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Theater News

At the Drop **Another Hat**

by EUPHEMIA WYATT

destroyer is a realist who be-

Directed by Stephen Porter,

Duck" in another season.

AT THE DROP OF AN-|outs" in a Bowery saloon. Once OTHER HAT-If you were to men of some calibre, they hold ask me where to spend the on to a remnant of decency by pleasantest evening in New imagining what they could do York, I would undoubtedly tell were they to face the world you with Flanders and Swann, again, It is true that they are only two men with one piano but they manage to make an eve- survives on the dream of himning seem all too short. In case self as a great inventor. His you have never heard them, father, once disastrously inwhich I hope is not so for they volved in a financial scandal, paid us a visit some five or remember's himself as a sportssix years ago, Flanders is beard man and shoots at rabbits in ed and stocky and sits in a stead of bears. As a symbol wheel chair; Swann, lighter in Ibsen has a wild duck with a complexion and weight, sits on broken wing. In both plays, the a piano stool.

lieves relentlessly in Truth. They were students together at Oxford; met again after vary-Gregers in "The Wild Duck" is supposedly the portrait of ing war experiences and began to entertain their friends with Ibsen himself as the young their songs for which Flanders reformer who feels it his duty writes the words. In 1956, they to rid his friend Hjalmar of his became professionals and since 'illusions'. He succeeds in shat then have circled the world. It tering Hjalmar's life by telling is Flanders who does the talking him that his devoted wife of to which Swann listens with a fifteen years' loyalty was once marvellously rapt attention and another man's mistress, leaving apparently spontaneous amuse the hideous suggestion that Hjalmar's precious daughter ment to the humor.

may not be his own child. The This in team work is extra-tragedy is instantaneous, Hjalordinarily important. Their mar crumbles. So does his songs range in subject from home. American diets to British place Lazy, handsome, selfish Hjal names, from air travel to ani and the celebrated ditty to the and daughter, is excellently Monday, Feb. 20. Gnu. The wit is keen but never played by Donald Moffatt. So is unkind. In the cozy intimacy of his father by Sydney Walker. Another Hat is even more agree- Gregers as ingenuous and fool- John Fisher Colleges, Sister

THE WILD DUCK - Henrik repulsion to him as to Clayton registered as a practicing psy-Ibsen and Eugene O'Neill have Corzatte's bespectacled sophis chologist in New York State. written very different plays— "The Wild Duck" and "The Iceman Cometh' on the same theme-the dependence of men upon their dreams which Ibsen calls their illusions but which in the last analysis is the faith that man has in the man he set out to be. This is the innate faith to which men cling as their last shred of self respect. The more unsuccessful the man the more he clings to his dream

O'Neill's "Iceman" is the group study of some "down and

Theatre East **Sets Comedy Twelith Night**

Shakespeare's "Twelfth Night" will be presented Feb. 2-11, at Theatre East, Monroe County Fairgrounds, E. Henrietta and Cal-

Experienced Shakespearean actors of the Theatre East professional company will perform the leading roles. They are: Myra Mailloux, Richard Cuss, Bernie McInerney and DeVeren Bookwalter. The production will be directed by Robert Blackburn and designed by Charles

"Twelfth Night" is a fantasy. Shakespeare combines some of his favorite drama ingredients -romance, intrigue and mistaken identity. Among its characters are some of his most unforgettable clowns,

A change in policy now enables season subscribers to exchange their remaining tickets. for any of comparable price, to any performances of the season. The Theatre East schedule also has undergone a change. Playing times of the last five shows have been shortened to ten days, with "Major Barbara" moving up to the Feb. 16-26

A recent reorganization of East broadens community participation in the non-profit regional theater. Under the chairmanship of wellknown businessman, Samter Horwitz, a board of trustees will govern the theater, assuming policy-making and fiscal responsibilities.

At present, the board is raising funds to put the theater on a firm financial footing. A professional staff will continue to operate the theater, with Lee Kineel as theater manager and Dorothy Chernuck as artistic

Monroe Sets Grand Prix

"The Grand Prix" promises to be "one of the most unique and original movies in years.' "For the first time," a film spokesman stated, "a major motion picture will portray a highly dramatic story within the framework of the world's most exciting sport, the great race of the Grand Prix."

John Frankenheimer's MGM Cinerama production of "Grand Prix," opens at Rochester's Monroe Theatre on Feb. 8

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The story is set in the cities of Monaco, France, Belgium, Germany, Holland, Mexico, England, Italy and the hairy course of nearby Watkins Glen. Against this constantly changing background unfolds the story of men who gamble their lives during the world's most hazardous road race, the International Grand Prix.

Heading the cast are James Garner, Eva Marie Saint, Yves Montand, Francoise Hardy, Brian Bedford, Jessica Walter, Antonia Sabato, Genevieve Page



Sister Mary Peter, R.S.M.

Nun-Psychologist to Lead **David and Lisa Discussion**

Sister Mary Peter, R.S.M., chairman of the Psychology Department of Catherine McAuley College, will lead the parent and student discussion of DAVID AND LISA, the next monthly feature

in the Mercy-McQuaid Film several years of practical teachmals—the Armadillo, the Sloth mar,—worshipped by his wife Festival, Sunday, Feb. 19, and ing and directing in these fields

Director of the Testing and Currently on leave of ab- Guidance Center at McAuley, direct descendants of Professor sence from McAuley to teach she is also a panel psychologist the Booth Theatre, The Drop of In 1925, Tom Powers played psychology at Nazareth and St. for the New York States Education Department, Division of ish and one didn't feel the same Mary Peter is the only nun Vocational Rehabilitation.

