

Pinafore' Slated at Lourdes

Land loving and seafaring seventh and eighth graders at Our Lady of Lourdes School, Brighton are preparing Gilbert and Sullivan's "H.M.S. Pinafore" to be presented Monday and Tuesday, Nov. 21 and 22 in the school auditorium at 8:15 p.m.

Sister Eugene and Kenneth Sarkis, both of whom have been active in music and dramatics for several years. Assisting them with production is Tony DeCroce, well known in the city and Tuesday, Nov. 21 and 22 in the school auditorium at 8:15 p.m.

The cast includes Philip Lepel as Sir Joseph Porter and Ricky Walsh as Captain Corcoran.

Theater News

The Apple Tree

by EUPHEMIA WYATT



THE APPLE TREE. ACT I—What is there about a dinner jacket that makes it such a convenient satanic symbol? It is now common practice to dress T. S. Eliot's Mr. Faries in "Family Reunion" in dinner jackets and when a sick young man in a tuxedo with the tips of a red handkerchief visible steps up to Eve in Eden, one accepts at once his villainy, being duly grateful that he is not trying to be a slithering creature in green.

Princess who watches a tiger attack a misguided prisoner of war but when it comes to giving a tip to her own lover, she finds herself torn between losing him to the tiger or the Mongolian beauty. Which will it be?

In fact he seems entirely congruous with an Adam in khaki and an Eve in a flowered shift. The sketch stems from Mark Twain's "Diary of Adam and Eve" in which Twain is far more interested in the primeval reaction of man to the first woman than in any theological problem.

Act II couldn't offer better contrast to Act I when Barbara Harris shifts with the music from gentle lyricism to drum beating passion.

Eve is a sophisticated being. A puzzled and reluctant Adam struggles briefly against female dominance as Eve insists on decorating his habitable hut and takes over the naming of the livestock whom Adam had merely divided into flyers, swimmers, etc.

Act III is from Jules Feiffer's story "Passionella" with the near primeval theme of Cinderella. This time she's a chimney sweep with a smudgy face who, between bouts with chimneys, sits before her TV set singing "I want to be a moo-ooie star."

He is relieved when Eve fulfills her urge for conversation with the snake. Exiled from Eden, however, with Adam toiling for his family, they grow closer together with Eve rejoicing and then mourning her children. At the close, she leaves Adam sorrowing.

Her Prince Charming, however, is not looking for a pretty foot, but a real girl and his own real self delights in Ella, the smudgy faced sweep. Larry Blyden, balladeer for Act II is the narrator for Act III in which Miss Harris proves her comedy. "The Apple Tree" is an excellent vehicle for Miss Harris and her diversified gifts; she with Alan Alda and Jerry Blyden have been directed by Mike Nichols.

Back and Harnick have composed the music and lyrics for all three operettas but "The Diary of Adam and Eve" is the most appealing with a charming overture.

Under the Weather—A group of three one act plays by Saul Bellow have already disgraced the American Theater when they were shown at Spoleto this summer and may now move on to Helsinki and Moscow. Acted with exuberance by Shelley Winters and soberly by Harry Towb, their content, except for the first, is so low in the scale of good taste that one can only hope that they may soon be forgotten.

'Secular City' Cox On Commonweal

New York — (RNS) — Dr. Harvey Cox, Protestant theologian, teacher and author of the best-selling book, "The Secular City," has become a regular columnist for Commonweal, national Roman Catholic weekly edited by laymen.

Dr. Cox, a member of the faculty of Harvard Divinity School, speculated that one of the problems of cities today is that they tend to be at the mercy of their surrounding metropolitan area over which they have no control.

According to John Leo, associate editor of Commonweal, Dr. Cox's comment is to appear "about once a month" and will focus on some aspect of the urban scene.

"Trying to run an urban region with a city government is like trying to keep your house repaired when you can only touch one room." The solution to the problem which "must come," he declared is the restructuring of governing units into "some form of metropolitan government."

In his first column in the Nov. 4 issue Dr. Cox discussed his new undertaking and suggested some reasons for a column on the city. "The idea of the city has become today a handy way of organizing and integrating information," he wrote. "If we are bewildered by the vastness of artistic, political, religious and cultural history, focusing our attention on Byzantium or Baghdad provides a way of integrating all these fields within a single intelligible system."

Such action will be opposed by politically aware Negroes, Dr. Cox warned, because Negroes are on the verge of consolidating the majority in most large cities. If the dominant political unit is expanded to include the suburbs in a total metropolitan area, the Negroes become only a small minority again.

