



The Newman Foundation in Geneseo commemorated the 14-year chaplaincy of the late Father Peter T. Jankowski by donating \$2,500 in his memory toward proposed construction of Inter-Faith Center near State University College there. Pictured beneath painting of Father Jankowski are Dr. William Derby, Newman faculty advisor; Father Thomas R. Stait, present chaplain; Kenneth Gadbow, Newman student president; Dr. Roy McTarnaghan, Newman trustee, and Dr. Spencer Roemer, Inter-Faith board chairman.

Geneseo College Students Honor Former Chaplains

Geneseo — The Newman Foundation at the State University College here announced this week a memorial gift in memory of its former 14-year chaplain, the late Father Peter T. Jankowski.

The gift—a \$2,500 check—was contributed toward proposed construction of an Inter-Faith Center adjacent to the Geneseo college campus.

Father Jankowski, pastor of St. Mary's Church in Geneseo from 1959 until his death in November, 1964, was chaplain of the Newman group at the college during that period.

Bishop Kearney announced recently that the Rochester Catholic Diocese will contribute \$15,000 toward the proposed Center, designed for use by students, faculty and staff at the college.

The Inter-Faith board—which includes Catholics, Protestants

The COURIER
Vol. 78 No. 2
Friday, Oct. 14, 1966
LOCAL NEWS SECTION
Page 5



New 4th Degree Head

FRANCIS J. SMITH of Auburn (photo at right), newly named Master of the Fifth District, Fourth Degree, Knights of Columbus will be honored at dinner at Danksha's Wood Acres, Auburn, Oct. 22 followed by dance. Mapping plans above are: seated (from left) George T. Neville, Faithful Navigator, bert, general chairman; George Shaw, public relations; standing, William O. Jeffrey, patrons; Raymond W. Glancy, ticket chairman; Charles E. Nolan, decorations; William D. Ganey, patrons; Raymond Slayton, tickets.



St. James Mercy

New Educational Center Named for Sister deSales

Hornell — Sister Mary Rene, administrator of St. James Mercy Hospital announced recently that DeSales Hall has been the name chosen for the new educational center of the St. James Mercy Hospital School of Nursing.

DeSales Hall was the former Hickey-Freeman building located on Lucetta Ave. The former industrial plant will be renovated to provide a modern, well equipped educational unit that will house the classrooms, laboratories and offices of the school of nursing.

Funds received by the school in June in the form of a federal grant, under the Nurse Training Act of 1964, will be used for the renovation of the building.

DeSales Hall is named for Sister Mary DeSales, who was appointed the first director of the school of nursing when it was founded in 1912.

Sister DeSales started her career as a nurse at the local hospital in 1900 and served as supervisor of all departments of the hospital before being named director of the school.

During an interview, Sister deSales said, "I well remember the students studying by gaslight after long hours of duty. Their books then consisted of one anatomy book, one nursing text and one materia medica book among six students." She also vividly recalls the first graduates in the year 1913 taking their state board examinations.

Today, at the age of eighty-six, this jovial Irish nun, re-

members the days when the nursing hours ranged from twelve to fifteen hours per day when sixteen beds made 'full house' and the nurses did all the housework after the patients received their care.

She is delighted to know that the school today has 71 students and that the increasing facilities will enable the school to increase its enrollment to 90.

Sister Rene, noted that the

name was unanimously chosen and said, "On a firm foundation, the new DeSales Hall will reflect the integrity, industriousness and good sense of humor of this early director of the nursing education in the Hornell area."

The hall is presently being used for various hospital functions, Rochester Regional Blood Bank, United Fund meetings and other community projects.



Accra to Avon, Sisters Meet

Sister Jane, S.S.P.S., left, home from the missions in Ghana, West Africa, explains the pattern of a Ghanaian cloth to her sister, Sister Aphonasa Maria, S.S.J., of St. Agnes Convent, Avon. Sister Jane returned to Accra for the opening of classes on Oct. 3 at St. Mary's Secondary School where she teaches English literature and sacred scripture.

School Boards 'Come of Age'

"School Boards are the hope of the parochial school if it is to survive." This statement was made by Monsignor Arthur E. Raligan, pastor of St. Ambrose Church, at an open informational meeting about school boards Monday evening at St. Ambrose school.

