

Anthony Quinn and Giulietta Masina in "La Strada." (Brandon Films Photo)

"A close look at the Fool's

which - by the way - he pre-

He goes on to note how the

"Formal religion gets its

come-uppance in all of Fe Ilini's

films," Fr. Culkin notes. "The

Fellini Films Called 'Thoroughly Christian'

of Federico Fellini are among in later films." the most "thoroughly Christian" motion pictures ever made, according to a priest who is a won an Academy Award as best leading authority on films.

"The world of Fellini abounds study groups. It has also he in grace — people, places, accome popular among a growing tions calculated to remind the number of retreat directors, individual of his worth. The who have used it to stimulate setting and tone are thorough-discussions on spiritual life. ly Christian. God is the silent

Jesuit prepared for the latest naive, innocent waif of a girl issue of "Motive," a Methodist who is Zampano's assistant magazine. Director of Fordham (played by Fellini's wife, Giulimunications and a leader in announced to portray Mother Invited to write on Fellini by ican saint's life); and The Fool, vember issue to films.

Fellini's films have included her role in the humanization of "La Strada," "Nights of Cabi-ria," "8½." "Juliet of the Taunted by the Fool, Zam pano as an idealistic realist. He says, Spirits" - which was last year kills him. honored by the National Catholic Office for Motion Pictures Vita," a 1960 film which has seen as a modern telling of — (Catholic Press Features) now been re-released with Eng. Christ's Redemption. lish dubbing.

"Because he is both religious and a critic of religion, Fellini is killed by Zampario, he is has been caught in a critical dragged away with his arm soutcrossfire," Fr. Culkin wrote, alstretched, cruciform. His body luding to the fact that some is placed in a stone culvert. This clue invites a closer look at how he died. He was struck films "He is frequently too reluding to the fact that some films. "He is frequently too religious for the secularists and too secular for the religionists."

three times. In swatch stopped the died clutching the earth in front of three trees. In fact he died in front of the middle one.

"The secular mind stands by An interesting death. A cleath cheering when he takes on the clerical establishment, but it dicted." hardly relishes his basic theological premises. The church-appearance of the Fool — and men, on the other hand, can do his death— finally bring about without the criticism and oc- a change in Zampano. He also casional croticism. What both contrast's the Fool's effectivewould do well to understand is ness with that of organized rethat Fellini is probing, in a very ligion. personal way, tensions which he finds in his own life and in his

Father Culkin gave over main encounter in 'La Strada' most of his article to an analysis of "La Strada" ("The Road") because, he said, it is Fellini's favorite and "it contains a number of themes and

From that nice New England family, Prince:



a widely spaghetti. Spaghetti. Made from #1 golden semolina. Cooks up firm yet tender. Enriched with wheat

Nashville, Tenn. — The films, treatments to which he returns occurs in the religious procession . . . The Bishop is a rather hard-bitten, cold man who dis-Made in 1954, "La Strada" penses tired and mechanical blessings to people who seem foreign film and has since beto have more faith and warmth come a leading subject for filmthan he does.'

But, insists Fr. Culkin, "Fel lini is hardly an anti-religious man. His film reveal a strong intuitive faith. They also manifest a love-hate relationship There are three main charac- with the Church. His attitude protagonist in the world of ters in "La Strada": Zampano, might be described as religious a brutish, circus strong man rather than ecclesiastical. But So summarized the Rev. John (played by Anthony Quinn) at the same time, he is com-M. Culkin, S.J., in a "theological interpretation" of the Italian director's work that the

of 'La Strada' than the uncov-University's Center for Com- etta Masina, who has just been ering of an apparent Christ figure or the presence of a re film education, Fr. Culkin was Cabrini in a film of the Amer- ligious procession, he adds. "There is a way of looking at the magazine's editors, who a circus high-wire performer the world which suffuses the were devoting the entire No- (Richard Basehart) who tries whole picture. It is a vision to tell Gelsomina the meaning which runs through all of Felof her life with Zampano and

'I am not a pessimist. I believe there is a slow conquest toward In his analysis of "la the divine state of man." His as best foreign language film Strada," Father Culkin points films document his own tortuof the year — and "La Dolce out that the film can easity be ous journey along that route."

