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Sister Eugene adjusts the Captain's dancing pose during rehearsal for 'H.M.S. Pinafore.



Children in the musical "H.M.S. Pinafore" prove that they are "handy" dancers.

Cast Ready At Lourdes

Bell bottom trousers are defi-tish class system. Tickets for mitely in vogue at Our Lady of the evening performances may Lourdes School as young Lady of Lourdes School. swabies prepare the H.M.S.

Pinafore for the visit of Sir Joseph Porter and his entourage of sisters, cousins and aunts.

The Gilbert and Sullivan musical comedy, to be presented to the public Monday and Tuesday, Nov. 21, and 22 at 8:15 p.m. in the school auditorium, is a joint effort of the fifth, sixth, seventh and eighth graders be celebrated.)-Charles Drons under the direction of Sister of Blessed Sacrament parish. Eugene, Kenneth Sarkis and Tony DeCroce.

Members of the cast include Monday, Nov. 21-Monsignor Philip Lepel as Sir Joseph, Ricky Walsh as the Captain, Mary Birmingham as Josephine parish, accompanied by Knights Production Code controversy the Captain's daughter, Greg of St. John Commandery 106. Martin as Ralph Rackstraw, her

Martin as Ralph Rackstraw, her lover, Donna Schultheis as But-tercup and John Edelman as Paradies, St. Louis, Pittsford. disortion. "Alfie" received an

Abortionists Don't Wear Black Hats

New York — A piece of ad-vice on how not to fight abor tion has come from an unlikely Source: a movie star, who warns against adopting a "villains-andsoodguys" approach in the Inurch's current battle against egalized abortion.

The star is Michael Caine. who has appeared in "The Ip-cress File," "The Wrong Box," and "Alfie" and who was recently selected by the National Association of Theatre Owners as "star of the future." He expressed his views on abortion with representatives of the National Catholic Office for Mo-Lion Pictures, who have praised "Alfie" for — among other Lhings — its "powerful sermon" against abortion.

But, Caine told NCOMP, the film may have gone too far in its sermonizing. Alfie, a Cockmey Don Juan played by Caine, is presented as an extremely self-centered young man with no sense of responsibility for his actions - until he is faced with the results of an abortion he has arranged. He not only admits that he has murdered the unborn child, but the filmmaker's opinion about Alfie is underlined in a closing scene when the young man is shown walking away, in the company of a stray mongrel.

"I really detested their put-ting the dog in," said Caine, "because if you say that Alfie is less than human - or a villain — then the whole point of 'Alfie' is negated; you're saying that in real life evil things are done only by villains, or by peo-

ple who are less than human.

of its abortion sequence.

"That's true," he said. "There were nine other actors who here they because they wouldn't do the abortion scene. noticed. (He named Laurence Harvey,

Terence Stamp, Anthony New ley and several other lesserknown actors.) "If you want to be a movie star, you have to play sympathetic roles all the time, and this one certainly isn't." I'm not a moralist, but I don't believe in abortion at

all, Jegal or illegal."



MICHAEL CAINE

Heroes and villains were invent. Although a film ædvocating In "The Singing Nun," a her late 30's or early 40's (the ed by writers. In real life, there abortion may be made in the teen age girl befriend by Cath- wife of one of Alfie's friends) near future — the National olic nuns learns she is pregarrives for the operation Alfie are no heroes and villains."

What had interested NCOMP Catholic Welfare Conference in discussing the film with the Family Life Bureau has noted British actor was the fact that increased use of the mass model. British actor was the fact that increased use of the mass media reveals that her own mother, when he returns, the audience selected "Alfie" chiefly because by abortion propagandists - poor and with several children sees only the woman, resting "Alfie" is actually the second to care for, had considered an sadly on a couch, and the exabortion after she was con-pression on Alfie's face when film during the past year to ceived. he sees the off-camera foetus.

For the first time in the film-"In "Alfie," the abortion se throughout most of which he turned it down because they the first film it went almost un quence takes place in Alfie's has been telling the audience apartment, where a woman in about his free-living philosophy - Alfie turns away from the

camera and cries.

ShortIy afterward he is tell ng a friend: "It quite touched me; I started praying, saying things like 'God help me.' And I started crying, for me bleeding self. I said to meself, 'You know what, Alfie? You know what you've done. You've mur dered him.""

Caine told NCOMP he wanted to leave the "sermonizing" at that, and that he unsuccessfully objected to the director's sion of the dog symbolism



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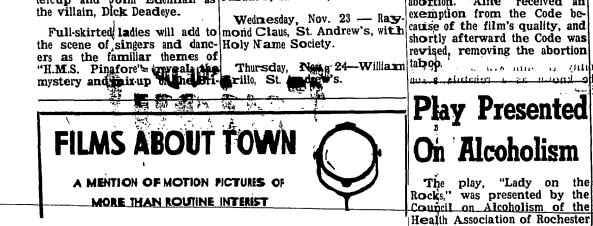


Family Rosary Radio Leaders Friday, Nov. 18 - Francis Schwartz of St. Ambrose parish.