The seminar was sponsored by the Catholic Educational Congress (CEC) for representatives from many metropolitan parishes—from Penn Yan, Mt. Morris, Brockport, Dansville and Newark.

St. Ambrose's seventeen member school board discussed policy making, structure and procedure used in their two years of operation.

Enthusiastic about the enormous potential of effective boards, Monsignor Raligan went on to say that "any activity that costs people of the parish over \$100,000 a year needs their supervision. . . . Furthermore Vatican Council II has pleaded with pastors of souls to have confidence in our lay people."

About 150 interested priests,

Fisher Board Promotes 4

The Board of Regents of St. John Fisher College announced promotions for four members of the college faculty at their annual fall meeting, Oct. 12.

Promoted to the rank of associate professor were:

Erwin Delano, Ph.D., 271 Village Lane (physics); Rev. John L. Kraus, C.S.B., Ph.D. (philosophy); Sister Mary Peter, R.S.M., Ed.E. (psychology); Marvin W. Herrick, Ed.E., 45 Westminster Rd. (psychology).

A 'Beacon' For Paterson

Paterson — (RNS) — The Beacon will be the name of the new weekly newspaper to be published by the Paterson Catholic diocese beginning Jan. 26.

To be issued every Thursday, the paper will be tabloid size in format.

Establishment of the diocesan paper was announced early in September by Bishop Lawrence B. Casey of Paterson, former Auxiliary Bishop of Rochester.

Managing editor of the Beacon will be Gerald M. Costello of Pompton Plains, N.J. veteran copy editor, and its business and advertising manager is Leo Carroll of Lake Lenape, N.J.

The Paterson diocese and its 321,500 Catholics have been served by The Advocate, weekly of the Newark archdiocese.

Coats of Arms Gain in Popularity

New York — Does a bishop's coat-of-arms have a leg to stand on anymore?

A spokesman for the Liturgical Conference predicts that "the thrust of the reforms initiated by the Council will be toward their elimination," but the man who has designed most of them is certain that not only

will they be kept — they are becoming popular with lay-people.

"A lot of people confuse coats-of-arms with nobility," said William F. J. Ryan, who has created more than 300 of them, including one for just about every bishop and archbishop in the country. He was

addressing himself to what he maintains is the key false notion about bishops' coats of arms; that they are in the words of the Liturgical Conference spokesman, "vestiges of a triumphalist and medieval notion of the episcopate."

But, replies Ryan, there is nothing princely about a coat-of-arms.

"You don't have to be noble to be from a family with a registered coat-of-arms, and there are millions of them," he said, citing several recent ads in newspapers and magazines, in which heraldry companies offer to research and re-produce a coat-of-arms for your family name.

Ryan explained that coat-of-arms were originally devised as a kind of "medieval license plate" for armored knights to easily identify each other. Since many bishops and abbots had vast amounts of land under their care, they too employed knights and thus coats-of-arms became a hierarchy custom — one that was not abandoned when the need for them died.

The bishops' coats-of-arms — which now appear in diocesan newspapers, on stationery and on cathedral canopies — are, in Ryan's opinion, a fine antidote to the modern trend in society to reduce everyone to a number. He offers this as one reason for their popularity.

"Heraldry is nothing but identification by symbols rather than numbers," said Ryan. "Besides, Americans are coming of age. They're not as sensitive about their backgrounds. They're a lot more interested in their ancestors and where they came from."

Ryan, 63, is president of the Ryan-West Banknote Company, which engraves securities and bonds in addition to designing and engraving coats-of-arms and diplomas, certificates and other documents. He has a library of more than 300 books on heraldry and makes use of the 7,000 books on the subject in the New York Public Library

in creating episcopal coats-of-arms.

"They usually call me up and say something like 'My name is James Joseph Brown and I've just been appointed bishop of such-and-such a diocese. I understand I need a coat of arms. Can you design one for me?'"

"I interview them in person or by letter and ask them questions like: 'Your first name is James — for James the Greater or James the Lesser?' 'Where did your father's family come from?' 'What was your mother's maiden name and where did she come from?' I then go out and look up the history of some of the places he served and see what that suggests. Or, if I'm asked to design the coat-of-arms for a new diocese, I look up the history of the diocese and see what ideas I got from that."