Comedy Opens At Aquinas

The Aquinas St. Genesius lub will present the comedy 'The Admirable Crichton,' tonight, Friday, Dec. 2 and Satur day, Dec. 3 at 8 p.m. in the school auditorium.

Father Leonard Cullen C.S.B., is director.

Tickets may be purchased at

INSTANT WATER HEATER



Funeral Mass For Father Salerno

Funeral Mass for Father Adelbert Salerno, Q.F.M. the Capuchin Minor Seminary Cap., a native of Rochester, was offered in the Capuchin at Beacon. seminary, Beacon on Nov. 22. Father Salerno died Nov. He went to Australia in 1945 11, 1966 in Australia a few

hours after he collapsed in his church in New South Wales. Father Salerno was stricken priesthood. He was honored by he aided the poor, especially

Church of Leichhardt where he tralia to take part in the cere had been assistant pastor since mony. 1963. He was taken to a Sydney hospital where he died.

boy in St. Anthony of Padua ed studies.

He studied at St. Bonaven-Josephine and Mrs. Jennie ture Seminary in the Bronx, Nasca; two brothers, Michael The priest who became inter- two years ago. He went to Flor- and Paul and several aunts, ested in the Capuchin order as ence, Italy, in 1931 for advanc- uncles and cousins.

Ordained in 1940 at the Re-COURIER-JOURNAL demptorist Seminary, Esopus, Friday, Dec. 2, 1966 he taught from 1941 to 1945 at

where he was one of the organ-Church, Rochester, celebrated Australian General Custody. his 25th year in the Capuchin During his time in Australia

izers of the present Capuchin as he was preparing to cele-brate Mass at the Capuchin sister, Josephine went to Ausdevoted much of his time to He is survived by his sisters,

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ROCHESTER GAS & ELECTRIC CORP

Hornell 1

Newman

Father L. John the University of Ro action to today's col Degree Knights of C meeting on Nov. 27 in

Father Hedges, retui his native Hornell to the Knights from Horne ville and Rochester, spo 18 years experience with age people.

"It's unfortunate that to eight per cent beat lege students usually n headlines and television eras while the other cent who are too bu their studies for drin or sex, are overlooked,'

Father Hedges also the need for public a eliminate, or at least the Blaine Amendmen "denies access to state facilities for worship r Therefore," he continu have the ironical situ taxpayers' sons and d being denied the priv seeking religious guid the very buildings their

At the meeting, off the Hornell Council For gree Assembly and the McQuaid Assembly of I were installed.

Hornell officers inclu Weber, W. A. Dunn, J Hanrahan, Anthony Mi seph Bulock, Roger E

New Hon Meets in

Monsignor Will formed Home-School daigua at their first Father William Nolar of St. Mary's, introduce signor Roche, who sp the need for parents to involved with the school system. -

"As your organizati tures" said Msgr. Rock will become more aware goes on in the education child. No longer can feel that they have their responsibility in their child to a good You are better equipped the school, in some know what the child r lead a happy and su life. The school mu on you to share your ences in business or or the professions."

that home and school the most important this to a child is the abilit from school must agr

Jack Kos Corpus C

Solemn Funeral offered at Corpus Ch Kost, 73, died sudde Friday, Nov. 18, 1966.

The Solemn Requie was celebrated by Fat law assisted by Monsign E. Maney, P.A. and Fat D. Malley. Also in at were Monsignor Ricl Burns and Reverend Daniel Hogan, Thomas Paul J. McCabe, and A

Mary's, Ky. in 1918. active in baseball and ball at St. Mary's. Afte ation he joined the F "Hustlers" baseball te

poration until his retire 1958. During the past t he worked in public department of Geo Clancy Carting Compar

Mr. Kost was a me the Holy Name Soci

