Greg Morey. Steven Payne portrays the title role of Becket

on June 3 and 4. Curtain time Fichera, Maureen Mangan, Greg. Is James Bond really a 20thory Nulle, Lewis Licari, Vincent Century St. George, doing bat-Brunner, Patrick Morphy, Kevin tle with Satara's modern-day Morone, Carl Santangelo, Bernie haustive study into the world of Beauchamp, Matthew Temple, Secret Agent O07 claims that

Tickets are \$1.25 for adults and Peter Burke takes the sup- and 90 cents for students.



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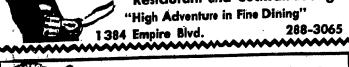
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## Agent 007-A Modern St. George?

A Drew University divinity tion of Mr. and Mrs. James Finch, Mark Conheady, Michael James Bond and St. George is that Ian Fleming's famed character uses "a .25 Beretta of a

> Mrs. Ann S. Boyd, a mother of four who is working toward a doctorate in "Christianity and Society" at Drew, lays down her case in "The Devil with James Bond," a book published by John Knox Press, a leading Protestant publishing house which also produced the highly successful "Gospel According to Peanuts.\*

> "Somehow it's easer to believe that a supposedly good man can have am evil alter ego, such as the dual personality of Dr. Jekyll and Mr. Hyde," Mrs. Boyd admits, "than to imagine that a devilish fellow like James Bond could possess the 'altar' ego that St. George used to be."

> Nevertheless, des pite the steady criticisms of sex and violence that have greeted the 007 books and films, Mrs. Boyd insists that "careful amalysis" of Fleming's Bond series "reveals it as the saga of a modern knight of faith whose adventures involve a gallery of modern demons which have been attacking contemporary man-

As to the similarities between Bond and St. George—a fourth century martyr who, legend says, saved a village by slaying an evil dragon that had been threatening it with its poisonous breath - Mrs. Boyd finds that there are mumerous references, both direct and indirect. the James Bond series.

No," Bond's first encounter with Moral Cowardice, and Malice. the energy is in the form of a

viving the St. George legend in the person of James Bond, Mrs.



Sean Connery as James Bond battles forces of evil in "You Only Live Twice.'

These demons, which Bond, present varying degrees of image in the Middle Ages of were once listed by Fleming as ed by the villainess Rosa Klebb Indeed, she notes, in both the book and film versions of "Dr. Hypocrisy, Self-Righteousness,"

Note of the latest three books and film versions of "Dr. Hypocrisy, Self-Righteousness, If Floring regions any of the latest three books and the latest three books and the latest three books are original seven deadly sins, it is the neurotic equation between

battle with a flarmespewing Fleming labeled these demons that of Sloth, Mrs. Boyd ob- sex and an idealized concept of monster-like vehicle. More subt "the seven deadlier sins," for serves, and it is frequently dis- romantic love.' . . . The source But more im-portaint than re-Sloth, Lust and Anger-

In the person of Goldfinger, Boyd stressed, "Fleraning's tack Eleming's audience sees "an "After a vicious battle, first intent in writing the Bond outstanding elaboration of the by Bond's stave against (the vilseries was to name and destroy evils of Avarice," Mrs. Boyd lain's) sword and then hand to (Catholic Press Features) the modern gods of our society writes, and also singles out the hand. Bond is able to destroy which are actually the express self-righteousness of the health this version of Giant Despair

sions of the demonic in contem- faddists in "Thunderball." "Al- and blow up his Doubling Cas-'Word of My City' Set For Hornell Performance a modern St. George but the

Hornell - "Word of My City" will be presented by capital sin of our generation, the Sisters of Mercy in the Hornell High School audithe sin of Sloth, the accidie torium June 3, at 8 p.m. The entertainment will include which is a refusal of life and music and drama with 100 Sisters portraying history in song

and speech From creation until A seventy-five voice chorus,

religion to lolk songs to jazz.

sodes will be presented from low Gibson, Mrs. Vedo Candipland And Obviously, she thinks, plays by Marc Connelly and Arello, Mrs. C. E. Patti, Mrs. Karl Bond's sexual exploits are a put-The benefit performance will William Danaher. be given to help defray the cost of the bullding removation of DeSales Hall, the former Hickey

Freeman building, which will be used as an educational center for the nursing students.

When work is completed, the educational unit will house the classrooms, faculty offices, library, stude nt and faculty lounges and storage areas for the school of mursimg.