The coats-of-arms most Catholics see consist of two halves — the left half representing the diocese, the right half representing the bishop or archbishop of that diocese. This summer, Ryan was called upon to create a coat-of-arms not only for a new bishop, but for a new diocese at the same time.

The new diocese was Beaumont, Texas. The first thing Ryan put on the diocese-side of the coat-of-arms was a mountain, since Beaumont means, in French, "beautiful hill."

"Then on the hill I put an oil vessel — which commemorates the oil found in the region, but also has biblical associations with holy oil. Above this I put a star, because this diocese is in Texas, and in Texas no matter what it is — it has to have the Texas star. On each side of the star I put a rose, for the rose is symbolic of the Galveston-Houston diocese from which the new Beaumont diocese was carved."

He then went on to explain how he designed the side representing Beaumont's bishop — relying a great deal on such facts as the bishop under whom the new bishop first served and the etymology of family names.

Thus, in the present coat-of-arms for Rockville Centre, N.Y., the side representing Bishop Walter Kellenberg features two ears of corn, because Ryan discovered that the maiden name of the bishop's mother was Kern, which in German means an "ear of corn."

Ryan began designing coats-of-arms in 1940, when the expert ran to that time died. Armed with a broad classical background in Latin, Greek and other languages — plus a deep knowledge of the liturgy and various church symbols — he took on an assignment from the now-deceased Bishop Laurence FitzSimon of Amarillo, Texas.

"I'll never forget his name," Ryan said. "It took me weeks to design his coat-of-arms. I wanted to be so sure I didn't make a mistake. Now I could do the same job in hours."

(Catholic Press Features)

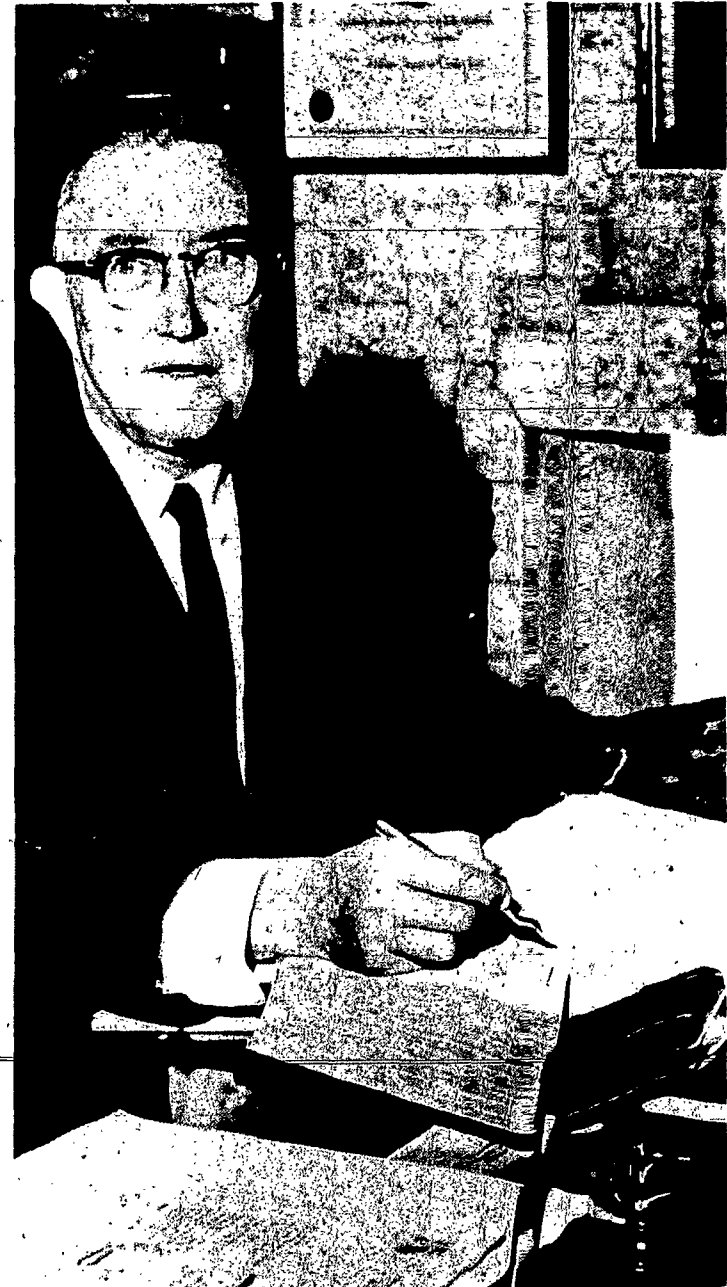
25 Years Ago

(From Catholic Courier files, Oct. 15, 1941)

