Wasn't, The Class A-Section II Shadow of Evil -

Class A—Section III Funeral in Berlin Island of Terror Quiller Memorandum, The Study in Terror, A

Class C (Condemned)

Objection: Because pointless,

this film can only impress the average movie-goer as an exercise in various forms of perversion for their own sake.

What's Up Tiger Lily?

Objection: In dialogue and visuals this self-conscious film is frequently just plain "dirt."



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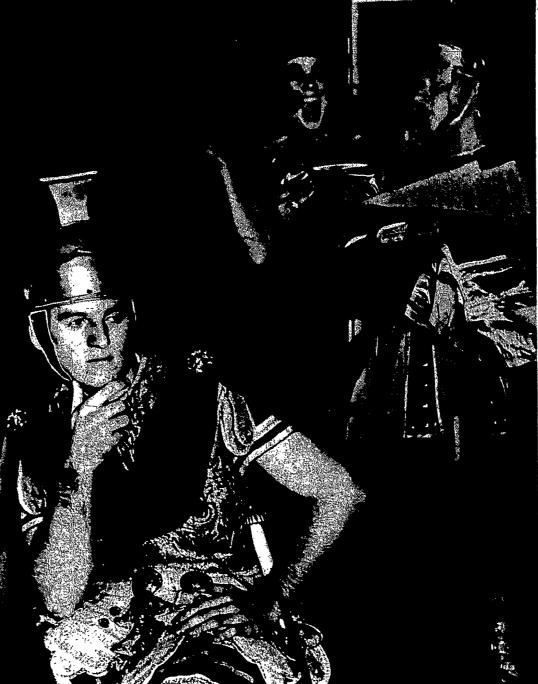
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'Caesar and Cleopatra' at Notre Dame

A HIGHLIGHT scene from G. B. Shaw's "Caesar and Cleopatra" finds Daniel Skizim in the role of Caesar, Mary Pat McCarthy as Cleopatra and James McGill as Rusio. The classic comedy will be presented in Elmira by the senior class of Notre Dame High School tonight and tomorrow night, Dec. 2 and 3 at 8:15 p.m. in the auditorium. Director is Robert J. Lynough. All seats are reserved.

and Music Commission; and

song and the place of song have

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Rochester Musicians

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"Harmony and Discord: An | been established, the next ques-

Open Forum on Church Music" tion comes to mind: what type

was the title of a three-day of music lends itself to a genu-

Dr. Hanson Honoring Rochester's Father of Music, Theatre East will pay tribute to Dr. Howard Hanson at the Sunday evening Dec. 4, 7:30 p.m. performance of "Life with Father," on the Monroe County Fairgrounds, E. Henrietta and Calkins Rds. The Theatre East event will be a curtain call climax to Eastman School of Music's Howard Hanson Week, Nov. 28-Dec. 2 marking Dr. Hanson's 70th birthday. Following the performance of "Life with Father," cake and coffee will be served in the lobby, with those attending having an opportunity to give Dr. Hanson their good Tickets for this and all other Theatre East performances may be obtained by calling ED 4-9500; reservations will be held, at the theater boxoffice, until one-half hour before showtime

Family Rosary Radio Leaders

Theatre East is a non-profit project of Rochester Performing

Arts Foundation, Inc.

Theatre East

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Friday, Dec. 2—John E. Gartland of St. Helen's parish.

Saturday, Dec. 3-(Mass will be celebrated.)—James J. Hasson, St. John the Evangelist, Rochester.

Sunday, Dec. 4 — William Vittmann, St. John the Evangeist, with members of Kolping

Monday, Dec. 5—Representa-ive of St. Thomas More Club. Tuesday, Dec. 6-Representalive of Knights of Equity Court

Wednesday, Dec. 7-Pat lacubucci, Holy Apostles.

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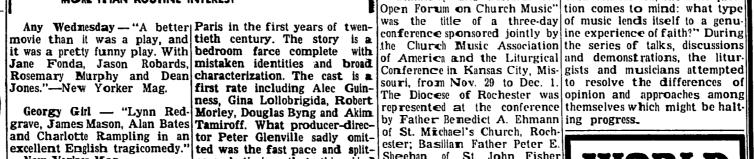
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excellent English tragicomedy." ted was the fast pace and split—
New Yorker Mag.

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second timing that this kind of thing requires."—Catholic

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other, high comedy that treats thievery as an art form. This time the theif is Audrey Hep- agent Trevor Howard engages are th Motherhouse, a member burn, her nimble accomplice is Red Touler to the Motherhouse and the Motherhouse are the Motherhouse are the Motherhouse and the Motherhouse are the Motherhouse and the Motherhouse are the burn, her nimble accomplice is Rod Taylor to kill suspected of the Music Commission. Peter O'Toole, and the setting traitors before they can defect for all the charming duplicity to the enemy. Taylor finds that the conference from diocesan he is unable to kill in cold commissions throughout the is Paris." — Time Mag.

Dead Heat on a Merry-GoRound—"An intricate, sumptukiller to do the jobs for himously photographed melodrama

The is unable to kill in the commissions throughout the blood; so, using some of his country in order to resolve the differences which have arisen between musicians and liturously photographed melodrama about a successful bank robbery. Starring James Coburn, and written and directed by Bernard Girard."—New Yorker Well photographed in color the limit of the Vatican Council's liturgical reforms.

Alfie—"A modern rake who pionage films."—Catholic Film discussion: "one the need for regards women as convenient objects is brought to the realization that his way of life is sense less. Adult theme and controversial in treatment, the film succeeds as a contemporary morality play. With Michael -C atholic Film News-

The Fortune Cookie-"Walter Matthau and Jack Lemmon in a sour, funny comedy about a crooked lawyer and his lastminute come uppance. Directed by Billy Wiler."—New Yorker

Hotel Paradiso—"The locale of this beautifully photographed color and wide-screen effort is

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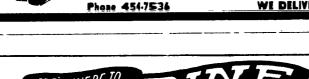
BOTTLE CAP

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