

Family Rosary

Radio Leaders

Friday, Oct. 21 — Rudolph Kolb, Holy Family parish.

Saturday, Oct. 22 — (Mass will be celebrated.) Patty Cascino, St. Francis Xavier.

Sunday, Oct. 23 — Thomas J. Grosdonia, St. Thomas the Apostle.

Monday, Oct. 24 — Rev. John Karp with Holy Name of Mary Society of St. Stanislaus Church.

Tuesday, Oct. 25 — Robert Schantz, Sacred Heart Cathedral.

Wednesday, Oct. 26 — Lawrence Edenhofer, St. Andrews, with Holy Name Society.

Thursday, Oct. 27 — Howard Meath, Our Lady of Lourdes.

Theater News

The Alchemist

by EUPHEMIA WYATT

THE ALCHEMIST — Ben Jonson was a realist. As his aim was to hold up a mirror to his times it seems natural to believe that the gulls (dupes) in this satirical farce would be the types of Londoners in 1610 who would be most familiar to his audience.

The leading scoundrels have their counterparts today but seventeenth century swindlers were certainly more picturesque. When Master Lovewit left London for fear of the Plague, he left his butler, Face, as caretaker of his house and Face promptly lent it to Subtle, a rascally alchemist and his "knight", Doll Common.

In this Renaissance bucket shop instead of deals in bogus stocks or swamps in Florida, Subtle had recourse to alchemy for turning baser metals into gold; to astrology for the profitable placing of signs, doors and windows in shops; for conjuring a rich husband for a yoked widow's sister and best of all, to Magic for obtaining an introduction to the Faery Queen.

Just imagine the fanciful world in which the Elizabethans lived when fairies could be used as bait for gold and the less idyllic lure for

Sir Epicure Mammon, the rich and for the two Puritans who were willing to gamble away the hardware of their community's widows and orphans. But it must be said for Subtle, Face and Doll that they treated their victims to a very lavish show arraying themselves in courtly wigs and exotic costumes.

Certainly there was no lack of customers knocking at their door until the untimely appearance of Master Lovewit, the household. A crowd of neighbors soon surround him with wild tales of the happenings in his home. In the hubbub, Subtle and Doll Common escape but have to leave their loot which is appropriated by Lovewit. Face the butler, wins complete forgiveness when he also turns the buxom widow over to his master.

Messrs. Blau and Irving, directors of the Beaumont theatre, have added such sound actors as Philip Bosco, Michael O'Sullivan, George Voskovec and Ewan MacColl to their repertory company but in their enthusiasm for a rollicking production they have also added very muscular stappick and alchemic gadgets which explode, emit bursts of steam and whistles with small reliance on Jonsonian wit or characterization.

O'Sullivan works overtime on Subtle, so does Nancy Marchant as Doll Common. Aline MacMahon as Tribulation Whole, some marks an innovation in making one of the Puritans a female. The costumes are lively but the set is not very suggestive of seventeenth century London.

A WHITMAN PORTRAIT — One of Edith Wharton's stories of Old New York, "The Spark" is hinged on the indelible influence of a daily visitor to a Washington Hospital on a boy under twenty lying there, wounded, during the Civil War.

"I didn't think of him again for years," said Hayley Delane, the fashionable sportsman. Then one day I had to settle something with myself, and by George, there he was, telling me the right and wrong of it! The result was that Delane offered a horse to his wife's disreputable old father at the risk of estranging Mrs. Delane. When the young man who recalls the incident read Delane's excerpts from Leaves of Grass which boyed him, Delane said, "I remember now they called him 'Walt'."

It is this Whitman that Paul Shyre paints in his portrait. The prophet, philosopher, patriot, Christian with his "dear love of comrades." There is little of the biographical interest that was dramatic in the sketches of Robert Frost and Edna St. Vincent Millay.

It is Whitman and his passion to America; his clarion appeal to Americans to immortalize the pioneer ideals of liberty, love of country and gratefulness for God-given blessings, voiced in his thunderous rhythms of his free verse.

One young woman and two men, young and old, are both his audience and chorus; otherwise Alexander Scourby has the stage to himself and what is more he sustains the vigor of the poet's heroic approach to life and living. It is a tour de force that deserves recognition.

