

Let's Have Only Sharp Pictures

Photographs sent in by organizations for publication in the Courier should be in sharp focus and properly exposed.

The editors regret that several pictures sent in this past week were either out of focus, too light or too dark. These we simply cannot use.

If your project is worth promoting, isn't it worth getting a professional photographer to take the picture?

The Courier can provide a photographer only for events that are of major diocesan significance. Otherwise we have to rely on your arranging for the photo.

Polaroid photos taken by amateurs ordinarily don't turn out well enough for half-tone reproduction.

We also can't print pictures of "new officers." There are more than 150 parishes in the Rochester Diocese and about as many more other societies—all with "new officers." Send us news and photos of events and everybody will enjoy reading and seeing what you're doing.



Shylock (center), played by Benjamin Hess Slack, looks disapprovingly on the romance between his daughter, Jessica (right) played by Terry Callahan and Lorenzo played by Hugh G. Kelley in Shakespeare's "The Merchant of Venice" as presented by National Players Touring Company.



At Our House

Country Fair

By Mary Tinley Daly

"I've taken my fun where I've found it," said poet Rudyard Kipling. Well, this time of year, the place to find fun—real fun for the whole family—is at a good old-fashioned county fair where "something for everybody" is amply demonstrated.

Having been reared in a semi-rural community, where county fairs were a part of life, I've attended, and participated in, many a one long ago in the Mid-West. Matter of fact, the one prize I ever won in my life was at age 12, second prize for an orange cake at the county fair back home, though I baked five orange cakes to achieve that one red ribbon and the long-suffering family never again cared for orange cake.

After years of living in a metropolitan area, I'd almost forgotten the thrill of a fair until daughter Mary and her family suggested we drive out to a fair in a nearby county. In this more sophisticated, urban blending with the rural, we expected a 1966 version of a fair, and we found it.

And yet, inside the fairgrounds, we were surrounded by the familiar carnival atmosphere as of old: the milling crowds in casual rather than "Sunday best" dress, the yawp of the pitchmen, the same "Half-Ton Man" (or his grandson), the "Head-of-a-Girl, Body-of-a-Snake" illusion, the dancing girls, the tummy music of the merry-go-round, the sticky sweet taste of weedy cotton candy, the caramel apples hazardous to tooth fillings, the acrid smell of pigs and cows.

In a switch-about from the long-ago rural fairs when latest Tin Pan Alley songs were featured, now country music is the in type. Instead of taking a chance on a hand crocheted tablecloth, we signed up for a chance on a share in a mutual fund, for a lot in Florida, for a custom fitted wig.

The beaded gypsy in a stuffy tent who would read your palm for a quarter has now been replaced by a computer tapping out for 50 cents, a complete analysis of character as revealed by your signature.

Politicizing candidates, perennial habits of county fairs prior to election day, modernize

their vote-seeking techniques. Oh, the handshaking, backslapping, baby kissing and passing out of pamphlets are still standard procedure. Added are new gimmicks such as free key chains, headbands with feathers, shopping bags, lapel pins, ball-point pens, balloons, lemonade, lollipops and cookie recipes. Moreover, "getting on the bandwagon" has become literally that: loud speaker atop station wagon.

It's a happy, folksy atmosphere, everybody relaxed, from infants in arms to the aged in wheel chairs. Two year old Tara and her brother Tim, 3 1/2, kept up untiringly with the rest of us as we walked for hours, watching judging of lambs and sheep, horses, cows and bulls, inspected goats and rabbits, and were fascinated with the hatching of a tiny chicken from an egg.

In the spirit of ecumenism, we bought hot dogs from the Episcopal booth, popcorn from the Baptists, cakes from a Catholic church stand until Tara finally refused another hot dog with, "Well, everybody don't like something!"

We were intrigued with many of the 9,000 exhibits, calling to one another, "Oh, come see that!"—be it photography, oil painting, arts and crafts, a gilded paper mache Nativity set of figures, ceramics, woodworking.

In the gathering dusk, while the Head of the House, Tim and the children returned outdoors for the horse show, we of the distaff side stayed in the exhibit hall for the 4-H demonstrations, particularly those of the girls.

In sewing: a winter coat perfect enough to grace the corner window of an exclusive shop, dresses, suits, sweaters of the finest knitting, embroidery work. And in the culinary department, prize winning cakes (even non-prize winners that have put my orange cake of long ago to shame), cream pies and fruit pies to make our mouths water, light golden brown biscuits, fine textured bread and rolls.

