

October Set As National Movie Month

"The Fighting Prince of Donegal," now playing at the Waring and Lyell Theatres, has been selected as a special attraction for National Movie Month.

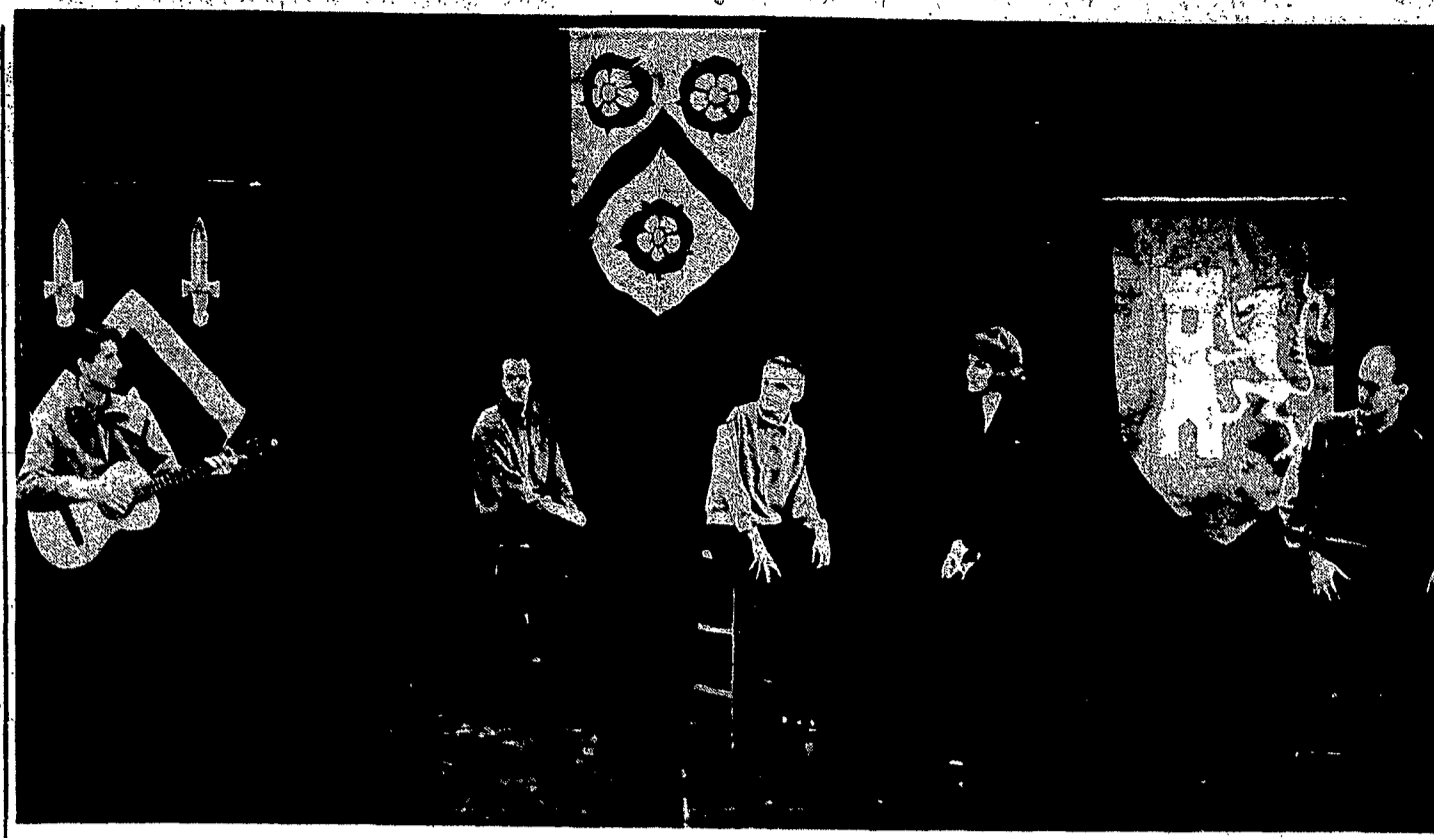
Co-sponsored by more than 14,000 theater owners across the country, and the Hollywood production companies, National Movie Month is the movie industry's nationwide celebration "to make movie-going in October as popular as it is during the other eleven months of the year."

October traditionally has been the month when the movie business catches its breath and the better pictures are kept for the holiday period which starts at Thanksgiving and runs through New Year's.

This year the movie industry is out to prove that "good movies are 12 months a year reality."

The country's theater operators, through the National Association of Theatre Owners, are backing up this celebration of quality films with bigger advertising, publicity and promotion campaigns.

Among the National Movie Month selections that Martin's Theatres will show during October are: "Kaleidoscope," the Warner Brothers entry which is currently playing at New York's Radio City Music Hall, and "Mr. Buddwing," from Metro-Goldwyn-Mayer.



A moment in "The Three Tabards of Shakespeare" set for St. John Fisher College on Oct. 24.

