Did Msgr. Shannon Start The Singing-Nun Rage?

New York ---- He could claim fame as the man who gave Den-nis Day, Gordon MacRae, Bill Lundigan and songwriter Jimmy Van Heusen their start in show business -- or better yet, as the original singing seminarian.

But in the months ahead, most of Msgr. William J. Shannon's claims will simply be for baggage as he begins an extensive diocese-hopping campaign for the National Catholic Office for Radio and Television. Recently named NCORT's "office coordinator," he will be spending most of his time on the road, working with diocesan radio-TV directors to help improve the quality of religious broadcasting.

"We will try to initiate on the diocesan level what we now have on the national level," Msgr. Shannon said, referring to the 70-man board of advisors that is now assisting NCORT in every phase of broadcasting from audience research to public-relations.

As a starter, he and NCORT's lay executive director, Charles

about broadcasting to diocesan directors, he does so with a

He recalls that Chevrolet and Standard Brands were among his sponsors and that his musical director was Mark Warnow,

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photo circa 1935.

TV Lists 'The Priest'

His singing career started in



"Mary, Mary", by Jean Kerr, the most popular non-musical Community Players.

The production is sponsored by Rochester Rotary Club for the benefit of Rotary Sunshine Camp for physically handicap ped children.

central role of Mary; Ronald couple with a daughter who Katherine Chasey as Tiffany.

comedy's director and Betsy other. Hall is designing the setting.

This is the 34th annual Ro-

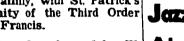
available at the Rotary Club office in the Chamber of Com-Clinton Ave.

Family Rosary **Radio Leaders**

is broadcast nightly at 7 p.m.

ical crisis.

is cool and poised as Agnes.





by EUPHEMIA WYATT

A DELICATE BALANCE - part of Tobias and one dextrousstage hit of the early 1960's, Drawing-room comedies trans iy delivered story of how he is being brought to the East ferred to living-room rely more tried to keep the effection of High School Auditorium for on characterization than story. a pet cat. Marion Seldes gives Banter there is but with a mor Julia the irritating high tenseven performances beginning ose overtone as for instance in sion of a very spoiled child. Friday night, Oct. 14 by the Edward Albee's latest which

opens with the wife playfully Carmen Matthews is perfect discussing with her husband the in her gentle inflexibility; her advantages of insanity. Harry in his adolescent reliance

on Tobias but above them all Such plot as there is, is reis Rosemary Murphy's tipsy lated to the adjustments be Claire as commentator by Mr. tween friends and members of Albee becomes the crux of the a family. Agnes and Toblas are comedy with Miss Murphy. Kathy Robinson will have the a reasonably happy prosperous

DINNER AT EIGHT---After a Pedrone will be seen as Bob; experiments in husbands. Be frivolous opening scene, this tween marital bouts, Julia al episodic drama by Edna Ferber Others in the cast will be ways seeks refuge with her and George Kaufman closes as Paul Kaltenbach as Dirk, and parents. Agnes also has a sister, high melodrama with a villian, Paul Kaltenbach as Dirk, and partnes refuses to admit sudden death, a tragic hero Donald Simpson as Oscar Nel-she is "A Alcoholic" and de but no heroine; each of its ten Harriet Warren is the Mutually they infuriate each than a dozen of the current psychological plays.

Relishing Claire's astuteness. It ran for eight months on Tobias stands on neutral ground Broadway in 1933-34 and for a tary play to be staged by the between them. Crashing in sud- season in Chicago with the same Community Players. There will denly one evening upon this cast except that Marguerite be a total of seven perform- family trio, Edna and Harry Churchill first played Paula fol-

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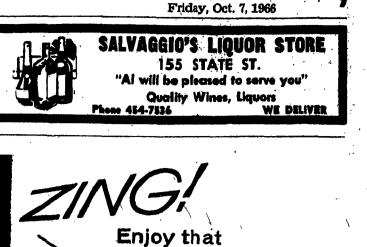
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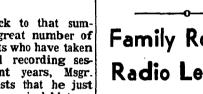


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