Then the home grown fruits and vegetables, every imaginable variety, even a luxurious potted orange tree, not native to this locality.

What demonstrations!

In this day of demonstrations, young Americans demonstrating against this, demonstrating against that, it is heartening to see the results of positive demonstrations, young Americans expending their talents and energy, perfecting skills in wholesome, productive channels.

'Merchant' Set In Geneva

National Players of Catholic University, Washington, will present Shakespeare's "The Merchant of Venice," on Oct. 19, at the Geneva Community Theater. Presentation will be sponsored by Immaculate Heart Fraternity of the Third Order of St. Francis, Geneva.

One of the most popular of Shakespeare's comedies, "The Merchant of Venice" will be handsomely costumed and color-

fully staged by National Players, now in its 18th consecutive year of touring. There will be a matinee for students at 2:15 p.m. (\$1.25) and an evening performance at 8:15 p.m. (\$2.50). Tickets may be obtained by writing Box 231, Geneva. Further ticket information may be obtained by calling 789-3570.

FOR PERFECT DIAPER SERVICE Stork BABY WASH, INC. FA 8-0770

Bulb Sale! BULBS DAFFODIL and TULIP 5c EACH West's Greenhouses 1623 Portland Ave. and 1165 Ridge Road East

THE DISCOVERY SHOP by "Lifetime" (New Name for Excellence in Gifts) Fishers, N.Y. Wigs, Stemware, Ginori China, International Sterling, Cut Crystal, Hand-crafted Wood Products, Full line of Ceramics, and various household items too numerous to mention, all priced much lower than you'd think! Only 2% Sales Tax.

NEED EMPLOYMENT? CALL S.O.S. TODAY IMMEDIATE OPENING IN ROCHESTER, WEBSTER, HENRIETTA, CHILI, AND PITTSFORD FOR TEMPORARY OFFICE EMPLOYMENT S. O. S. ROCHESTER'S FIRST TEMPORARY AGENCY ROCHESTER OWNED AND OPERATED LEONA S. THOMAS CO 6-2735 2690 ST. PAUL BLVD.



Mrs. Robert Johnson - Miss Eileen Marie McCorry, daughter of Mr. and Mrs. Emmett J. McCorry, Rugby Ave., and Robert Bruce Johnson, son of Mr. and Mrs. Robert E. Johnson, James town, N.Y., were married Sept. 24 in St. Augustine Church, Rochester. (Moser Photo)

Modern Art Lecture Series

A lecture by Lukas Foss, composer, and conductor of the Buffalo Philharmonic, will be a feature of a new advanced course in Understanding Modern Art to be offered this fall by the Memorial Art Gallery's Women's Council and education department.

The course, "Space and Time in the Arts," will be conducted by Mrs. Alan Davis, Rochester artist and teacher. It will run on nine successive Friday mornings, beginning Oct. 14.

Other lectures in the advanced series will concern concepts of space and time in art, literature, music, philosophy, photography, and films. Lecturers include Minor White of Massachusetts Institute of Technology and Rochesterians Wayne Barlow, Rev. Henry Atwell, Mrs. Hans von Briesen, James Card, Beaumont Newhall, and Mrs. Alan Davis. The first four lectures will be given at the Gallery and the remaining five at Eastman House.

Recent Movie

That Tennessee Beat Romeo and Juliet Country Boy

Fortune Cookie, The Hawaii Not With My Wife, You Don't Spirit Is Willing, The Dead Heat on a Merry-Go-Round El Greco

Oh Dad, Poor Dad, Mommy's Hung You in the Closet and I'm Feeling So Bad

Objection: This black comedy about "momism" tends to be more sick and offensive than funny. Moreover, some of its treatment is tasteless and even prurient.

Once before I Die Objection: Low moral tone; suggestive costuming and situations.

College Alumnae

Nazareth College Alumnae Mass at Alma Mater Chapel Wednesday, Oct. 5, 8:15 p.m. Supper to follow. Mrs. Richard Trompeter, chairman.

CROSSWORD PUZZLE

Crossword puzzle grid with clues and solutions. Clues include: 1-Unit of currency, 4-Resident agency, 9-New Deal, 12-Indonesian, 13-Citrus fruit, 14-Uncle Sam, 15-Province in India, 17-Marine reptile, 19-Dillweed, 21-Protein, 22-Superfluous, 25-Nation, 26-Regional Educational Association, 27-Tibetan, 31-Cushion, 32-Runes away in panic, 34-Prefix: not, 36-Old French coin, 38-Relative, 37-Saint, 39-Make merry, 41-Compass, 42-Paradise, 43-Before, 44-Hebrew measure, 45-Compass, 46-Bait, 48-Speckled, 49-Native metal, 50-Pick out, 51-Devoured, 52-Condensed mixture, 53-Share, 54-Nominal, 55-Mary's nickname, 56-DOWN, 57-Highly, 58-Greek, 59-Metal, 60-Wolfhound.



