

WANT ADS

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Pope Baiter Coming to US

Greenville, S.C.—(RNS)—The Rev. Ian Paisley, leader of an extremist Protestant faction in Northern Ireland, was scheduled as one of the featured speakers at Bob Jones University's annual Bible Conference, Mar. 2-April 2.

Last summer Mr. Paisley served a three-month jail sentence in Belfast on a charge of unlawful assembly. The charge grew out of a series of violent anti-Catholic demonstrations in predominantly Protestant Belfast, in which scores were injured.



Young Auburn Orator

Miss Diane Alongi, 17, daughter of Mrs. Jennie Alongi and the late Alfonso Alongi of 47 Chedell Place, won first place in an oratorical contest sponsored by the Knights of Columbus at Mount Carmel High School, on the subject "The Church Today—What Opportunities it presents our Youth." She will represent the county in the district contest to be held later in Rochester. At left is Armand Iala, grand knight, as he presents her with a \$25 Savings Bond; at right is Thomas Walsh, deputy grand knight. (Photo by Tarby)

Theater News

The Bristol Old Vic

by IUPHEMIA WYATT

HAMLET—Sir John Gielgud once said to me that in his opinion if actors read Shakespeare's lines with lucidity and intelligence they could rely on Shakespeare for the drama. This seems to be the theory on which England's Old Vic Company operates. Under Hurok's management, the Bristol Old Vic has offered New York three plays out of their repertoire: Measure for Measure, Romeo and Juliet, Hamlet. Not a brilliant company, it is a group of thoroughly professional, hard-working youngish players who lent no added charm to Measure for Measure which is one of Shakespeare's least attractive plays and without much poetic value. One piece of new business seemed tasteless when the Prince visited the prison disguised as a friar, he carried on his shoulders a huge wooden cross which amused the audience. Many of the audience also seemed to be entertained by the great life in exchange for her honor. Chastity in our time seems considered as an outworn virtue although Shakespeare made it the crux of his drama.

I didn't see Romeo and Juliet but was most amply surprised when I found myself enjoying the production. The Bristol company does not start its players. As the Prince, Richard Pasco's personality is unobtrusive but he has a good stage presence and voice, excellent elocution and is always able to make his scenes important and interesting. He was given a seat on the royal dais with the King and Queen for his first appearance when usually Hamlet has a chair far below them. His meeting with the Ghost of his Father on the battlements was so circumscribed by the cramped quarters of the tower that there seemed real danger of Hamlet and his friends falling off and Hamlet was always so close to the apparition that it greatly diminished the supernatural quality. The dead King was a commanding figure who spoke in a natural voice instead of a ghostly and sepulchral tone. He strode on and off the stage with no pretense of vanishing "into thin air." Hamlet's "To be or not to be" was spoken quietly by the battlements with the princely legs hanging over the turret's edge. He made it clear that he loved Ophelia but not enough to forgive her betrayal of his confidence but he addressed his reproaches toward the arras behind which the ghost of the King and Polonius were eavesdropping. Like most Hamlets, he threw Ophelia from him to the floor and showed no remorse in leaving her there but this time Polonius takes her in his arms when she appears and tries to comfort her.

The Players made a rowdy entrance. Hamlet's superlative advice was given to them in their dressing room. Their play was produced on a stage in the centre of the throne-room with royalty and the courtiers seated on either side. The King's wild

More Honors For More Film

New York—(RNS)—"A Man for All Seasons," the critically acclaimed film about St. Thomas More which has been showing before standing-room-only audiences, received yet another accolade and thereby helped to make history.

The Broadcasting and Film Commission EPC of the National Council of Churches and the National Catholic Office for Motion Pictures (NCOM) presented their first joint award to the film at a reception here.

PRESENTATION of the citation was made to the film's producer-director Fred Zinneman and his playwright, Robert Bolt. Mr. Zinneman accepted the citation from Dr. R. H. Edwin Espy, general secretary of the NCC, after it had been read by Auxiliary Bishop George J. Guilfoyle of New York, a member of the U.S. Catholic Bishops' Committee for Motion Pictures.

