

## Kearney High To Stage Kaufman-Hart Comedy

The Pulitzer Prize-winning play, "You Can't Take It With You" will be performed by the Dramatics club of Bishop Kearney High School, Thursday, Friday and Saturday, Nov. 17, 18, and 19. All performances will begin at 8 p.m.

Written by George S. Kaufman and Moss Hart, the play is being directed by Sister Mary Alena and Brother J. L. Heathwood.

To give more students an opportunity to perform on stage, dual casts will alternate in some roles.

Featured in the lead roles are Stew Beecher as Grampa Vanderhoff, Ann Gutacker and Linda Irwin as Alice Sycamore; George Elkins, Tony Kirby, Teri Husted and Kathy Bufano as Penny Sycamore; Kathy Coyne and Rose Doble, Essie Carmichael.

In the supporting roles are Frank Diogardi, Kolenkov,

Richard Driscoll and Don Klem, Paul Sycamore, Paul Walla and Gregg Miller, Ed Carmichael; Mary Joe Goeman and Lucy Lipka, Rhoda, Joe Sands, Donald; Richard Moll, Mr. DePina.

Other members of the cast are Kathy Romano, Mrs. Kirby; Peter Carrillo, Mr. Kirby; Linda Novitsky and Lucy Kwiatkowski, the Duchess; Jim Sulanowski, Henderson; Debbi DiBlase; Gay Wellington; Paul Ostrowski, the G-man.

Costumes for the play are being prepared by the students under the direction of Mrs. Darlene Swartz, clothing teacher. Linda Mueller and Sally Schepp are directing the construction and painting of scenery. Tickets are being sold on a reserved seat basis.

## 3 Organists Set Recital Of Liturgies

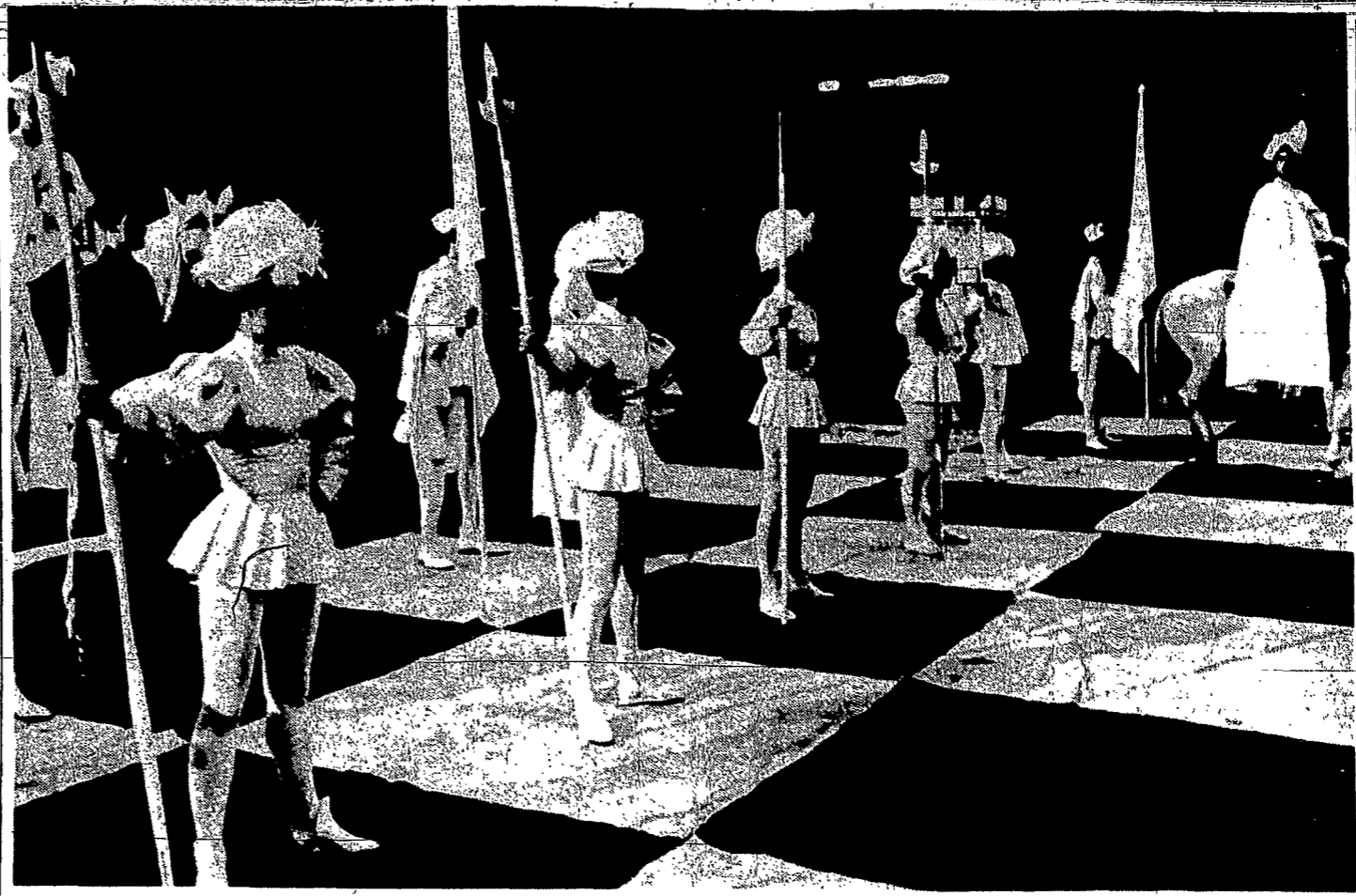
Three organists from churches of different faiths will present a lecture-recital next Monday, Nov. 14 at St. Paul's Lutheran Church, Lincoln Ave., Pittsford, at 8 p.m.