Whitman's description of Lincoln's assassination is included but Shyre has made it clear that to him the poet's importance is not as a commentator on the Civil War but on the broader terms of his poetry just as Mrs. Wharton has emphasized it in her story which should be read by everyone who is moved by a Whitman Portrait.



TOM CAHILL demonstrates the art of the magician for Paul Camardo who, in the role of Marco the Magnificent, must captivate Bonnie Meath (Lill) in St. Agnes High School Glee Club's forthcoming musical, "Carnival." Cahill is choreographer for the production.

Tom Cahill, Choreographer For Musical at St. Agnes

Tom Cahill has returned to his native Rochester with a list of ambitions. He plans to teach creative dance at the Theatre Arts Academy which will open in November at Lee Kheel's Theatre East. He hopes to perform in improvised "chamber dances" where he will be able to utilize his dancing powers, and beliefs, in a type of dance which permits originality and spontaneity.

He dares to attempt to inject his many ideas on the joy and creativity of the dance into a profession which he sees to be bereft of both.

At St. Agnes High School, where he is choreographing the musical comedy Carnival, he has already begun to put his ideas into practice. Cahill works with the cast — Glee Club members, and boys from neighboring schools — with a professional ease and grace which the teen-agers respect.

"Working with him," one girl states, "is an experience I'm sure I'll never forget. He directs every step of the way with such feeling and enthusiasm that you gain self-assurance, even if you didn't have the slightest notion of what to do before he showed you. He makes you feel pleased with yourself after a long day's practice."

When he was a high schooler he himself at Aquinas Institute, Cahill choreographed musicals for Sister M. Claudia, who was then teaching at the Blessed Sacrament School. With the experience of Broadway, Hollywood, television, and professional ballet at the Met in Canada, and in Europe he accepted Sister's invitation to choreograph her current musical because, he says, "she is always a joy to work with." In her teaching and the give and take which characterizes her dealings with her cast, he finds the means to the finished productions he believes in.

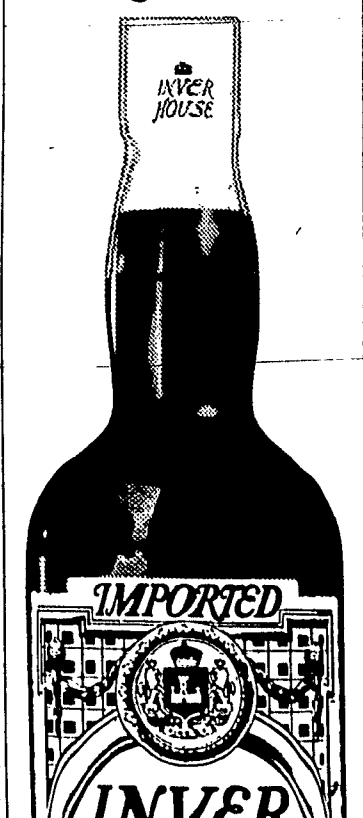
The teen-ager, he feels, must be guided to cope with the more sophisticated aspects of stage productions, "so that they can learn to cope with life." He considers it unfair of a director, or a choreographer, to demand performance beyond a level of experience the young person might reasonably be presumed to possess.

If the result is a Broadway

Country, and Community Playhouse. Student director is Marguerite Rohack.

Tickets are available at \$2 and \$1.50. All seats are reserved. — M. T.

SOFT AS A KISS



Stage settings are being designed by Tony De Croce, and constructed by chaplain Father Walter Cushing and members of the Art Department. Lighting is by Mr. Fred Woodard, purchasing agent for HS Office Supply, who has previously handled lighting for Music Theatre, Blackfriars, Town and

Shakespeare At Fisher
Shakespearean actor and director Philip Lawrence and his company of four will present "The Three Tabards of Shakespeare" at St. John Fisher College Monday, Oct. 24, at 8:15 p.m. in Kearney Auditorium.

The program is sponsored by the Arts Program of the Association of American Colleges. Admission is free, and the public is invited.

High School Concert
The Spencerport High School wind ensemble will present a concert at the school's auditorium Thursday, Oct. 27, at 8 p.m.