There was only one grave-digger before Ophelia's burial which cuts down the grave-diggers part to the dialogue between himself and Hamlet thus robbing the play of a famous role and sample of Elizabethan humor.

The duel between Hamlet and Laertes is fought first with rapiers and then with rapiers and daggers after Hamlet has been pricked in the arm and turns on Laertes furiously. It is a savage battle from which the courtiers retreat in terror. Chairs are overturned. The combatants leap on the dais and down again until, finally, Laertes, dying, confesses that his rapier had a poisoned point and begs forgiveness of Hamlet. The Queen has already died of the poison in the cup meant for Hamlet who kills the King, and Laertes dies himself in Horatio's arms. As Fortinbras has been cut from the script, Horatio has the last lines:

"Now cracks a noble heart. Goodnight, sweet Prince, And flights of angels sing thee to thy rest."

John Franklyn Robert's King was a mean little man; Madge Ryan's Queen, a silly but pretty fool; Ophelia, a nonentity. Polonius loomed large beside the King, a middle-aged ore but a successful politician. The costumes were handsome and First Empire. It is a never ending delight to hear the great lines, aptly spoken.

This same quiet shyness was in evidence by Mr. Zinneman as he sat through a glowing tribute of his work by Dr. Leonidas Contos, dean of Holy Cross Greek Orthodox Theological School, Brookline, Mass.

Noting that "A Man for All

Two Bishops

Vatican City—(RNS)—Pope Paul VI has announced the transfer of two American bishops to fill vacancies created by the retirement of the Archbishop of Louisville and the Bishop of Toledo.

Bishop Thomas J. McDonough of Savannah succeeds 80-year-old Archbishop John A. Floerssch of Nashville and Auxiliary Bishop John A. Donovan of Detroit will succeed 76-year-old Bishop George J. Rehring of Toledo.

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A Message Of Thanks

Mothers of St. Philip Neri Church express their thanks to St. Ambrose Rosary Society members for making their March 7 fashion show "a smashing success." The show was presented shortly after St. Philip Neri Church was gutted by fire which cost the lives of its pastor and a nun. Plans were too far advanced to cancel the show.

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SAINT PATRICK IN TEARS THE HOLY FATHER'S MISSION AID TO THE ORIENTAL CHURCH TO THINK ABOUT THIS HOLY WEEK Saint Patrick, whose feast day is this week, put himself through such penances in Lent that, against his will, tears ran down his face. For centuries afterwards monks, like him poured out of Ireland to bring learning and holiness to people in need. Today self-sacrificing priests and Sisters in our 18 countries do the same heroically. In sorrow for your sins, here's what you can do this Holy Week!

ORPHANS AND SISTERS □ Some 47 homeless little girls in Vimala, south India, can have food, clothing, schooling, medical care and love, thanks to the Sisters of Mary. If 47 readers of this column will each send only \$10 a month. We'll send you the little girl's photo and her name. . . . To enlarge the orphanage the Sisters need immediately only \$3,750. They will erect a plaque in your loved ones' memory, asking prayers for them forever, if you give the full amount. Send something at least (\$10, \$5, \$2) right now.

SCHOOL CHILDREN □ The Bethany Sisters in Vennikulam, south India, can build a six-room school to give poor children a chance for only \$2,100, since most of the labor will be free. Name it for your favorite saint, with an entrance plaque in your loved ones' memory, if you build it all by yourself (\$2,100). The Sisters will be thankful too for smaller gifts (\$500, \$100, \$75, \$50, \$25, \$10, \$5, \$2).

FACILITIES AND FOOD □ \$10,000 will build a complete "parish plant" (church, school, rectory, convent), and \$975 will give a priest a two-acre model farm for his own food and the instruction of his parishioners. Archbishop Mar Gregorios will write to thank you.

"NO STRINGS" □ Holy Week gifts "no strings attached" enable the Holy Father to act immediately where help is needed most. We'll thank you by return mail.

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