



Father William J. O'Malley

McQuaid Teacher's Music Released by Record Co.

Rev. William J. O'Malley, S.J., instructor of English, Religion and Dramatics at McQuaid Jesuit High School, recently had his folk-songs and libretto for a Christmas play released by the American Record Society.

"The Dawn", with musical arrangements by Leslie J. Schriener, S.J., takes the Christmas story to a hill-billy setting in order to recapture some of the hill town atmosphere of Bethlehem. Although the full text of the work is not contained on this record, what is presented does convey the continuity of message and "folksy" flavor of the complete work.

Father O'Malley attended Holy Cross College for two years before entering the Society of Jesus. He was ordained in 1963 and after a tertianship in Wales, he joined the faculty of McQuaid.

Father wrote his first play at the age of six and has, presently, four published musicals: "Tender is the Knight", a spoof on education; "Wiley", a take-off on *The Odyssey*; "Teahouse",

a musical variation of "The Teahouse of the August Moon"; and "The Dawn."

A collection of songs written in collaboration with Father Lawrence Madden, S.J., and performed by the Woodstock Jesuit Singers, appeared in an album called "You'll Never Be Younger". The Columbia Record Company pressed two songs from this album as a single and sold over 100,000 copies. The "Singers" (absent Father O'Malley while he was in Wales) performed on the Ed Sullivan Show in 1964.

Father O'Malley is the architect of the 700-page English syllabus presently being used by the New York, California and Ireland provinces. This text has received international recognition. Father is also a consultant for the American Educational Publications Inc. (a Xerox subsidiary) and the Educational Testing Service in Princeton, N.J.

Nationally, and in the city of Rochester, Father is known for his talks entitled "How to teach 'dirty' books in high school" and "The Tense Generation." His "dirty books" talk will be published shortly by the National Council of Teachers of English in a book *The Right to Read* and "The Tense Generation" was recently purchased by the American Educational Publications. Copies of "The Dawn" may be purchased at McQuaid Jesuit High School, or through American Record Society, 106 West 56th St., New York, N.Y. 10019.

Cole Porter Tribute Set

The Rochester Broadway Theatre League, a non-profit community organization, presents Ben Bagley's production, "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter, Revisited." This New Year's Eve production will be shown at two performances, one at 8 p.m. and the other at 11 p.m. on Saturday, Dec. 31.

"Cole Porter saw the world with an impudent and highly sophisticated flair. He was able to turn this faculty of seeing the world through wonderful eyes into a musical language uniquely his own.

"It is a feast of melody and memory with clever commentary and colorful collages. Some of the most versatile and witty young performers present over thirty of what is the greatest array of the famous (and little known) songs of Cole Porter ever brought to the stage at one time.

Edward Earle who starred in "The Roar of the Greasepaint—the Smell of the Crowd" on

COURIER-JOURNAL
Friday, Dec. 23, 1966

Broadway, and in East Rochester last summer, and Lois Zetter of TV fame.



'Follow Me, Boys!'

Fred MacMurray and Rickey Kelman are shown from Walt Disney's feature, "Follow Me, Boys!", soon to be seen in the Rochester area. In color by Technicolor, the picture was directed by Norman Tokar and co-produced by Winston Hibler for Walt Disney. Louis Pelletier wrote the screenplay based on a popular MacKinlay Kantor novel.

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

Any Wednesday — "An improvement on the original Broadway comedy. With Jane Fonda as the girl, Jason Robards as the tycoon who has tucked her away in his company's executive residence, and Rosemary Murphy as the tycoon's wife and Dean Jones as the girl's rescuer. The clever screenplay is by Julius J. Epstein." — *New Yorker Mag.*

The Endless Summer — "In a documentary that captures the appeal of a dangerous and dazzling sport, two skillful young surfers search for the perfect wave on a round-the-world tour." — *Time*

The Bible ... in the beginning. "Even with its unassuming subtitle, this is one of the most ambitious projects ever to be undertaken by a movie producer. Encompassing the first twenty-two chapters of the Book of Genesis, this film is not only gigantic in sheer physical scope but, even more demanding, it deals with elements central to the faith and culture of Western civilization. After some five years and eighteen million dollars, *The Bible* appears less as an other biblical spectacular (although it certainly is that) than as an artist's visualization in religious terms of the origins of man." — *Catholic Film Newsletter.*

For the Holidays

Gambit — Starring Michael Caine and Shirley MacLaine.

Follow Me, Boys! — Futuristic drama starring Julie Christie and Oskar Werner.

For the Young and Young at Heart

Follow Me Boys — The Christmas That Almost Wasn't.

