

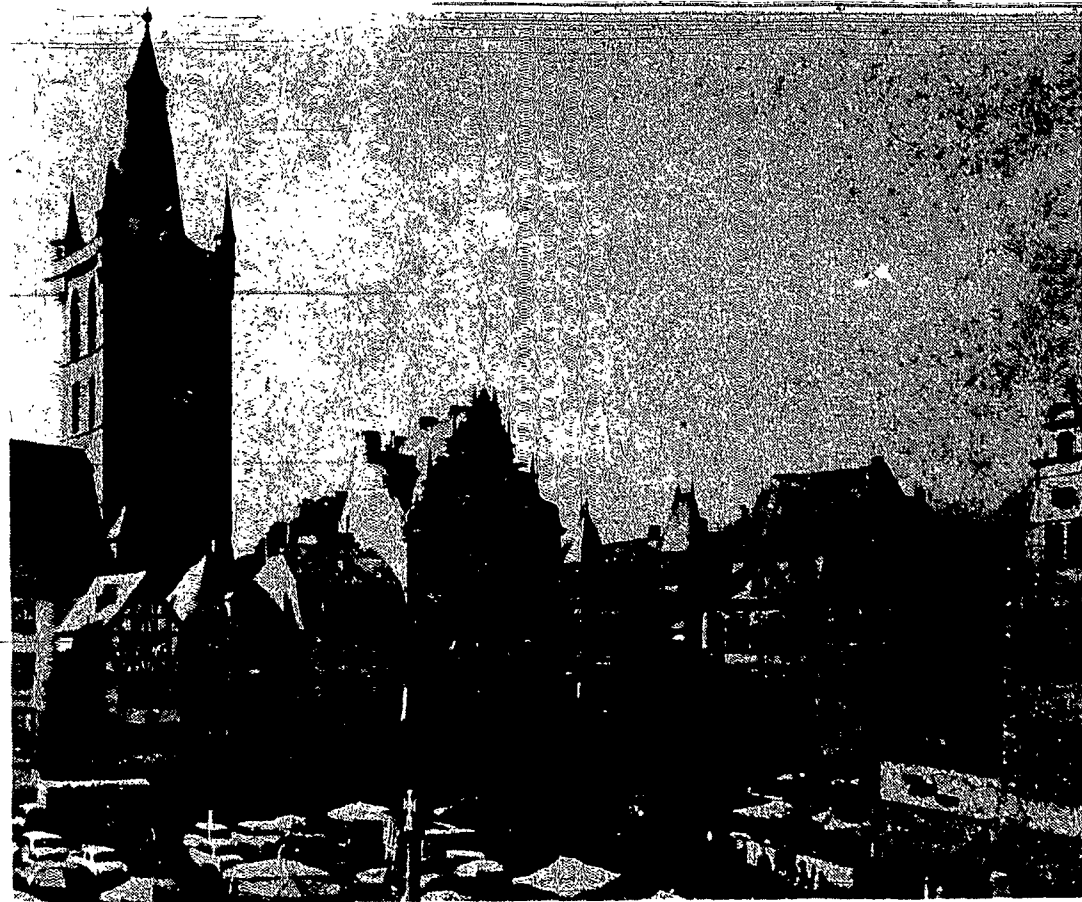
and Jesuit Father Joseph Gelineau, member of the advisory board, are apparently more concerned with intelligibility than with modern complexities of style.

Here, as elsewhere in Europe, student congregations such as at St. Severin and St. Germain des Pres, large city parishes, and even ones for transients like Eglise d'Estanger (Church of the Stranger) where Father Gelineau is stationed, are literally drawn into an exhilarating experience of the liturgy. Often a familiar French melody is used for a brief psalm—refrain sung by the congregation and alternated with harmonic settings of verse by the choir.

After finding so many similarities, one feels that a certain form is evolving—a form allowing for a distribution of roles. This is not so evident in America, where everybody is expected to sing everything all the time. Certainly European music is functional, practical and meaningful, but always geared to the needs and limitations of the parish.

**Best in Belgium**

One experience at an early Sunday morning Mass in Belgium exemplifies the best of Europe's renewal. A poor pastor, poor mirroring folk in a tiny village of La Bouverie outside of Mons, in a church so small and unpretentious that the townsfolk could not direct a visitor to it, manifested a vibrant, happy parish family and a liturgy that is truly lived. The pastor long convinced that Sunday Mass can have a lasting



Marketplace of Trier, Germany. German Catholics are reported ahead of Americans in participation in church ceremonies.

and wholesome appeal if carried out simply, tastefully and with brief, spontaneous commentaries, is the spark which has set his people on fire.

