



Sister Eugene adjusts the Captain's dancing pose during rehearsal for 'H.M.S. Pinafore.'



Children in the musical "H.M.S. Pinafore" prove that they are "handy" dancers.

Cast Ready At Lourdes

Bell-bottom trousers are definitely in vogue at Our Lady of Lourdes School as young swabs prepare the H.M.S. Pinafore for the visit of Sir Joseph Porter and his entourage of sisters, cousins and aunts.

The Gilbert and Sullivan musical comedy, to be presented to the public Monday and Tuesday, Nov. 21, and 22 at 8:15 p.m. in the school auditorium, is a joint effort of the fifth, sixth, seventh and eighth graders under the direction of Sister Eugene, Kenneth Sarkis and Tony DeCroce.

Members of the cast include Philip Lepel as Sir Joseph, Ricky Walsh as the Captain, Mary Birmingham as Josephine the Captain's daughter, Greg Martin as Ralph Backstraw, her lover, Donna Schuitheis as Buttercup and John Edelman as the villain, Dick Deadye.

Full-skirted ladies will add to the scene of singers and dancers as the familiar themes of "H.M.S. Pinafore" mystery and intrigue.

Family Rosary Radio Leaders

Friday, Nov. 18 — Francis Schwartz of St. Ambrose parish.

Saturday, Nov. 19 — (Mass will be celebrated.) — Charles Drans of Blessed Sacrament parish.

Sunday, Nov. 20 — Clifford W. Joslyn Sr., Holy Cross.

Monday, Nov. 21 — Monsignor John McCafferty, Holy Rosary parish, accompanied by Knights of St. John Commandery 106.

Tuesday, Nov. 22 — Gerald Paradis, St. Louis, Pittsford.

Wednesday, Nov. 23 — Raymond Claus, St. Andrew's, Holy Name Society.

Thursday, Nov. 24 — William Grillo, St. ...

Abortionists Don't Wear Black Hats

New York — A piece of advice on how not to fight abortion has come from an unlikely source: a movie star, who warns against adopting a "villains-and-goodguys" approach in the Church's current battle against legalized abortion.

The star is Michael Caine, who has appeared in "The Ipcress File," "The Wrong Box," and "Alfie" and who was recently selected by the National Association of Theatre Owners as "star of the future." He expressed his views on abortion with representatives of the National Catholic Office for Motion Pictures, who have praised "Alfie" for — among other things — its "powerful sermon" against abortion.

But, Caine told NCOMP, the film may have gone too far in its sermonizing. Alfie, a Cockney Don Juan played by Caine, is presented as an extremely self-centered young man with no sense of responsibility for his actions — until he is faced with the results of an abortion he has arranged. He not only admits that he has murdered the unborn child, but the filmmaker's opinion about Alfie is underlined in a closing scene when the young man is shown walking away, in the company of a stray mongrel.

"I really detested their putting the dog in," said Caine, "because if you say that Alfie is less than human — or a villain — then the whole point of 'Alfie' is negated; you're saying that in real life evil things are done only by villains or by people who are less than human. Heroes and villains were invented by writers. In real life, there are no heroes and villains."

What had interested NCOMP in discussing the film with the British was the fact that Caine was reported to have selected "Alfie" chiefly because of its abortion sequence.

"That's true," he said. "There were nine other actors who turned it down because they wouldn't do the abortion scene. He named Laurence Harvey, Terence Stamp, Anthony Newley and several other lesser-known actors." "If you want to be a movie star, you have to play sympathetic roles all the time, and this one certainly isn't. I'm not a moralist, but I don't believe in abortion at all, legal or illegal."

The abortion sequence in "Alfie" was the subject of a Production Code controversy earlier this year, since the Code in effect at the time prohibited any treatment or mention of abortion. "Alfie" received an exemption from the Code because of the film's quality, and shortly afterward the Code was revised, removing the abortion taboo.

Play Presented On Alcoholism

The play, "Lady on the Rocks," was presented by the Council on Alcoholism of the Health Association of Rochester and Monroe County Medical Association on Wednesday, Nov. 16 at 1:30 p.m. in the Colgate Rochester Divinity School Auditorium.

Written by Elizabeth Blake, Plays for Living Division of America Inc. the play was performed by Studio "C" of the Community Players.

Mrs. Marty Mann, founder and Executive Director of the National Council on Alcoholism, was present to lead a discussion on the alcoholism problem in family life.

The play has been made available to groups by Studio "C".

