church has gone Communist or that communism has become imbued with belief in a supernatural life. But it is quite wrong for Christians to equate all communism with the devil and equally wrong for Communists to dismiss religion as the dope of the people."

A Communist speaker then saw common ground for joint action in such matters as the

war in Vietnam, fighting world hunger and correcting housing conditions.

James Klugmann, editor of Marxism Today, a British publication, also declared that the first essential in any dialogue between Christians and Communists is sincerity. "Do not look on this as a phoney maneuver," he appealed. "Let us look for common ground for action by which we will be judged by posterity."

A Roman Catholic speaker was Father Charles Lowe, parish priest in the tough London district of Poplar. He said that Christian-Marxist dialogue had already proved fruitful in the fight against racial discrimination and poverty and in the struggle for world peace.

He echoed Mr. Klugmann's plea that neither side should regard their dialogue as a tactical maneuver aimed at gaining tactical supremacy. The issues at stake were far too important for such action, he said, but he also warned the Communists that as long as they looked forward to the day when religion disappeared from the face of the earth "we cannot meet them."

## New Films

- Class A, Section I  
Big Mouth, The Happiest Millionaire, The Long Duel, The Sea Pirate, The
- Class A, Section II  
Assignment to Kill
- Class A, Section III  
In the Heat of the Night

## Theatre Arts Classes Begin

The Theatre Arts Academy of Rochester, located at 246 East Ave., is now holding its summer sessions.

Classes include: directing techniques for community theaters, a theater workshop for young actors, a creative workshop for young dancers, dance mime for children, and beginning jazz for adults.

Noreen Bride and Suzanne Wigg are cofounders and directors of the academy and Tom Cahill is dance department chairman.

**S. D. LUNT & CO.**  
Members New York Stock Exchange  
Assoc. Members Amer. Stock Ex.

- ★ BROKERS AND DEALERS IN LISTED AND UNLISTED SECURITIES
- ★ WESTERN N.Y. INDUSTRIES
- ★ COMPLETE TRADING FACILITIES

**WILLIAM E. SECOR**  
Phone 232-4084  
1414 Lincoln Roch. Trust Bldg. Rochester, N.Y. 14604

more pleasing taste  
from the land of pure mountain spring water

**FAMOUS DUBOIS BEERS**  
Distributed by  
**NEW CROWN BEVERAGES**  
1060 Norton Street  
Between North & Carter St.

**DRIVE IN SERVICE AT GREATER SAVINGS TO YOU**  
FOR HOME DELIVERY  
Call 342-1275  
Open Daily 8 a.m.—6 p.m.  
Friday till 7 p.m.—Sat. till 8 p.m.

## Summer Season Opens For 'Storytellers'

Storytellers' Summer Playhouse will open its third season of family entertainment with the musical "Heidi" on July 13 and 14, to be followed by "The Wizard of Oz" on July 27 and 28, in St. Agnes High School auditorium at 8:15 p.m. General admission is \$1 and tickets may be obtained at the door. Reserved tickets are \$1.50 and may be obtained by mail in advance.

The two casts of about 100 boys and girls were selected at spring auditions. These young people, ranging from ten to 18 years of age, represent 18 inner-city and suburban schools, both public and parochial.

The five-week summer program is designed to give talented students an opportunity to experience different phases of the theater. Rehearsals include sessions in basic dance, dramatics, voice training, music theory and stage crafts.

Storytellers' Summer Playhouse, directed by Sister Claudia, is sponsored by the Sisters of St. Joseph.

LIONEL COURTEMANCHE

**WE'RE THE "CARE"FULL MOVERS**

Agent for NORTH AMERICAN VAN LINES

**GEO. M. GLANCY CARTING CO. INC.**  
8 Circle St. 473-3120

VICTOR FISCHER & CO., INC., N.Y.C. CARSTAIRS BLEND WHISKY, 60 PROOF, 7% GRAIN NEUTRAL SPIRITS.

**Soda pops for Carstairs**

A good mixer is the life of any party.

## Statement of Financial Condition

JULY 1, 1967

RESOURCES	
Cash on Hand and due from Banks and Trust Companies	\$ 290,677.05
U. S. Government Investments	654,625.00
Corporate Bonds & Debentures	598,668.75
Corporate Stocks	473,145.41
Other Investments	249,308.04
Bonds and Mortgages	9,269,168.23
Interest due and Accrued	61,504.91
Banking House, Furniture and Fixtures	31,439.72
	<b>\$11,628,537.11</b>
LIABILITIES	
Amount due Depositors	\$10,393,864.48
Mortgagors' Deposits	108,571.17
Due Club Accounts	10,892.25
Other Liabilities	18,924.22
Surplus, Reserves and Undivided Profits	1,096,284.99
	<b>\$11,628,537.11</b>

**MECHANICS SAVINGS BANK OF ELMIRA**  
ELMIRA FEDERAL DEPOSIT INSURANCE CORPORATION

210 E. WATER ST  
ELMIRA, N. Y.  
733-9181

**OFFICERS**  
CHARLES A. AUSTIN II, President  
E. HENRY DALRYMPLE, First Vice President  
JOHN C. COPLEY, Vice President  
STEWART R. MASON, Treasurer  
FRANCIS M. DICKENS, Secretary  
GLADYS J. CRANS, Assistant Secretary  
DAVID L. TEETER, Attorney

**TRUSTEES**  
CHARLES A. AUSTIN II  
JOHN C. COPLEY  
E. HENRY DALRYMPLE  
EDWARD B. HOFFMAN  
JASON C. KNAPP  
RALPH H. ROBERTS  
JAMES E. SWARTWOOD  
SERENO S. TANNER  
HAROLD S. UNGER  
WILLIAM S. WELLS