## Belafonte Set At Eastman

The Rochester Civic Music Association has announced that Harry Belaforate will appear under its auspices for three performances at the Auditorium Made In Italy Theatre on July 27, 28 and 29.

Civic Music Association members are currently receiving advance ticket information for played to sold-out houses.

Harry Be laffonte has been The King's Pirate called "the man who brought folk singing" into its own with OBJECTION: Suggestive cosother musical forms such as tuming, situations and dancing jazz, opera and the classics." make this action film needless-The most all-eracompassing classification for baim is "singer in young audience to which it will the performing arts." the performing arts."

**Recent Movies** Reviewed

Following are the titles of films reviewed this week by the National Catholic Office for Motion Pictures.

Class A, Section I

The Further Perils of Laurel and Hardy Sullivan's Empire Class A, Section II

The Way West Class A, Section III

Class B Devil's Angels

OBJECTION: The explosive this engagement. In his past ap-subject matter (motorcycle pearances for the Civic Music gangs) of this film is presented Association, B elafonte has without sufficient moral insight and responsibility.

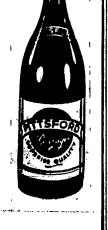
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to St. George and clragons in meets in the form of agents Malice and Cruelty, these sins the chivalrous knight romanticfrom SMERSH and SPECTRE, are most diabolically represent- ally in love without sex. "Neither is probably true ex cept in fantasy, but the hope-If Fleming retains any of the ful sign is the disappearance of

Fleming labeled these demons that of Sloth, Mrs. Boyd ob sex and an idealized concept of ly, in "Moon raker," she points out, the vil lain s name is destructive to man's sepirate of many marital problems stems destructive to man's sepirate. Twice," in which the villain of ture concepts of romantic love life than the other seven: Envy, Pride, Covetnous, Gluttony, fers "free death to those who in marriage. If the image of the Sloth, Lust and Anger, seek release from the burden of agent can dispel the myth of being alive." this immature ideal, perhaps it "After a vicious battle, first tion to fidelity and genuine intimacy within marriage."

though all of Fleming's villains tle," Mrs. Boyd writes of "You Only Live Twice," which is now being released in movie form. "And at this point many themes begin to converge. Not only does James Bond represent

primary dragon or devil which he must battle is that of the joy, the utter indifference, carelessness, and inertia - in short. Many of the sisters appearing the feeling af apathy." in the program are Hornell natives. They include: Sister Mary As for all the "sex, sadism Norah (Norah Shirley), Sister and snobbery" rampant in the fifteen voice speech choir, and Mary Loyola (Frances Taylor), 007 series, Mrs. Boyd believes

folk singing ensemble will Sister Mary Barbara (Mary Fleming used them as "bait for cover a wide range of drama Jane Weyand), Sister Claire the public appeal." "Fleming's and comedy that will entertain Marie (Margaret Deegan) and work represents a highly sophiswith selections that move from Sister Mary Emily (Evelyn Mc ticated theological viewpoint concerning the nature of man, The audience will hear melodies from George Gershwin, Stephen Foster, George Frederick Handel, and Rogers and Hammerstein. Dramatic epidem Stephen Stephen Stephen Stephen Stephen Stephen Foster, George Frederick Handel, and Rogers and Hammerstein. Dramatic epidem Mary Jane Sullivan, Mrs. Thursodes will be presented from low Cibson. Mrs. Mod. Conditions of the reaction communication and level of communication available to a vast world audience."

Weyand, Miss Mae McBride, on with a purpose: "As long as Mrs. Thomas Cotton and Mrs. the emphasis is placed upon the promiscuity, this is an extremely negative point. Truthfully, however, the association of sex without love in the image of the agent is probably just as far from reality as was the old

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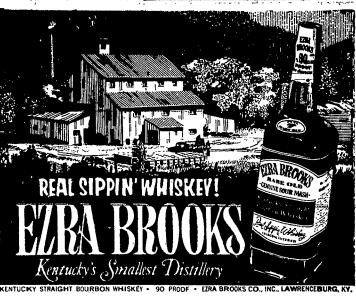
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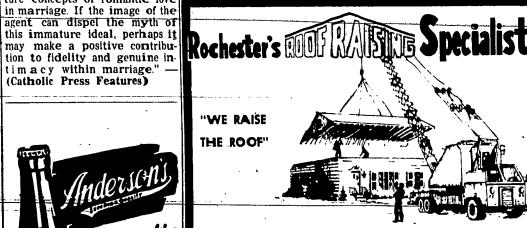
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