"If we look at a modern city we see that no narrowly conceived academic discipline encompasses it. We integrate art, religion and politics by asking how they can conspire to enrich and enliven city life. I personally suspect the metaphysical ways of integrating knowledge are finished. From now on

we will integrate the fields functionally around the needs of urban life."

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Intended as an experiment in the arts for students of the junior high department, the children are receiving training and experience in all facets of stage production such as, acting, singing, dancing, stage managing, lighting and make-up.

The techniques of poster making taught by DeCroce, the art instructor, in his regular classes resulted in 150 unique posters to advertise the production.

Through music and English classes, research projects on clipper ships, costumes of the period and other Gilbert and Sullivan shows have stimulated general student interest.

Tickets are 75 cents and may be obtained from students of Our Lady of Lourdes School.



Children learn to make the man and the woman for the musical "H. M. S. Pinafore." Sailors and ladies who will be appearing in the show at Our Lady of Lourdes School are John Edelman, Rick Walsh, Philip Lepel, Mary Birmingham and Paula Gager.



RICHARD HOMMEL, as "Dr. Austen Sloper," is shown with Kenneth Cramer, "Morris Townsend," and Jeanne Warner, "Catherine." This climatic scene is one of many suspense situations in Nazareth Academy's senior play, "The Heiress," to be presented in the school auditorium on Lake Avenue Friday and Saturday, Nov. 18 and 19, at 8 p.m.

Production Staff Ready For Nazareth's 'Heiress'

"Good theater involves more than meets the eye when the curtain rises on a play," states Rosemary Adams, production secretary for a period play, "The Heiress," at Nazareth Academy, Nov. 18 and 19.

For weeks, according to Rosemary, the backstage crew have been working on production under the direction of William Andia, director and producer. The initial work involved organization of a production staff, research on 19th Century scenery, costumes, furniture, and social customs. Instruction and practice in the technicalities of sound and lighting, painting of scenery and collecting props.

Production staff for this play to be presented by the senior class includes: Mary Kathryn Chittagut, stage manager; Linda Lattanzio and Darla Ferguson, assisting managers; Diane Centron, Donna Decker, Maureen Lee, lights; Kathryn McCarthy and Carol Farnan, sound.

Geraldine McLaughlin and Ann Mapother, chairmen of props and furniture group; Andria Jardine, Kathryn Kalmbacker, Lann Legler, Mary K. Hanna, Alice Hennekey, Lesia Prymak, and Marie Pillitter.

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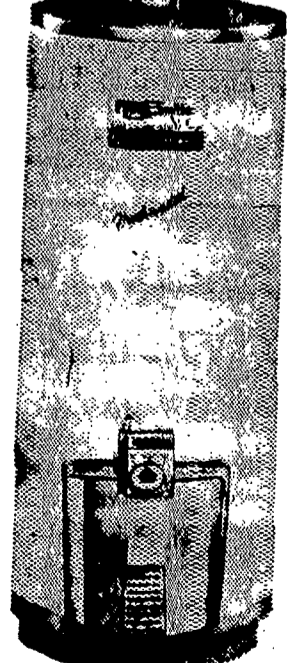
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Kearney H Kaufman-

The Pulitzer Prize "It With You" will be of Bishop Kearney H. Saturday, Nov. 17, 18, and 19. All performances will be 8 p.m.

Written by George S. man and Moss Hart, the being directed by Sister Alena and Brother J. L. wood.

To give more students opportunity to perform on dual casts will alternate roles.

Featured in the lead are Stew Beecher as C Vanderhof; Ann Gutack; Linda Irwin, Alice Syc George Elkins, Tony Teri Husted and Kathy I Penny Sycamore; Kathy and Rose Doble, Esie chael.

In the supporting roles Frank Diogardi, Ko



Colleges R
A RUSSIAN FARO be presented Nov. Fisher Drama Club Fisher College. The seph Baranowski, Greg Houston and production.

FILMS ABC

A MENTION OF MORE THAN R

Fantastic Voyage. " highly entertaining science fiction adventure, five crew traveling in a tiny, nuclear submarine chart a hazardous course through man's laboratory system. After several expected stopovers in time and inner ear, the mic crew reaches its destination: the human brain. Time Mag.

How To Steal a Million other high comedy that thieves as an art for time the thief is Audre burn, her nimble accomplice Peter O'Toole, and the for all the charming is Paris." — Time Mag.

Dead Heat on a Merry Round—"An intricate, dously photographed mystery about a successful robbery. Starring James and written and directed by Bernard Girard." — Nev Mag.

Allie—"A modern regards women as objects is brought to attention that his way of life less. Adult theme and versal in treatment, succeeds as a comedy morality play. With Caine." — Catholic Film letter.

IN THE WING Hawaii—"Enormous and tiny in content. Wonderful scenery and J



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