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Mission
 Jean Longwell, Larry Show to be held this evening, Elmira. Stude show, directed by Rol home and foreign mis

Theater
 BY JUPITER — It all began years ago when the officer a big corporation wrote a one act play to please his wife who was a member of a very clever group of girl amateurs called "The Snarks." A roguish debutante named Hope Williams became the talk of the town. Antiope, the Amazonian princess, and the play, "The Warrior's Husband", was such a triumph that the author, Julia Thompson, was urged to enlarge it to three acts which she did.

In 1932, Katherine Hepburn Antiope won her first Hollywood contract. Both plays were built around their one big job — the superiority of the female over the male. As Sappho, the ringleted husband of the pensive Queen Hippolyta, Romeo Brent, was careful not to make him offensively effeminate but an ordinary girl.

The play revolved around Ninth Baron of Hercules who was to steal Hippolyta's marriage. Hercules brought hero, Theseus, along with him and Theseus brought Homer's press agent, Colim Ke Johnston — Theseus, a mischievous Hercules had the heart of a mouse.

In my review I had called "The Warrior's Husband" a libretto in search of a score ten years later Rodgers & Hart came to the same conclusion and composed "By Jupiter."

Meanwhile Thompson, author of the two plays, figured in a melodrama of her own. As treasurer of McKesson and Robbins, a large and most respected pharmaceutical company, he suddenly discovered that the new corporation which had bought out McKesson and Robbins' name business was engaged in gigantic swindle borrowing croakily on bogus sales of merchandise in a fictitious Canadian warehouse.

It was Mr. Thompson who manded the investigation which

Thru The Looking Glass
Travel & Fashion
 By LOUISE WILSON

Louise Wilson, Women's Editor of Station WHAM, is heard eleven times weekly: 9:10 and 9:25 a.m., Monday through Friday; 9:30 a.m. Saturday.

Two men with but two dominant thoughts are Shannon Rodgers, designer, and Jerry Silverman, his manufacturer. TRAVEL and FASHION. Neither can tell you which is the more important to him. Fashion and travel are irrevocably linked together. The fashion twosome gadabout the globe as if travel were about to be rationed.

In their travels, they not only get inspiration for designs but they choose marvelous fabrics to import at the same time. As Jerry himself explains it, "When we think of a new collection, we're thinking of a new trip. A new place for inspiration. A new springboard."

On their last visit to Italy, for instance, they were so impressed that they extended their visit. "We bought everything we could find that looked new in Italy. Then we went to Paris. We felt that, for the first time, the spontaneity was not there."

Jerry Silverman continues, "Our job is to find the news. And we find it in the most amazing places. On our cruise to the Caribbean, we noticed that each night the sunset was more beautiful than the one before. Pauline Frigere was also on the cruise and she and Shannon had a constant battle to decide who was going to take which part of the rainbow for the next collection."

It all became beautifully apparent when we saw Mr. Rodgers' designs for the latest Jerry Silverman collection. Brilliant flower prints ran through the line. The vivid orange tones, direct steal from a Caribbean sunset, appeared in both wool and cottons.

Pastels of pink and blue — even splashes of red, white and

blue were plaided on wool. But color alone is only half the story. The shape's the thing, according to Jerry Silverman. "To begin with, fashion is a very fluid, mercurial and contemporary experience. We call our shape for '67 the silhouette which is fitted at the top, then widening very gently and gracefully."

This shape for '67 consistently carried out in everything from dayclothes to cocktail fashions in the Shannon Rodgers for Jerry Silverman collection. One-half the team of inveterate travelers, Jerry Silverman explains, it this way:

"We've come to realize that probably the most important single factor in planning a new collection is the tremendous influence the jetplane has on the fashion habits of American women."

To cite a single example in his current collection: a silk tweed undercoat dress, perfect for early spring becomes a perfect travel dress all summer long.

The entire collection eminently justifies the famous and fabulous Jerry Silverman reputation not only for what is right fashion-wise but for its realistic price tags and always superb workmanship. His careful interpretation of the tent in both wild and splashy print as well as a jewel trimmed crepe special occasion dress are but two cases in point.

The shape of the season — the tent — when done as carefully as deftly as Shannon Rodgers does it makes it beautifully wearable and easy to live up to. We had but three more questions to take up before Jerry Silverman had to take off:

1. WHAT DO YOU THINK OF THE PANTS-SUIT?
 "Shannon and I both feel that pants belong at home for the late-day scene. The pantsuit belongs to the very, very young American women per se who are fashionable will not accept the pants-suit for daytime wear."

2. WHAT ABOUT STRIPES?
 "We feel that as important as stripes are for Spring — as they always are — they've been 'had.' We feel that fluid, soft, very colorful look of Italian prints is the NEWS for Spring."

3. WHERE ARE YOU BOUND FOR NEXT?
 "We're off to Rome and Paris then we're joining a group of American manufacturers on a V.I.P. mission to Germany. We are about to launch American clothes in Europe!" (Jerry Silverman will be heard on Louise Wilson's Program of February 28, 9:25 a.m., WHAM.)

Forty Hours 6
 Devotions of Forty Hours in Diocese of Rochester:
 Sunday, Feb. 12 — Holy Apostles, Rochester.

COURIER-JOURNAL
 Friday, Feb. 10, 1967

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