Shakespeare Scenes Set at Fisher

"The Three Tabards of Shakespeare," selections from the great tragedies, comedies, and histories of William Shakespeare, will be presented by Philip Lawrence, noted Shakespearean authority, director, and actor, and four companions at St. John Fisher College Monday, Oct. 24, at 8:15 p.m. in Kearney Auditorium.

St. John Fisher is one of 25 colleges included in the present tour of the company under the auspices of the Arts Program of the Association of American Colleges. There is no admission charge, and the public is invited.

Created and directed by Lawrence and produced by Richard Herd, "The Three Tabards of Shakespeare" takes its name from the tabards (tunics) worn by the heralds of the noble families on which were emblazoned their lords' coats of arms. In the performance these tabards are identified with various members of the cast are Beatrice Pons, Douglas Peck, Sharon Laughlin, John Mitchell Peck, and John Benson, who serves as stage manager. All are experienced professional actors with credits for stage, manager. All are experienced professional actors with credits for stage, movie, and television performances.

Scenes in "The Three Tabards of Shakespeare" are selected from "Hamlet," "Twelfth Night," "Macbeth," "Taming of the Shrew," "Henry V," and "Julius Caesar." The staging is simple to permit concentration on the players and tabards. Music is provided by a lutenist who sings appropriate madrigals and ballads.

In addition to Lawrence,

Drama Workshop Set at Mooney

A Drama Workshop, sponsored by the Cardinal Mooney Drama Club, will be held Saturday, Oct. 15, from 9 a.m. until 12 noon.

A demonstration of techniques of stage make-up will be given by Abraham Cook, make-up artist for local theatricals. Fundamental stage techniques will be discussed and demonstrated by officers of the club.

The committee headed by moderator Sister Mary Edwina includes Mary Schlachter, president; Melanie Bogoshian, secretary-treasurer; and Ann Marie Gals, program chairman.

Special Student Feature Offered by Theatre East

A drama education feature of Theatre East, opening Nov. 10, on the Monroe County Fairgrounds, will be special matinees for students every Thursday during the 18-week season of nine outstanding plays. Individual tickets, to be purchased through schools, will be specially priced at \$1.50.

The program is designed to give students an intimate experience with good theatre and to bring to life the drama they study about in the classrooms," according to Lee Kneel, executive director. Attending students each will be given a Student Guide, to augment their appreciation and understanding of the productions. Student Guide articles written by well-known area educators consist of critiques on all plays, as well as tips on how to see and enjoy a play.

High schools and colleges are being contacted in regard to the students' matinees. In most cases, Drama and English Departments are handling the tickets and planning group trips. Colleges simply are making the discount tickets available to interested students.

This country's 28th professional repertory theatre. The opening production will be Eugene O'Neill's "Long Day's Journey Into Night," to be followed by "Life With Father," Lindsay and Crouse.

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Theatre East, a non-profit project of Rochester Performing Arts Foundation, Inc., will

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Fred J. Scollay, right, plays a hospitalized priest in "conversation" with a friend from his youth, played by Stephen Joyce.

Scollay Finds a Big Role, Both as Actor and Layman

New York—Among actor Fred J. Scollay's fanmail collection is a 10-page letter asking for spiritual advice. It's a memento of the year he spent not long ago as "The Christian Dr. Zora."

He was seen five days a week on the NBC-TV soap opera, "The Doctors," where — like Same Jaffe on the old "Ben Casey" series — he was the "conscience" of the program, playing the Rev. Sam Shafer, a clergyman of no particular denomination.

This month, Scollay will again be portraying a clergyman on television. He'll star in a three-part "Catholic Hour" series titled "The Priest," which begins on NBC-TV Sunday, Oct. 16 (1:30 p.m. EDT). Whatever the role brings him, it is unlikely there will be requests for spiritual counsel, for in the drama Scollay plays a priest who is on the brink of giving up his priesthood because of the many changes brought about by the Second Vatican Council.

"I think this is a great role, and I say that not only as an actor but as a Catholic layman as well," Scollay said. "There are many men who are having real problems adjusting to the changes in the Church and many laymen don't realize this and are totally unsympathetic."

In the TV drama, written by Robert Cresson, Scollay plays most of his role in a hospital gown, since all of the action begins after the priest is taken to a hospital in France. He and several other members of his class had been celebrating the 20th anniversary of their ordination when he is taken during a pilgrimage to Lourdes. During the remainder of the drama (significantly, it opens with a nursing nun saying to him, "It's Spring—it's time to wake up"), the priest questions the changes that have come about and blames them for his increasing sense of unimportance.

During much of the drama, the priest "talks" with a classmate of his who died when he was 30, and the playwright has left it up to the viewers to determine whether this younger priest ever did exist or simply represents the priest's ideals

when he was younger.