The organists will play and discuss examples of organ music from their respective church liturgies. Representing the Catholic Church will be Donald S. Baber, organist-choirmaster at St. Jerome's Church, East Rochester.

The Lutheran Church will be represented by Dr. Klaus Speer, organist, Christ Lutheran Church; and Mrs. Roland Canfield, organist at Christ Episcopal Church in Pittsford will demonstrate the Episcopal tradition.

The organ to be used is a newly installed Schlicker organ of twenty-six ranks.

The program is sponsored by the Rochester chapter of the American Guild of Organists, and is free of charge.



## Living Chess Game Highlights 'Festa Italiana'

"The Chess Game in the Square" is one of the many tableaux presented in the new arena extravaganza, "Festa Italiana" coming to Rochester's War Memorial for five performances Nov. 17 to Nov. 20.

The living chess game recalls a legend of the 12th century, from the little town of Marostica.

When Lionara Paniso, daughter of Taddeus, who reigned in the castle overlooking the town, was courted by two suitors Unable to make a choice, the lovely Lionara decided to marry the winner of a chess game.

The legend is re-enacted yearly as the highlight of the

Marostica Festival, on a huge chess board in the Square; the castle still standing in the background. Each move is called by the Captain of his side, via a loud speaker, and in response the appropriate figure moves.

When a piece is "taken," he leaves the board and stands in the sidelines. Knights are mounted, and all pieces are elegantly costumed.

In addition, "Festa" has chariot racing, Roman gladiators

in mock battle, lovely Neapolitan water girls, singers, dancers, all performing in authentic tableaux from the best of each of Italy's yearly regional festivals.

Only five performances are scheduled for the War Memorial in Rochester. "Festa Italiana" has a cast of over 100. Tickets are now on sale at the War Memorial Box Office daily for performances, Thursday, Nov. 17 thru Sunday, Nov. 20.



## 'Potemkin' Film At Nazareth

Fourth in the Film series sponsored by the Nazareth College Lecture Committee is Sergei Eisenstein's "Potemkin", to be presented Wednesday, Nov. 16 in the college auditorium at 7:15 p.m. Admission is free and is open to the public.

"Potemkin" is universally considered to be one of the most important films in the history of the silent cinema and is regarded by many as the greatest work Eisenstein produced.

It brought to the attention of the world a powerful display of Eisenstein's theory of cinema art: his emphasis on montage, his stress of intellectual contact, and his treatment of the mass instead of the individual as protagonist.

"Potemkin" is based on an incident which occurred on the Prince Potemkin during the 1905 uprising. The sailors themselves and the people of Odessa were used as actors.

Coffee and discussion in the college cafeteria will follow the film.



