



St. Rita Parishioners Plan Dance

St. Rita's Parish, West Webster, will sponsor a dinner dance at Happy Acres Country Club on Friday, April 21. Social hour at 6:30 p.m. Dancing to the music of Syl Novelli's orchestra. Planning the event are Mrs. William Yaeckel, Father Francis Erb, Father Francis Kleehammer and Mrs. Richard Casper. For information, call Mrs. Yaeckel 671-3674 or Mrs. Casper 671-3759.

Theater News

War and Peace



by EUPHEMIA WYATT

WAR AND PEACE — Tolstoy's epic novel stands for me as a pinnacle of world literature. I was sixteen when first I read it in French and confess that I found it difficult. The story is told in cross sections and by the time I had read the third section I had to refresh myself about the first. Each character was also given his formal name in full. Andrei becoming Andrei Bolkonski Nikolovitch.

It was not until I reread it fifty years later in English with all the names simplified that it won my full appreciation. In reading it faster, the story became unified and the battles exciting. Not so many years ago the film with Audrey Hepburn and Mel Ferrer lost the story on the battlefields.

In 1962 I saw in London the stage version of War and Peace from Germany, produced by the Bristol Old Vic which is the basis for the present production by the APA which was tried out in the Phoenix Theatre before their move to the Lyceum.

The superiority of the 1967 War and Peace proves the importance of the opportunity to develop in a Repertory Theatre. This War and Peace is the only great production of a future season.

To condense a long novel into stage drama is a task for a dramatic Hercules. The production is equally a challenge which the APA has met triumphantly giving us not only a graphic political background, glimpses of Russian life from 1805-1812 but the development of a group of unusually interesting characters seen in Moscow on their country estates and on the fields of battle. The scenes are short but absorbing with strong emotional impact which emphasize Tolstoy's mystique of War that destroys not only cities and nations but the souls and lives of individual men.

Napoleon and Tsar Alexander appear in vignettes high above the stage announcing their ambitions as we are introduced to Andrei and Pierre. Andrei, son of a hard shell old patrician, Prince Bolkonski, can't decide what life is about so he leaves his beautiful wife just before the birth of their first child to join the Tsar's army. When he returns, Lisa is dead. So is his heart but when he dances with the enchanting Natasha at her first ball — she is just sixteen — their love is mutual.

Pierre is not so rich or brilliant as his friend, Andrei, but Pierre has charity and a humble heart. So soon as he inherits his title, he frees his serfs and continues to help them. Of course he stands by Natasha in her widowhood. With Stefan Gierasch as Pierre, Donald Moffat as Andrei, with Rosemary Harris as the perfect Natasha and Sydney Walker's superb

Prince Bolkonski the audience is engrossed in their story. Clayton Corzette is the Narrator who, from the first, wins the public confidence and binds the pageantry and scenes together.

As an observer of strategic warfare, Pierre explains the battle of Borodino which held up the French in their stampede towards Moscow. He manipulates some miniature soldiers, shows us a burning bridge and then brings us into the picture when he points out the spot where Andrei has fallen. Every point is driven home when, at the end, the Narrator recites the fatalities of recent wars and asks us "How much longer?"

War and Peace is something to be seen, felt and remembered. It is directed by Ellis Raab.

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER IS RUNNING — The four short plays by Robert Anderson, author of Tea and Sympathy are a sad disappointment. Respected both as a man and a playwright, Mr. Anderson's purpose was evidently a satiric strip-down of some of the absurdities and paradoxes of life's intimacies but what has happened is that the dignity of privacy has been invaded. The shrill cackling of those members of an audience who would be vulgarities, made them all the more unattractive.

Letter Carriers Show Slated At Memorial

Tenor Enzo Stuart will headline the annual Rochester Letter Carriers Show, Saturday, April 29, at the War Memorial.

Sharing the bill with Stuart, a popular performer on Broadway and on television, will be Margaret Whiting, regarded one of the biggest "names" of the girl singers.

Stuart's credits include 13 Broadway shows and appearances in America's smartest supper clubs in addition to guest spots on top television variety shows such as the Perry Como and Ed Sullivan shows.

Supporting acts also have been booked for the show, proceeds of which go to the Rochester Letter Carriers Benevolent Association. Talent includes the Agostinos, a novelty act that combines feats of strength and balancing with a comedy routine, and the Magid Triplets, a dance team which recently shared the bill with Frank Sinatra in a Miami Beach engagement.

Clear Day Slated at Notre Dame

James McGill as Dr. Mark Bruckner, Mary Anne Gridley as Daisy Gamble, and Frank Tremblay as Edward Moncrief will play key roles in Notre Dame High School's production "On a Clear Day You Can See Forever." April 29 and 30.

