

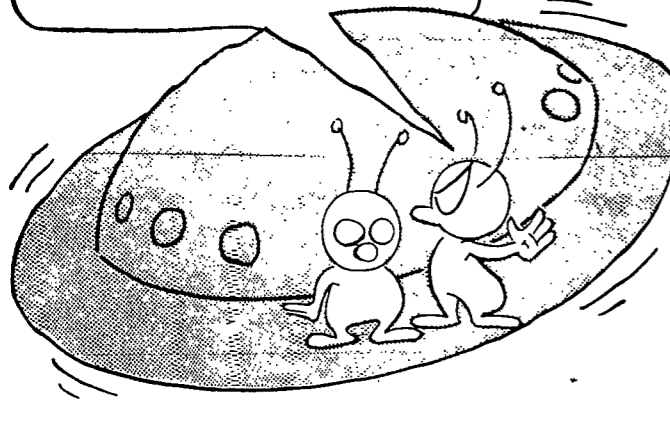
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WINNERS and still champions of the diocesan grammar school baseball world are these Sacred Heart Cathedral players. Standing, from left, Thomas Rowling (captain), James Laspanaro, coach Bill Greenwood, Daniel Baker, Michael Craig and Tim Thomas. Seated, from left are Bernard Walk, James Mitchell, Robert Agostinelli, Michael Dennis, John Sauers, Daniel Gorman and William Lasky.

Sacred Heart Retains Diocesan Baseball Title
Sacred Heart won its second consecutive Rochester Diocesan Catholic Grammar School Baseball title last Saturday as it downed Blessed Sacrament 15-6 at Kodak Park in the playoff game.
Sacred Heart jumped into a 7 run lead at the end of two innings and Blessed Sacrament was unable to catch up. Leading hitter for Sacred Heart was Tom Rowling who went four for five.
Blessed Sacrament AB R H: Twist ss 4 2 2, Bauman cf 4 1 1, Batzold 4 1 2, Keller c 4 0 2, Doud lf 4 0 1, Hayes 2b 4 0 0, Antes rf 4 1 1, Hartman p 3 0 1, Dziekonski 1b, lf 3 1 0. Totals 34 6 10.
Sacred Heart AB R H: Sauer 3b 5 2 1, Gorman rf 5 2 1, Rowling ss 5 4 4, Laspanaro 1b 5 3 3, Baker p 5 3 2, Thomas c 5 0 2, Craig lf 5 0 2, Mitchell 2b 5 0 2, Agostinelli cf 5 1 2. Totals 45 15 19.

God's World
Is Your Mass A 'Happening'?
By DENNIS J. GEANEY, O.S.A.
What happens to you at Sunday Mass? Looking over a typical Sunday congregation from the rear of the church, I would not describe it as a Happening. For many it seems to be a quiet interlude of unrelieved boredom. They seem to be so conditioned to the boredom that they neither complain nor admit that they suffer. I will make two qualifications: 1) Mass facing the people and the vernacular have helped modify the boredom; 2) a few parishes have a few "Happenings" that are and are relieving the boredom. A Mass Happening does not have to be at a dining room table in the intimate surroundings of friends who have formed an in-group. For many people, the Masses at the Liturgical Weeks each summer are Happenings. They are held in huge civic auditoriums with thousands of people actively participating in the one Mass. The funeral Mass of John F. Kennedy could have been the liturgical Happening of our times. It was not. I would say that the Mass Pope Paul celebrated at Yankee Stadium was, with the help of TV, the Happening of this century that made American Catholics conscious of their unity in the Church of Christ and Pope Paul.
I got the Happening feeling once, in a visit to St. Gregory the Great in Baltimore at the last Mass on a Sunday after Easter. The people sang with joy and gusto in expressing their feelings about the fact that Christ had risen. It is a Negro parish with many white visitors. The liturgy concluded with a recessional down the center aisle to the entrance where the celebrant took a post near the door with his vestments still on and greeted each person who cared to approach him as he left. After Mass all parishioners and visitors were welcome to a coffee hour in the auditorium. (I suggest you put Sunday Mass at St. Gregory's on your itinerary of any tour you make on the Eastern seaboard.) It forced me to probe to find how we turn our weekly interlude of boredom into a Happening.
The Liturgy as Drama
A conversation with the nun in the modern habit, whom I described a few months ago, was helpful. Besides modeling an experimental habit, this nun is a former drama teacher and has some strong views on the failure of the liturgical movement to make the Mass a Happening. Her basic thesis is that the liturgy should shape and form us into what the ritual suggests by our very participation in it.
Although I am no drama critic, I think I know what she was trying to teach me. In playing a role in a drama we become the person which the writer of the script suggests. If the drama is well written, cast, and directed, the participants are pulled into the action and all work together to bring about an effect that is greater and beyond them as individuals. They become a people with a purpose, even though it is an ad hoc gathering. This is what every Happening is.
Masses That Move People
I began to think about Masses in which I participated that were Happenings and what were the ingredients. Home Masses came to mind. The ingredients were the intimacy of a home, the bonds that already existed among the people in the room, and the novelty of the situation. The ritual was the same as in every church except there was more flexibility in the movements of the people. The glances or smiles across the room were all signs of our concern for love for one another.
As a retreat master in high schools, I had been a priestly leader of such Happenings at the close of retreats. Not every closing Mass was a Happening, nor can we ever expect that every Mass will be for everybody a Happening. Spontaneity is at the heart of Happenings. However, if the students gave themselves to the retreat, entered the discussion with candor and openness, the retreat master struck responsive chords through his talks, and the seriousness of his pitches were tempered by interludes of song and laughter, then everybody was ready to shout with joy to the Lord. This was all in the pre-guitar era.

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