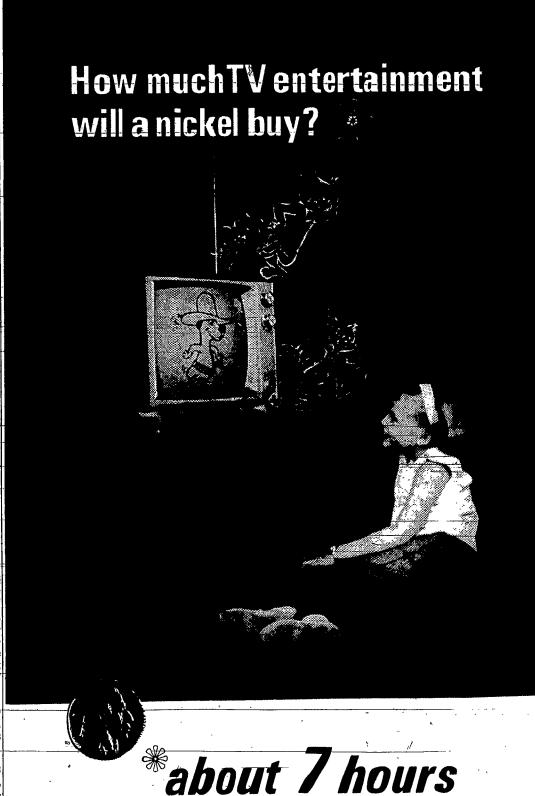
Since DAVID AND LISA is In addition to her outstanding tionally disturbed youths, Sister Feb. 4. work in psychology (doctoral has been engaged to discuss the the pace is slow and more em- degree from the University of film from both angles. phasis is placed on the tragic Rochester, Consultant to the

than the satiric elements in DePaul Clinic, Monroe County DAVID AND LISA is the which Ibsen's dry humor is Mental Health Chapter Comfifth film being offered to the present But the APA has a way mittee Member for Emotionally students from Our Lady of of developing with the plays in Disturbed Children), Sister Mercy and McQuaid High School their repertoire and it will be Mary Peter has had undergrad (and their parents) on a Sunday enlightening to see "The Wild uate studies in the fields of evening and succeeding Monday Speech and Drame as well as afternoon—once each month.



'Show Time '67' at Kearney High

Parents of Bishop Kearney High School students practice for "Show Time '67" to be presented at the school Feb. 3, 4 and 5 at 8:30 p.m. to establish an Emergency Tuition Fund.



Your gas and electric service bill is made up of dozens of values like this! Each month your gas and electric servants cook ninety meals for the family table and make water hot to wash the dishes. Also, with their help, rugs and floors are vacuumed clean ... shirts and trousers neatly pressed ... and nights made light ... all month long.

*One for the Money,' Show Scheduled at Notre Dame

"One for the Money", a variety-type show, will be presented at Notre Dame High School auditorium, Elmira, on Feb. 10 at 8:15 p.m., under the direction of Robert J. Lynough, assisted by Sister Mary Sarto.

dents will present N. Richard (younger brother), Frank Mor-Nash's "The Rainmaker," by gan; File (deputy sheriff), Mark special arrangement with Sam-Laux; Lizzie, Jean Longwell, uel French, Inc. In the roman tic comedy about a drought Leahy and Mary Cross. The girl whose brothers are trying to "marry her off" to the local deputy, the fast-talking "rainmaker" appears on the scene

Starbuck (the Rainmaker) played by John Maloney; H. C. Curry (father) by Christopher

Marionette Show, 'Rumpelstiltskin'

to stir up action.

Coming to Rochester for return engagement this year the Salzburg Marionettes wil present Grimm's familiar and well-loved fairy tale, "Rumplestiltskin," in two performances —11 a.m. and 1:30 p.m.—on. Saturday, Feb. 4 in the East High School Auditorium.

Last year's productions, "Snow White and the Seven Dwarfs,"
and Mozart's "Magic Flute," were well-received in Rochester.

The present company is centered around the Aicher family, Mother, Father, Gretl and Frick, Anton Aicher, the original whittler and founder of the troupe.

Tickets may now be reserved at the Eastman Theatre box office in advance, or purchased an art form dealing with emo- at East High School, Saturday,

Ungate; Noah (practical older As part of the program, stu brother); Larry Sullivan; Jim

> Student directors are James Notre Dame band will per-

Donation is \$1. All proceeds from the performance will go to home and foreign missions supported by Notre Dame stu-

Mission Day each year is sponsored by the Catholic Stu dents Mission Crusade. Moderator is Sister Mary Bernadine; President for the current year is Mark Laux.

COURIER-JOURNAL Friday, Jan. 27, 1967

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NEW YORK TIMES

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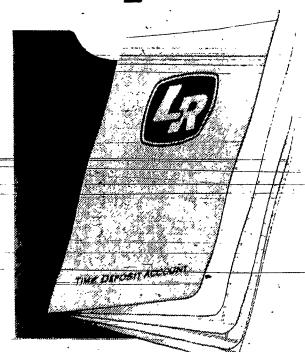


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