"There is nothing we would not do for him," said the organist at the meager breakfast to

which the visitors were invited. His store-front rectory is always open and all are welcomed personally by him. The smallest child, the sisters in the school, the men and boys who vested under the old choir stairs and went singing in the entrance procession, all radiated the intimacy and love of their pastor for his flock. Here one came to the strongest of conclusions. Given a pastor with convictions, a good organist who can also sing, a good though small organ and a few loudspeakers, and the liturgy comes alive even without money.

The music sung was that of Father Gelineau and Deiss. It was unadorned and simple, suited to the common man, the kind of music that Father Eugene Lindusky, O.S.C., says "like a good suit, wears well because it has a built-in quality." It was pure homespun—all except the inspiring Bach Tocata and Fugue played as all walked out in a friendly

procession at the end of the celebration.

**On the Right Track?**

It is good to scrutinize the signs of the times and then to see where we stand in this kaleidoscopic picture. Perhaps we should examine our American renewal at the deeper root-levels. I am inclined to agree with Father Gerard Sloyan when he says in one of his essays in the book Sunday Morning Crisis: "If we prayed as a people united in love, we might begin to act and live as a people united in love." I would dare to add that given the same conditions, we would SING as a people united in love. In the same essay Father Sloyan says:

"Man is never so human as when he speaks. He is never so joyous or worshipful as when he sings... Liturgy isn't everything—it merely stands for everything, makes everything available to us, renders everything possible."

**Print the Good, Hide Bad News?**

Wilmington — (RNS) — Catholic newspapers must be open and honest in their reporting of the news, several speakers stressed at the Eastern Regional Catholic Press Association conference here.

Mgr. Salvatore Adamo, editor of the Camden Catholic Star Herald, said the Pope, bishops and pastors are public figures within the Church and the people have a right to know about their actions insofar as they affect the community.

He said that open reporting strikes fear into the minds of clerics, "even the Pope" because they are afraid of being misinterpreted. This is responsible for the hierarchy's desire to limit the amount of information given to the press, he added.

Catholic newspapers should reject the philosophy that you print only the good news and hide the bad news, said Mgr. Adamo. He also emphasized the need for greater public opinion within the Church.

Christian wisdom which springs from the entire people of God instead of from one individual. "In keeping with this, Popes will be making decisions based on a common consensus from below."

He admitted, however, that pitfalls exist if all decisions are based on consensus. "If 51 percent of the Catholic rob and steal, this does not mean we should automatically approve it."

The important thing is to understand what part of the consensus marks the wave of the future, Mr. Leo added.

**Link Colleges By Television**

Notre Dame — (RNS) — A proposal to link the educational facilities of Indiana's 37 state and private and church-related universities and colleges through a closed-circuit television network was made here at a meeting of the Indiana Conference of Higher Education.

The suggestion came from James R. Jordan, assistant to the president of Indiana University. He said the prototype of such a communications system is now in operation between Indiana and Purdue Universities, both state-supported institutions.

Thirty-three of Indiana's 37 colleges and universities are private institutions, many of them religiously oriented. The University of Notre Dame is the best known of these and is generally ranked with Indiana and Purdue as one of the state's "Big Three" universities.

"Obedience to authority must be a willing obedience. You can't rule well without knowing the consensus of the majority. The bishops must know what the people are thinking about, what they want and what they desire," he said.

Catholic papers are not trying to be sensational by reporting matters honestly, he said. "They are trying to serve the people in the Church."

Mgr. Adamo spoke during a panel discussion on "The Reader's Right to Know." His remarks were supported by John Leo, associate editor of Commonweal magazine and a columnist for some Catholic weeklies.

Mr. Leo, who has often publicly disagreed with Mgr. Adamo, said in the past the Church has often overlooked many problems by not using public opinion.

He said Catholic thinking is developing a notion of authority which is understood as

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**Icons Found in Moscow**

Moscow — (RNS) — Moscow Radio announced the discovery of two ancient icons in St. Joseph's Orthodox monastery in nearby Volokolamsk, reporting it had been called by Valeri Sergeev, Russia's top authority on iconography, as a "sensational find."

One of the icons, "The Trinity," is by the legendary Russian painter, Paisii, who is rated by authorities as the greatest of all icon painters.