Other members of the cast, announced by Robert J. Lynch, director, include Margaret Constantine, Steffan Long, Mary Kay Madden, Patricia Ferraro, Frank Morgan, Edward Turcotte, Rita Branning, Steven Gursky, Dennis O'Rourke, Joseph Caparulo, Joseph Larabee, Richard Williams, William Coughlin, Mark Post, and David Swanson, Christina King.

Boys' chorus members include Peter DeSoto, Paul Titus, Daniel Sklitz, John Maloney, Robert Frawley, Brian Qualey, Iain Townsend, William Frame, James Hennessy, William Powell, Benjamin Smith, Edward Haddad, Daniel McCarthy, Joel Ramich, Richard Hooper, James Graham, Christopher Zinn, Paul Bussell, Peter Perretti, Richard Brady, Anthony Bevilacqua, Kevin Coughlin, Robert Mueller, Paul Murphy.

Band accompaniment is arranged by Philip Layton. Sister Mary Sarto is director of singing for the performance.

Clearing House To Aid Needy

Brussels — (NC) — Seven international aid agencies of national conferences of Catholic bishops, including that of the United States, have formed an international working group to coordinate and plan relief programs throughout the world.

Founding members of the International Working Group for Socio-Economic Development are the international aid agencies of the Catholic bishops of the U.S., Catholic Relief Services, France, Belgium, the Netherlands, Germany, Switzerland and Austria.

It is expected that in the future other bishops' conferences' agencies will join the new working group. The group has been set up to act as a clearing house for information and ideas in the field of aid and relief. It will also be a coordinating and programming office for projects which have hitherto often been carried by single agencies without reference to the activities of others.

Louise Wilson Invites You to Join Her

APRIL 16 — MAY 5

visiting

• JAPAN • THAILAND
• HONG KONG • HAWAII

Rochester's well-known radio personality, Louise Wilson, will be taking this three-week Tour of the Orient. Phone or visit Grinnell Travel for itinerary and details.

When You're a Grinnell Guest You Get the Best Everywhere in the World

GRINNELL TRAVEL
221 MIDTOWN PLAZA TERRACE, 454-3200

'Simplicity Modesty' for Nuns Garb

Vatican City — (RNS) — "Simplicity and modesty" must remain the guidelines in changing the garb of Roman Catholic nuns, Pope Paul VI told more than 100 superiors general of women's religious orders.

Representing more than a million nuns, the superiors were midway through a two-week conference whose chief topic was the adaptation of rules to Vatican II guidelines.

In his address, Pope Paul stressed the importance of contemplation in all forms of religious life and paid tribute to the beauty of "absolute dedication" which religious orders represent.

He warned that "sometimes the example shown by religious is in opposition to the counsels" of poverty, chastity and obedience — and stated that some congregations have changed their habits "in a way that can only be called excessive."

"Exterior forms have their place in safeguarding and preserving religious life," he said.

At Our House® Home Tailor

By MARY TINLEY DALY

Robert Browning's admonition, "A man's reach should exceed his grasp," is we've found, applicable to woman.

At least to this woman.

When my favorite teacher, Mrs. Vera Filiberti, who had led a group of us through the fascinating realm of millinery, was persuaded to organize a class in tailoring, my name, like that of Abou-ben Adhem, led all the rest in sign-up.

Knowledge of sewing was, of course, a prerequisite. No problem for this bunch — would-be tailors! Hadn't pajamas and bathrobes, baby clothes, evening gowns, even slipcovers emerged from the faithful old sewing machine? Even coats — up to size eight, that is.

So my seams didn't always match? Stitching veered a bit leeward now and then? Stripes and plaids slightly askew? Cordings escaped nakedly every once in a while? Shucks, nobody'd ever notice.

No?

As our girls grew older, I look at face value their solicitous "Mom, that's too much work for you" when I'd offer to "run up" a little something or, perhaps my hot-off-the-machine products left much to be desired in the world of haute couture. Perhaps, too, this led to the girls' learning to sew for themselves quite commendably, and quite early.

So, with bland naivete and the confidence of the neophyte, I brought my back-bedroom dressmaker techniques into a class of expert seamstresses, ready now to advance to the skilled art of tailoring. "Twas like an old plug in a field of thoroughbred racehorses.

Everybody else nodded knowingly now to advance to the intricacies of how we would go about constructing a finely tailored garment. First, we'd "London shrink" the wool with a wet sheet, we were to block the front of coat to conform to the body and tailor-baste it over our ham.

Ham? Mrs. Filiberti showed us her own firmly packed, sawdust-filled oval and gave us a pattern for making our own hams (a halfway and a half yard of fabric, she said, then the seemingly endless task of packing).

Then she took our measurements — not the usual "three-inch dimensions of glamour gals, but a detailed survey: from bump at back of neck to shoulder tip, shoulder to elbow, elbow to wrist, and all the way down. Yikes, that was becoming an engineering feat! Had I not been possessor of pattern, coat ready at a student's pride, I'd have bowed out then and there and bought a coat.