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FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

The Fighting Prince of Donegal — "A young Irish prince tries to unite his country against the occupation by soldiers of Queen Elizabeth. Directed in color by Michael O'Herlihy, this Walt Disney production is an unpretentious action piece with adequate acting by its young leads, Peter McEnery, and Susan Hampshire, and Gordon Jackson excels in the villainy department." — Catholic Film Newsletter.

Fantastic Voyage. "In this highly entertaining science-fiction adventure, five crewmembers, traveling in a tiny, nuclear-powered submarine, chart a hazardous course through man's circulatory system. After several unexpected stopovers in the lung and inner ear, the microscopic crew reaches its disembarkation point: the human brain." — Time Mag.

Khartoum — "Charlton Heston and Laurence Olivier are enemies in a historical blockbuster about General Gordon of the Sudan. In Cinerama." — New Yorker Mag.

Kaleidoscope. "Love and larceny in the casinos of Europe. Warren Beatty makes the scene as a rich American playboy with a sure-fire method for breaking the bank, and Susan York is the breezy British bird who helps him spend the loot." — Time Mag.

How To Steal a Million. "Another high comedy that treats thievery as an art form: This time the thief is Audrey Hepburn, her nimble accomplice is Peter O'Toole, and the duplicitous for all the charming duplicity is Paris." — Time Mag.

The Wrong Box. "Somewhere hidden among the plot machinations of this Victorian spoof is a wrong box, upon which most of the action hinges. The box is a coffin—unoccupied—although Peter Cooke, Dudley Moore, John Mills, and Ralph Richardson are more than anxious to find a suitable corpse to fill it." — Time Mag.

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EASTMAN THEATRE

POP TOPICS

"POP" is off and running—but unlike the ponies, there is nothing left to chance. Every organization wins—cash!

Enthusiasm is building. Reports are that sophomore girls at Our Lady of Mercy have written and performed a POP "pop song". As the girls said it probably won't make the top ten but they hope it will get the message across to their classmates to start working and saving POP brand labels for their own future projects.

Bought your fuel oil or new heating equipment yet? Even these purchases can earn points for your organization when you buy from INDEPENDENT. Bear it in mind. Winter is on its way.

Many women have commented that HUNT'S Tomato paste and PRINCE products just naturally go together for nutritious as well as money saving meals. Watch for recipes in future columns coming soon. And needless to say when it comes to good family meal planning, any meal is better topped off with CHASE and SANBORN coffee. Just ask the man in your house.

CUT OUT AND SAVE

SAVE LABELS! EARN CASH!

CALLING ALL PRESIDENTS!

It's not too late to register for the FIRST "POP" Game. Large or small, your organization can win some award. Remember, this is clear profit — No chances to take, no tickets to sell, no "expenses" to deduct, no work to be done.

And, because each "Game" is for a 6-month period, you can win twice each year!

Your members must buy for their families — Why not have them buy "POPS"? Our "POP" Coordinator, Mrs. Ennis, is available to answer any questions you may have. She will also be glad to mail the "POP" folder, etc. to any group not previously contacted. Phone or write her TODAY at the Courier (35 So. St. Rochester, N.Y. 14604)

HERE ARE THE "POP" RULES:

Any recognized non-profit organization in the Rochester area is welcome to join "POP". To join, simply fill out and send in the registration card mailed to you.

Appoint a "POP" Chairman to record and turn in regularly your label collection.

Encourage your members to:

Read the COURIER so they'll know what "POP" Products and Services are included in the Game. Shop where "POP" products are sold and buy these products. Save the labels etc. as indicated in the "POP" Shopping List. Turn these in faithfully to your designated collection point. Ask friends and relatives, the sisters in your school etc. to save "POP" labels for you.

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- Hunt's Tomato Paste Numbered Lid Top
- Independent Gas & Oil POP Receipt for Fuel Oil or heating equipment.
- Maplecrest Sausage Co. Label from Meats or Luncheon Meats
- Prince Macaroni Products Box Front
- Royal Desserts Box
- Russert Meats and Cold Cuts Label
- Sageen Soap Bottle Cap

Labels from All the Products listed above will be accepted for the entire first Game — that is, from October 1, 1966 thru March 31, 1967. However, WATCH THE COURIER FOR FUTURE ADDITIONS TO THIS LIST.