"There is no doubt that 'The Trinity' is by Paisii," Mrs. Ser-

geyev said, "because an ancient monastery inventory provides proof, and in addition it has been examined by experts."

The second icon is entitled "The Assumption." It is by the famous 15th Century Dionisius, who, with his two sons, Feodosii and Vladimir, worked for many years as artists in the Volokolamsk monastery.

"These two icons are the best ever discovered, and they will be kept in the Moscow Museum after restoration work on them has been finally completed," Mr. Sergeev told an interviewer.



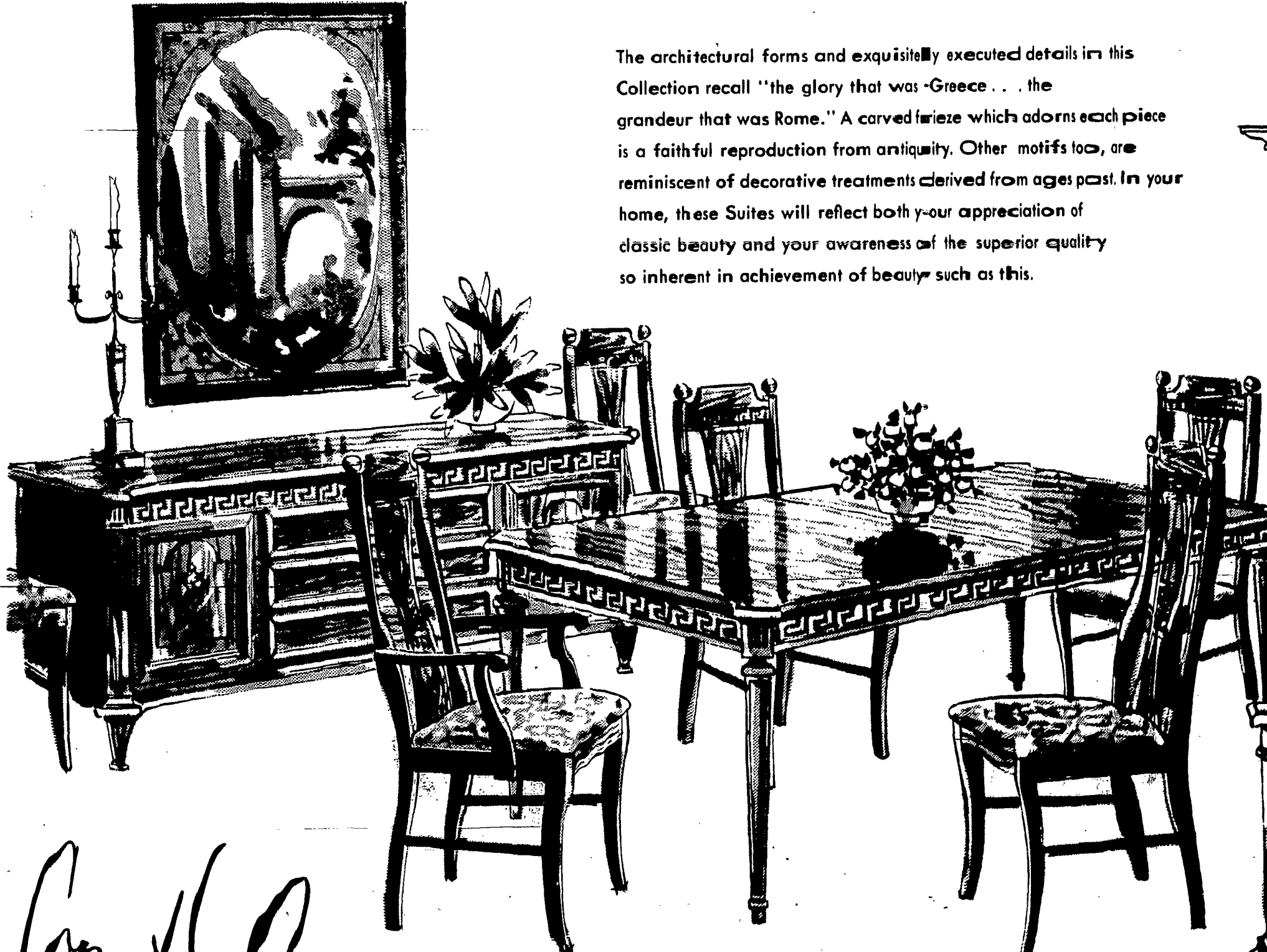
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