

Thru The Looking Glass

Sweet Scent
Of Christmas

By LOUISE WILSON

Louise Wilson is heard twelve times weekly on Station WHAM: 9:10 and 9:25 A.M. Monday through Friday; 9:30 A.M. and 12:30 P.M. Saturday.

Amidst all the hurry and flurry of snapping up post-Thanksgiving bargains, addressing Christmas cards and the like, to say nothing of the mad dash of special gifts for clear-but-difficult-to-buy-for friends and relatives, you may have a minute or so to reflect on the origin of such customs.

The Romans started the practice, we're told. They distributed gifts called variously St. Nicholas, Santa Claus or simply Dad, Mother, Husband, Wife or Friend.

Since that first Christmas when the Wise Men came bearing gifts for the newborn King, the scent of perfume has filled the air.

Little fingers are busy fashioning sweet-smelling pomanders for grandmothers and favorite aunts. Oranges are strung, row on row, with cloves.

When stored in cinnamon till nearly Christmas — when they're dusted off, ever so lightly, tied with gold ribbons, packed into boxes and rapped gaily.

These same youngsters may find Crazy Foam Santa Claus tucked in their own stockings or under their Christmas trees. Every youngster seems to love Crazy Foam with all its wacky puppet heads and its hours of built-in fun.

For adults not yet exposed to it, Crazy Foam is a mild, foamy soap that squirts out and molds into any crazy thing a kid can dream up.

Priced well under a dollar by Shulton, it's generally available throughout the entire coun-

try. And along with it, a magic soap tree for Christmas which creates its own Winter Wonderland. Over night, the tree begins to look "frosty" and in three days it is covered with snow. (The secret is a safe cosmetic ingredient, activated when exposed to air.)

A special goodie for little ones, it's a perfect favor for Christmas parties, stocking stuffers or a holiday get well remembrance. (And this is priced under fifty cents!)

For adults, gifts of fragrance, lovely symbol of Christmas are specially treasured. Embodying the qualities sought in the perfect gift—quality, distinction, individuality and prestige — Chanel fragrances are magnificent expressions of the perfumers art and fitting Christmas tributes.

Every woman alive seems to want Chanel No. 5 under her tree whether it's perfume, eau de cologne or toilet water. Chanel also features for this Christmas time gift ensembles elegantly packaged in white velvum.

Stocking stuffers, also included by Chanel, are perfume for the purse and oil for the bath. Chanel No. 22, the perfume of romance, is also a complete sequence, sized and priced as its better known counterpart, Chanel No. 5.

NEW THIS YEAR: for the gentlemen on your Christmas list — a new Gentleman's Cologne. For after-bath, after-shower, after-sports, it is both invigorating and refreshing.

NEW, too, a Gentleman's After-Shave, cooling, soothing and smoothing and priced well under five dollars. Turn about is fair play. Give him the scent of Chanel this Christmas. Oh yes, and his Christmas tie, and pipe, etc., etc., etc., and on to the starry night that is Christmas eve.

Priced to suit every size purse, here are just a few gift suggestions to simplify your Christmas shopping and surround your Christmas giving with the sweet smell of Christmas itself!



Mrs. Louis Seelig — Miss Jean Sharon Gilmartin, daughter of Mr. and Mrs. Thomas J. Gilmartin Jr., Heritage Road, and Lt. Louis Charles Seelig, son of Mr. and Mrs. Louis J. Seelig, Cheektowaga, were married Nov. 26 in Mother of Sorrows Church, Rochester.

Mrs. Philip Quirin — Miss Elaine M. Tantillo, daughter of Mr. and Mrs. Russell J. Tantillo, Culver Road, and Philip J. Quirin Jr., son of Mr. and Mrs. Philip J. Quirin, Emerson St., were married Nov. 19 in St. Cecilia Church, Rochester.

Mrs. William Bodden — Miss Mary Ann Boyle, daughter of Mr. and Mrs. Edward Boyle, Raines Park, and William E. Bodden, son of Mr. and Mrs. Edward Bodden, Milwaukee, Wis., were married Nov. 24 in Holy Rosary Church, Rochester.

Mrs. John Lenzo — Miss Diane Marie Guarino, daughter of Mrs. Louis A. Guarino and the late Mr. Guarino, Auburn, and John Joseph Lenzo, son of Mr. and Mrs. Samuel J. Lenzo, Beach Ave., were married Nov. 26 in St. Mary Church, Auburn.

Nazareth, Fisher Plan
Annual Formal Dance

Nazareth and St. John Fisher colleges will present their second annual joint Christmas formal Saturday, Dec. 10, from 9 p.m. to 1 a.m.

"Froehliche Weinachten," or "Merry Christmas" German style, will be the theme for the dance to be held in the St. John Fisher Athletic Center.