Goaded by that stubborn, but silent, pride, I persisted, taking hours and hours in homework, consulting a sewing book to keep up with classmates who already were familiar with tailoring tacking, pad stitching, catch stitching, stay stitching, stab stitching and all the rest.

As a trial spin, before cutting into expensive wool, we all

"The Sisters have been asked, since the time of our predecessor, Pius XII, to wear a habit that is suitable to the needs of religious and to modern conditions and the demands of hygiene."

"This appeal has been responded to in various ways," he said. "Some congregations have not wished to change at all, while others have changed in a way that can only be called excessive. Changes are needed, without doubt, but it is important that simplicity and modesty remain the guidelines for any proposed change."

"This is all in accordance with the wise rulings of the Council decree, Signum Consecrationis, and the hallowed traditions of the Church. The religious habit is a visible sign, recognizable by everyone, of the state of life embraced by consecrated virgins."

The Mousetrap At Holy Family

If murder mysteries be your cup of tea, the Holy Family Theater has a tasty sippage for your consumption in its offering of Agatha Christie's "The Mousetrap," a two act thriller staged last night at the Holy Family Auditorium with further presentations slated for tonight and Saturday evening.

Admittedly, this Christie mystery lacks the furor of its popular bedmate, "Ten Little Indians." Though the setting is much the same as Christie's "Indians" — an assortment of suspicious inmates, isolated from the world with murder as the common acquaintance — the abundance of bodies strewn throughout the First Act, Second Act, and Curtain Call is missing.

Consequently, old fashioned educated acting is necessary to replace the satia stains on the faded carpet. To this end, Holy Family Theater has succeeded where other amateur theatrical groups might well have failed.

Credit for the transformation of an oft times worthless chatter — or "The Mousetrap" — is indeed a worthy play — into a workable, unburdensome drama goes to one of this city's most capable theatrical charting experts, Walter Whelehan.

Director Whelehan extracts the maximum from his performers, while allowing each individual to use his own personality to the fullest, thus insuring a natural flow of continuous action. At no time does the play get bogged down in the muck of extensive dialogues. This could so easily have been the case were it not for Whelehan's impeccable guidance.

Only one drawback: never again will I be content to be a sloppy, back-bedroom seamstress!

Fabulous Flowers WEDDINGS

Complete Floral Arrangements Sensibly Priced. Call 254-8055

87 RIDGE RD. W. opp. Kodak Park
USE YOUR MIDLAND CHANGE

EXCLUSIVELY in this Area FUND RAISING MADE EASY

THROUGH THE USE OF OUR GIFTS AND PRIZES AT YOUR UPCOMING FESTIVALS AND BAZAARS

Mr. John F. Hartman
CALL EVENINGS OR WEEKENDS
163 KISLINGBURY ST. 14613

FOR ADDITIONAL INFORMATION CALL 647-2965 or 235-9810

GRAY'S

Give Your Rugs a Beauty Treatment with the Latest in Modern Cleaning Methods

From Our New CARPET CLEANING PLANT

251 Sanford Street

- WALL-TO-WALL CARPET CLEANING
- RUG CLEANING
- EXPERT MOTH Satisfaction Guaranteed PROOFING

GRAY'S Carpet Cleaning
Rochester's Favorite for over 50 Years
473-4947 251 Sanford St. 473-4949

Complete BATHROOM All under ONE CONTRACT

- Prompt estimates
- Quick service
- Quality material

JAMES CROWLEY
Plumbing & Heating
334 THURSTON ROAD
328-3100

Give The Gift That Gives ALL YEAR LONG

A Gift Subscription To

The Catholic **COURIER** Journal

Only \$5.00 Per Year For 52 Issues

NOTE: This form to be used for new subscriptions only. Present subscribers will continue under their Parish Plan.

Please enter this gift subscription to the Catholic Courier Journal

Sent to

Name _____

Address _____

ZIP _____

From

Name _____

Address _____

ZIP _____

Please cut out this coupon, print the information required and mail to: Catholic Courier Journal, 35 Scio Street, Rochester, N.Y. 14604

WANTED-ART GLASS TOP PRICES PAID

AURENE — TIFFANY SATIN — PEACHBLOW BEE EVANS ANTIQUES

8 PERINE ST. Danville Ph. 716-787-2662

From that nice New England family, Prince: a true meat sauce in a 16 ounce jar.



It's a fact: Prince Meat Sauce has 50% more meat than called for by U.S. Government requirements! And the flavor is traditionally Italian!

ADVERTISER

The Pope's New Encyclical

This is the full text of Pope Paul's Easter encyclical 'Populorum Progressio' — The Progress of Peoples. The letter

Bishop Sheen's Pastoral Letter on Eucharist

(Continued from first page of this section)

These formulas for the Prayer of the Faithful that are given in approved books may be used. However, the petitions should not be too numerous.