Saturday, Nov. 19-(Mass will

Sunday, Nov. 20-Clifford W Joslyn Sr., Holy Cross.

The abortion sequence in John McCafferty, Holy Rosary "Affie" was the subject of a earlier this year, since the Code



Any Wednesday -- "A better, The Fortune Cookie--"Walter and Monroe County Medical Asmovie than it was a play, and Matthau and Jack Lemmon in a sociation on Wednesday, Nov. it was a pretty funny play. With sour, funny comedy about a 16 at 1:30 p.m. in the Colgate Jane Fonda, Jason Robards, crooked lawyer and his last Rochester Divinity School Au Rosemary Murphy and Dean minute come-uppance. Directed ditorium. Jones."-New Yorker Mag. by Billy Wiler."-New Yorker Jones."-New Yorker Mag.

Written by Elizabeth Blake

Recent Movie

Ratings

Georgy Girl - "Lynn Red- Hotel Paradiso-"The locale Plays for Living Division of grave, James Mason, Alan Bates of this beautifully photographed Family Service Association of and Charlotte Rampling in an color and widescreen effort is America Inc., the play was perexcellent English tragicomedy." Paris in the first years of twen formed by Studio "C" of the tieth century. The story is a Community Players. -New Yorker Mag.

How To Steal a Million. "An-other high comedy that treats thievery as an art form. This time the theif is Audrey Hep-burn, her nimble accomplice is Peter O'Toole, and the setting for all the charming duplicity is Paris." — Time Mag. titeth century. The story is a bedroom farce complete with mistak en identities and broad characterization. The cast is a first rate including Alec Guin, Morley, Douglas Byng and Akim Tamiroff. What producer-direc-tor Peter Glenville sadly omit-is days the fast pace and split-lable to groups by Studio "C"

is Paris." - Time Mag. ted was the fast pace and split able to groups by Studio "C".

Dead Heat on a Merry-Go. second timing that this kind Round—"An intricate, sumptu. of thing requires." — Catholic ously photographed melodrama Film Newsletter about a successful bank rob-The Liquidator — "British

bery. Starring James Coburn, and written and directed by agent Trevor Howard engages Bernard Girard."-New Yorker Rod Taylor to kill suspected traitors before they can defect Mag.

Class A - Section I to the enemy. Taylor finds that Alfie-"A modern rake who he is unable to kill in cold Return of the Gunfighter regards women as convenient blood; so, using some of his Is Paris Burning?

bjects is brought to the realiza-tion that his way of life is sense This is the basic plot for some Defector, The Class A - Section II less. Adult theme and contro- good tongue-in-cheek action Ena-

Note: This classification is apversial in treatment, the film terial that director Jack Cardiff plicable only to prints shown in succeeds as a contemporary handles with diverting zest. plicable on morality play. With Michael is one of the better-done est Class

Class A — Section III Caine." -C atholic Film News pionage films."-Catholic Film Professionals, The

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Newsletter

We'd like to help you make your Thanksgiving dinner a memorable occasion $\mathcal{E} = \mathbb{C}_{\mathcal{E}}$ For one thing, we have some marvelous recipe booklets that will show you have by using wine or Bourbon in your cook. ing, you can create an exciting meal from soup to dessert.

letter.

In addition, we can make some drinking suggestions that are certain to please your family and friends. Perhaps you'd like to know about the newest cocktal

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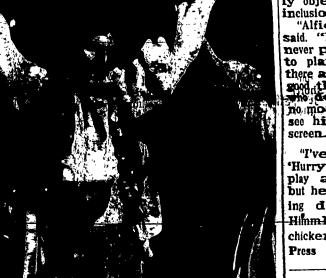
fashions for your lady guests, or the right kinds of Swine with dinner, or an afterdinner drink to top off a fine dinner. I, or anymember of my staff, will be happy to help you with any or all details. The Tharaksgiving dinner is a once-a-year

affair. It must be something very special. We're completely at your service from now until the holiday to add that special touch of Thanksgiving magic. Come in or call us today.

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"Alfie is not an animal," he Horsemanship id. "He's not a villain. I'd Music, Dances never play a villain. I just want and Thrills to play human beings, and for the there are human beings who do Whole good things, and human beings, who doe evil things, otherwise, no moviegoer is ever going to see himself up there on the

"I've just finished making "Hurry Sundown' and in that I play a Southern Negro-hater, but he doesn't go around kicking diogs Himmler was not Himmler, you know. Ho was a chicken farmer." (Catholic Press Features)

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