"In my scenes with him, I'm playing it as if I'm talking to myself," said Scollay. In one key scene, the priest played by Scollay laments to this younger priest: "I want to be as I was when I first said Mass for my mother and my father. . . . And I knew every step of the rubrics and every particle of the law. . . . I want to be a priest as I dreamed it would be to be a priest. . . . But that was a dream, all of it."

"A cozy and comfortable dream. The world is a complex. . . . And I was as complex as any of them. That's an awful thing to be."

A long-time familiar face on major evening TV shows, the rugged-featured Scollay is one of those actors who have achieved success without the fame and instant recognition that usually go with it—and the perseverance needed to achieve success in acting was an awful thing for him to learn. It took him ten years to be able to work at it fulltime.

Along with his acting, Scollay has dabbled at playwrighting (several of his scripts were used on "The Doctors" series), and his real name—Fred J. Scollay—is unusual, his pen name is more so: S. J. Thaddeus.

"I drove a cab, I slung hash; my wife's family thought I was crazy keeping it, but I wasn't going to quit," said Scollay. "I feel God gave me an ability to waste it."

"The S. J. is for Saint Jude," Scollay explained. "A few years ago I was reading about Danny Thomas and his devotion to Saint Jude, the patron saint of hopeless cases. At that time I wasn't living up to the tenets of my Faith and it was then that I started thinking of St. Jude as a friend. I had a problem that was tremendous, but before long I realized that St. Jude was doing his job for me."

Scollay's first script under that name was for "The Blackfriars Theatre, an off-Broadway showcase operated under Catholic auspices. It was called "Listen to the Quiet," a study of survival of faith in an athe-

istic dictatorship. It has since been produced in Australia and Scollay has recently formed an independent film company to make it into a motion picture.

The Blackfriars also are important to Scollay for another reason: he got his first acting "job" there when he first came to New York, even though it was without pay.

"Actors have to show themselves," he explained. "Menial gain is not always of prime concern. If he has to do it for nothing, fine."

Ironically, since he has become a union actor, he is not permitted to volunteer his acting to the Catholic group. "It's unfortunate that some kind of a deal can't be worked out," he said. — (Catholic Press Features)

St. Agnes Glee Club Slates Musical

The Glee Club of St. Agnes High School will present the musical comedy, "Carnival" on Thursday, Friday and Saturday, Nov. 3, 4 and 5 in St. Agnes High School auditorium at 8:15 p.m. Tickets are reserved at \$2 and \$1.50.

Sister M. Claudia, S.S.J., is director.

Bill Cawley, McQuaid High School junior, will be seen as Paul, the carnival's puppeteer. Cawley first sang in one of Sister Claudia's productions when he was a third grader at Blessed Sacrament School. He has appeared each year since in Sister's productions, including last November's "Brigadoon" and July's Storytellers Summer Playhouse presentations. He also played in Music Theatre's production of "The King and I."

The part of Lill will be played by senior Bonnie Meath, who has appeared in concerts and musicals each year at St. Agnes. She also performed in "Brigadoon" and Storytellers Summer Playhouse.

Other leading roles will be played by Colleen Maher as Rosalie, Annette Sleyman as

Apple Queen

On TV 'Sweep'

Miss Wendy DeBycke, western New York's Apple Queen, will appear on the Supermarket Sweep television show Thursday, Oct. 27, at 11 a.m. on channel 13, WOKR-TV, Rochester. Miss DeBycke, a student at Hilton Central High School, is the daughter of Mr. and Mrs. Aubrey DeBycke of St. Mark's parish, Greece.

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

The Fighting Prince of Donegal — "A young Irish prince tries to unite his country against the occupation by soldiers of Queen Elizabeth. Directed in color by Michael O'Hehir. This Walt Disney production is an unpretentious action piece with adequate acting by its young leads, Peter McEmery, and Susan Hampshire, and Gordon Jackson. Directed by Jack Sargent." — New Yorker Mag.

Fantastic Voyage — "In which we beam that a trip through the human bloodstream is as dangerous as going over Niagara in a barrel. With Stephen Boyd and Raquel Welch." — New Yorker Mag.

Mad as Hell — "A thriller about crooked gamblers. Scotty Kirk, a kooky girl, and a kindy castle. With Warren Beatty and Susannah York, and directed by Jack Sargent." — New Yorker Mag.

Khartoum — "Charlton Heston and Laurence Olivier are one-time in a historical blockbuster about General Gordon of the Sudan. In Cinema. — New Yorker Mag.

How To Steal a Million and live happily ever after. Furnish the amoral moral of William Wyler's Parisian comedy starring Audrey Hepburn and Peter O'Toole as the serendipitous partners in crime." — Time Mag.

Who's Afraid of Virginia Woolf? — "Bloodletting in the groves of academe. Two faculty couples (Elizabeth Taylor and Richard Burton, Sandy Dennis and George Segal) cut each other up with words, words, and more words in a deft screen version of Edward Albee's play." — Time Mag.

The Wrong Box — "Tonino, train wreck, tottering buller; Ralph Richardson, John Mills, Peter Sellers, and many more." — New Yorker Mag.

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