Bishop Kearney was heard in the Golden Jubilee sermon in Cathedral of the Madeleine, Salt Lake City, Utah at Solemn Pontifical Mass marking the See's 50th Anniversary. The Bishop of Rochester was Bishop of the Salt Lake City diocese from 1932 to 1937.

The Langan Bill to change the Selective Service Act to permit a college student to finish his year before being called into service was endorsed here by Father Joseph M. Noonan, C.M., Niagara University president.

Father Howard Bishop, founder and superior of the Home Missioners of America, (Glenmary) told St. Bernard's students of the aims and purposes of his society of priests working in the home missions.



WILLIAM F. J. RYAN

The National
SATISFACTION IS A PART OF WHAT WE SELL

Sale! boys all-weather coats

with pile zip lining

\$14.99

usually \$20

astounding value for such a handsome famous maker coat. Hefty weatherproof poplin, will ALL the snappy good look! Split raglan shoulder, hacking pockets, deep vent, — and a snug zip-in lining for extra warmth! Look at this color roster: black, navy, olive, beige. Sizes 8 to 20.

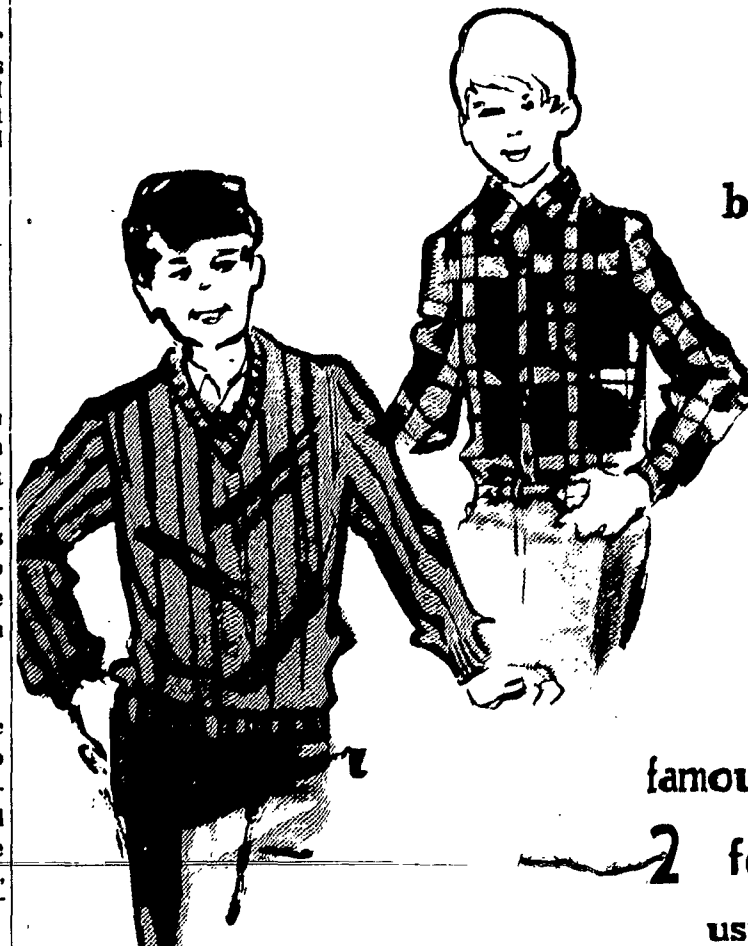


boys famous label sweaters

\$4.99

usually \$8 to \$11

See the famous labels — it's astounding! Cable-knit, V-necks, crew, shelland wools, shags, orlons. Styles, colors galore. 8-20.



famous sport shirts

2 for \$4.99

usually to \$4.50 each

Famous label permanent press shirts — see them to believe them! Oxford button-downs in solids, Plaids, some plackels. 8-20.