The traditional sub-theme is "Toys for Tots." Each couple will be encouraged to bring a toy to be given to some underprivileged child on Christmas. Music will be provided by the Len Hawley orchestra.

Co-chairmen of the dance com-

mittee are Kathleen Bailey and John Vincent.

Other committee heads are: Jan Keane and Ed Tracy, decorations; Mimi Lawrence and Bernie Kilnosky, tickets and invitations; Cathy Kelly and Jerry Ryan, special effects; Suzanne Reppenagen, Barbara Parsons, Richard Wilson and Howard Talbot, refreshments; Pat Boudt, publicity; Shirley Brewer and Jerry Ryan, clean-up.

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Third Order
Profession Set

Lay Carmelites of Our Lady of Victory Chapter will participate in a Communion-breakfast and monthly conference on Sunday, Dec. 11.

Mass, at which members will receive Communion, will be offered at 9:30 a.m. in Our Lady of Victory Church, 10 Pleasant St. A profession service will be conducted following Mass. Mrs. Concetta Benedetto, Mrs. Regina Hanlon and Miss Lida Lallucio will take part.

Breakfast will follow in the school hall. Lay Director Joseph Latour will mail reservation cards to each member and they are asked to return them as directed. He also is arranging for a speaker to talk on the Ecumenical Council and its application to Lay Carmelites.

to disaff membership, learning more tricks-of-the-trade with every session. We find ourselves curiously studying the hats of ladies we see on the street, in the theater, even in church. We haunt remnant counters, picking up for the traditional "song" those three-fourth yard lengths it takes to concoct a hat.

—And, with the penuriousness — we call it thrift — of most housewives, we find ourselves effecting a triple play with those dowdy old winter coats hanging in the closet: 1, shorten and make them more stylish; 2, use the cut-off material for a hat; 3, save the price of both a new coat and a new hat.

So, "where did you get that hat?" We made it!

Mad Hatters

By Mary Tinley Daily



"Where did you get that hat?" asked the swinging tune of the 1900s when hats were hats and no real lady appeared in public without one. Laden with plumes and flowers, velvets and laces, such millinery prompted the poet Arthur J. Lamb to put words into the beak of the saucy little bird atop Nellie's hat. "He don't know Nellie like I do!"

In this era of near-hatlessness, result no doubt of the bouffant styles of hairdos, Nellie's saucy little bird and other heady accoutrements of those days have all but passed from the mod picture.

Only we of the older generation "take to" hats, and that not for an aesthetic reason but a practical one. Our aging domes get cold. A headful of thinning, teased and spray-saturated hair doesn't protect our brains from freezing as winter winds whip. Moreover, with still enough vanity left, we want those protective head coverings to do more than merely protect — we want 'em to flatter!

Undoubtedly, it was this same psychological need that induced each one of us, a dozen women, to respond to a newspaper invitation for a hat-making class. Sounded like fun. It was — and is.

"No use wasting your time concocting bargain basement hats, girls," the teacher, Mrs. Vera Filiberti, told us. We liked her idea and we loved being called "girls."

Awkward at first, we entered a world of the until-then unknown. That unknown was a world of beautiful fabrics: brocades, velvets, velours, crisp taffeta, butter-soft felts, clingy duvelvies. We learned of imaginative styling, feathers and how to handle them, fur and how to manage it, sticky-stiff buckram and how to tame it, how to use peltum and our husbands' old tee shirts as underfilling for our hats. We no longer felt like Anne Boleyn "with her head tucked beneath her arm" as we came to class, complete with our blockheads: the straight head, the bubble, the pillbox and all the rest.

'Twas a world of steam and press, pull and block, size and brush, sew and shape, "keep that true bias," "widen a bit more for the shape of the face." And as we worked we talked woman-talk in a woman's world for those Saturday mornings.

Until one day... from the doorway of our classroom emerged the form of a big policeman — biggest policeman we've seen since the day we got that parking ticket.

The lady blocking a red felt steamed her hand as well as her hat; the lady pulling the green hat down on a block split the fabric; the girl trying on a brocade hat in front of a mirror pulled all the drapes out of it; the rest of us picked our fingers and sat back aghast.

Raided? This innocuous little group? "Now, that's real cute," the big policeman grinned. "that funny little doodad is real cute. Think I could join the class? My wife's already a member and I was waiting for her outside, but this looks like fun."

Upshot? A co-ed millinery class, of all things! What did our newest, most unconventional member want to tackle? Certainly not a policeman's cap but a couple of warm headgears for his daughters who ride motorcycles — "the kind of thing that don't wrap themselves into their eyes."

Mrs. Filiberti was equal to the occasion, with patterns for Jersey headpieces to keep those motorcyclists warm and with eyes unencumbered. Mrs. Policeman did the sewing, but it was Mr. Policeman who did the cutting, the shaping and made presentation of his gifts.

The brief co-ed interval was lively but now we're back just

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