Recent Movie Ratings

Class A — Section I
Return of the Gunfighter
Is Paris Burning?

Class A — Section II
Defector, The

Note: This classification is applicable only to prints shown in the U.S.A.

Class A — Section III
Professionals, The



MICHAEL CAINE

Although a film advocating abortion may be made in the near future — the National Catholic Welfare Conference Family Life Bureau has noted increased use of the mass media by abortion propagandists — "Alfie" is actually the second film during the past year to contain some form of argument against abortion, although in the first film it went almost unnoticed.

In "The Singing Nun," a teen-age girl befriend by Catholic nuns learns she is pregnant, and when she says she doesn't want to have the baby, a Negro nun (Juanita Moore) reveals that her own mother, poor and with several children to care for, had considered an abortion after she was conceived.

"In 'Alfie,' the abortion sequence takes place in Alfie's apartment, where a woman in

her late 30's or early 40's (the wife of one of Alfie's friends) arrives for the operation Alfie has arranged. He and the audience are elsewhere while the operation is performed and when he returns, the audience sees only the woman, resting sadly on a couch, and the expression on Alfie's face when he sees the off-camera foetus. For the first time in the film — throughout most of which he has been telling the audience about his free-living philosophy — Alfie turns away from the camera and cries.

Shortly afterward he is telling a friend: "It quite touched me; I started praying, saying things like 'God help me.' And I started crying, for me bleeding self. I said to myself, 'You know what, Alfie? You know what you've done. You've murdered him.'"

Caine told NCOMP he wanted to leave the "sermonizing" at that, and that he unsuccessfully objected to the director's inclusion of the dog symbolism. "Alfie is not an animal," he said. "He's not a villain. I'd never play a villain. I just want to play human beings, and there are human beings who do good things and human beings who do evil things. Otherwise, no moviegoer is ever going to see himself up there on the screen."

"I've just finished making 'Hurry Sundown' and in that I play a Southern Negro-hater, but he doesn't go around kicking dogs. Himmler was not Himmler, you know. He was a chicken farmer." (Catholic Press Features)

THANKSGIVING VACATIONS

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ROCHESTER WAR MEMORIAL

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

Any Wednesday — "A better movie than it was a play, and it was a pretty funny play. With Jane Fonda, Jason Robards, Rosemary Murphy and Dean Jones." — New Yorker Mag.

Georgey Girl — "Lynn Redgrave, James Mason, Alan Bates and Charlotte Rampling in an excellent English tragicomedy." — New Yorker Mag.

How To Steal a Million. "Another high comedy that treats thievery as an art form. This time the thief is Audrey Hepburn, her nimble accomplice is Peter O'Toole, and the setting for all the chaming duplicity is Paris." — Time Mag.

Dead Heat on a Merry-Go-Round. "An intricate, sumptuously photographed melodrama about a successful bank robbery. Starring James Coburn and written and directed by Bernard Girard." — New Yorker Mag.

Alfie — "A modern rake who regards women as convenient objects is brought to the realization that his way of life is senseless. Adult theme and controversial in treatment, the film succeeds as a contemporary morality play. With Michael Caine." — Catholic Film Newsletter.

The Fortune Cookie — "Walter Matthau and Jack Lemmon in a sour, funny comedy about a crooked lawyer and his last-minute come-uppance. Directed by Billy Wilder." — New Yorker

Hotel Paradiso — "The locale of this beautifully photographed color and widescreen effort is Paris in the first years of twentieth century. The story is bedroom farce complete with mistaken identities and broad characterization. The cast is first rate including Alec Guinness, Gina Lollobrigida, Robert Morley, Douglas Byng and Akim Tamiroff. What producer-director Peter Glenville sadly omitted was the fast pace and split-second timing that this kind of thing requires." — Catholic Film Newsletter

The Liquidator — "British agent Trevor Howard engages Rod Taylor to kill suspected traitors before they can defect to the enemy. Taylor finds that he is unable to kill in cold blood; so, using some of his high pay, he hires a professional killer to do the jobs for him. This is the basic plot for some good tongue-in-cheek action material that director Jack Cardiff handles with diverting zest. Well photographed in color this is one of the better-done espionage films." — Catholic Film Newsletter



'Festa Italiana'

THE TARRANIELLA is danced in one of the segments of "Festa Italiana," the new spectacular coming to Rochester's War Memorial for five performances Nov. 17 to 20. Acts include authentic tableaux from the best of each of Italy's yearly regional festivals. Tickets are now on sale at the War Memorial Box Office.

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