A Funny Thing Happened On The Way To The Forum — "A successful replica of the bawdy Broadway musical. With Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton, and hundreds of pretty girls. Directed by Richard Lester." — *New Yorker Mag.*

Alfie — "A modern rake who regards women as convenient objects is brought to the realization that his way of life is senseless. Adult theme and controversial in treatment, the film succeeds as a contemporary morality play. With Michael Caine." — *Catholic Film Newsletter.*

Recent Movie Ratings

Class A, Section II
Brown Eye-Devil Eye
Class A, Section III
Spy With A Cold Nose

Class B
Covenant with Death, A

Objection: Suggestive dialogue and scenes. Note: This classification is applicable only to prints shown in the U.S.

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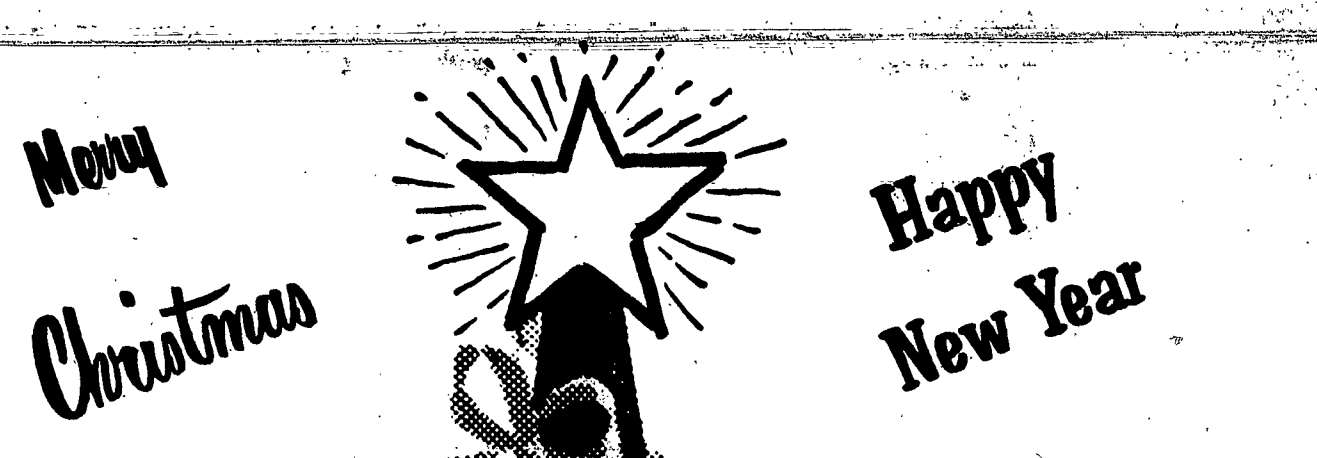
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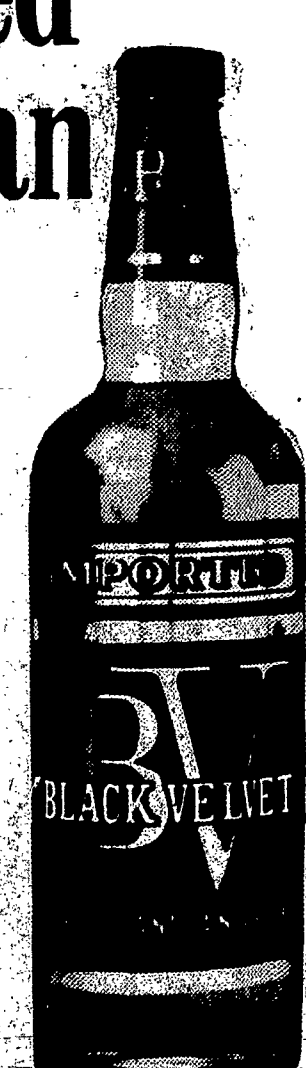
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Produced by DINO DE LAURENTIIS
Directed by JOHN HUSTON
MUSICAL SCORE BY TOSHIRO MIVUZUMI
Original Soundtrack Album on 20th Century-Fox Records
The cast in order of appearance: MICHAEL PARKS as Adam, ULLA BERGQVIST as Eve, RICHARD HARRIS as Cain, JOHN HUSTON as Noah, STEPHEN BOYD as Nimrod, GEORGE C. SCOTT as Abraham, AVA GARDNER as Sarah, PETER OTTOLE as The Three Angels, ZOE SALLIS as Hagar, Gabriele Ferzetti as Lot, Eleonora Rossi Drago as Lot's wife.
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