## 'My 3 Angels' To be Staged By Irondequoit

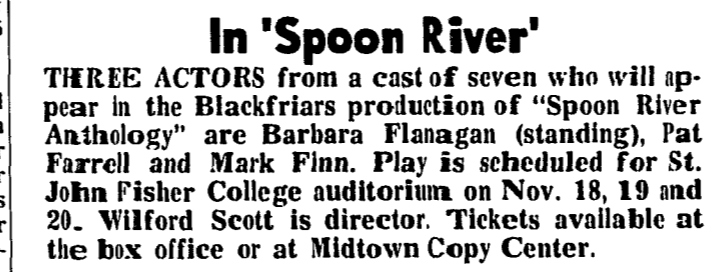
Irondequoit Community Theatre will present "My 3 Angels" on Friday and Saturday, Nov. 11 and 12 in the auditorium of Eastridge High School at 8:15 p.m.

Director of the play is David W. Brazill who has appeared in several Blackfriars, Rochester Music Theatre and Rochester Community Player productions and has directed previously for Irondequoit Community Theatre.

The parts of the convicts are played by Jack Bartley, Ray Lodar and Thomas De Marse. The part of Paul is played by James Hogan.

Other members of the cast are Morris Herman, Edith Feder, Fran Carlisi, Betty Worden and Walter P. Kraft, Gary Dechau and Adolphe.

Knights Auxiliary Ladies Auxiliary of Rochester Knights of Columbus meeting Thursday, Nov. 17, 8:30 p.m.



## In 'Spoon River'

THREE ACTORS from a cast of seven who will appear in the Blackfriars production of "Spoon River Anthology" are Barbara Flanagan (standing), Pat Farrell and Mark Finn. Play is scheduled for St. John Fisher College auditorium on Nov. 18, 19 and 20. Wilford Scott is director. Tickets available at the box office or at Midtown Copy Center.

## Colleges Ready 'The Marriage'

A RUSSIAN FARCE, Gogol's "The Marriage" will be presented Nov. 11, 12 and 13 by the Nazareth-Fisher Drama Club at Kearney auditorium, St. John Fisher College. The play is under the direction of Joseph Baranowski. In photo are Wayne DeCaesar, Greg Houston and Bob Shea in a scene from the production.

## FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

**Fantastic Voyage.** "In this highly entertaining science-fiction adventure, five crewmates, traveling in a tiny, nuclear-powered submarine, chart a hazardous course through man's circulatory system. After several unexpected stopovers in the lung and inner ear, the microscopic crew reaches its disembarkation point: the human brain." — Time Mag.

**How To Steal a Million.** "Another high comedy that treats thievery as an art form. This time the thief is Audrey Hepburn, her nimble accomplice is Peter O'Toole, and the setting for all the charming duplicity is Paris." — New Yorker

**Dead Heat on a Merry-Go-Round.** "An intricate, smoothly photographed melodrama about a successful bank robbery. Starring James Coburn, and written and directed by Bernard Girard." — New Yorker Mag.

**Alfie.** "A modern rake who regards women as convenient objects is brought to the realization that his way of life is senseless. Adult theme and controversial in treatment, the film succeeds as a contemporary morality play. With Michael Caine." — Catholic Film Newsletter

**IN THE WINGS**  
Hawaii—"Enormous in scale and tiny in content. With lots of pretty scenery and Julie An-

draws and Max von Sydow." — New Yorker Mag.

**The Fortune Cookie.** "Walter Matthau and Jack Lemmon in a snot, funny comedy about a crooked lawyer and his last-minute come-uppance. Directed by Billy Wilder." — New Yorker

**Hotel Paradiso.** "The locale of this beautifully photographed color and widescreen effort is Paris in the first years of twentieth century. The story is a bedroom farce complete with mistaken identities and broad characterization. The cast is a first rate including Alec Guinness, Gina Lollobrigida, Robert Morley, Douglas Byng and Akim Tamiroff. What producer-director Peter Glenville sadly omitted was the fast pace and split-second timing that this kind of thing requires." — Catholic Film Newsletter

**The Liquidator.** "British agent Trevor Howard engages Rod Taylor to kill suspected traitors before they can defect to the enemy. Taylor finds that he is unable to kill in cold blood; so, using some of his high pay, he hires a professional killer to do the jobs for him. This is the basic plot for some good tongue-in-cheek action material that director Jack Cardiff handles with diverting zest. Well photographed in color this is one of the better-done espionage films." — Catholic Film Newsletter



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A Memorial Mass will be offered for deceased members of Knights of Columbus Council 4618 at Holy Trinity Church, Webster, Saturday, Nov. 12, at 8:30 p.m. A dinner and dance will follow.