Mrs. Robert R. Jensen - Miss Joyce P. Hammond, daughter of Mr. and Mrs. Eaton Hammond, Dake Ave., and Robert R. Jensen, son of Mr. and Mrs. Robert L. Jensen, Culver Rd., were married Sept. 17 in Christ the King Church, Rochester.

Parents Panel to Quiz Schoolmen in Auburn

Monsignor William Roche, diocesan superintendent of schools, and Dr. George Maybury, Auburn superintendent of schools, will open St. Mary's new Home-School Association program. The first meeting of the new organization will be in the school cafeteria on Wednesday, Oct. 5, 8 p.m., Auburn.

A panel of parents will question Monsignor Roche and Dr. Maybury on the role of parents in education.

The new officers were chosen this summer by a nominating committee of parishioners chosen to represent as many segments of parish life as possible. President is Nelson Hilliker, Mrs. William O'Toole, vice president; Edward J. Secaur, treasurer; and secretary, Mrs. Edwin

Volunteers Sought In Blood Program

An increased demand for blood, at the rate of 55,000 pints per year or 220 pints per day, makes it necessary for the Rochester-Monroe County Red Cross to recruit more volunteers in the Blood Program. This announcement was made by Mrs. Harold B. McElwain, Chairman of Red-Cross Blood Program Volunteers.

The opening meeting will also give parents a chance to bid farewell to Sister Joseph Gilmory and to welcome the school's new principal Sister Celeste.

Center Needs Sports Gear

The St. Martin de Porres Center of 537 Clinton Ave. North is looking for winter sports equipment. If you have anything you wish to donate please call one of the following:

Brighton area: Mary Skelly, CH 4-5789; Irondequoit area: Jim McElwain, FI 2-7482; Lyle Ave. area: Louis Nau, BE 5-0480; Greece area: Carl Sevus, UN 5-0410.

Anyone else may leave his name and address at the Center. The phone number is 325-2818.

Waldert Recommended by your Eye Physician for 54 Years Zazz... What's Zazz? In beauty the pow in powerful! In color, keener! In all, it's the new 1967 look says Harper's Bazaar! And, here's just one zazz frame from our exciting new collections! Have that medical Eye Examination, then select your zazzy eyestyle at Waldert's!

Meri-Macs

Meri-Macs steak supper Wednesday, Oct. 5, 4 p.m. at Mardi Gras restaurant.

KC and Masons

Canandaigua Knights of Columbus and Masonic Lodge 294 steak roast at Roseland Park Saturday, Sept. 17.

Between Wars Book Review

Howard Hosmer, News Director of WHBC and WHEC-TV, will review "The Time Between the Wars," by Jonathan Daniels, in the lunch hour book review series at the Rochester Public Library on Tuesday, Oct. 4, at 12:13 noon.

Box lunches may be reserved by calling the library—546-6990—before 10 a.m. on Tuesday. Coffee and milk are available for those who bring their own lunch.

FEATURED ROBERT WOODSTOCK production of Fisher College's Blackfriars will open soon with the Music Theatre production of the Tom Joyce Schmidt musical, "Tasties" on Oct. 7, 8 at 8:30 p.m. in St. John College Auditorium. Director is Noreen Br...

Men Wanted At Nazareth Actors are needed for roles in Nazareth Academy's forthcoming production, "Heiress" by Ruth and A. Goetz. Tryouts will be held Monday, Oct. 3 at 7 p.m. at the Academy, 1031 La...

How to Audrey Hepburn in Iliam Wyler production currently playing at the A-1 rating with Theatre Pictures.

FILMS ABOUT A MENTION OF MORE THAN THE RUSSIANS are Coming war-humor crackles on off New England when submarine runs aground on a sand bar and its jilted Broadway's Ale inadvertently panic place in their hilarity to get the tub launche Time Mag. Dr. Zhivago—Direct Lean, from his first film as Great Expectation, to his later wide-screen epics like Lawrence of Arabia and his ability, or lack thereof, to measure up to the that life and death him. Hence in Dr. Ziv spreads out before us canvas of the Russian lion the story not of a of humanity but of things, heroic in their efforts to survive the of historical events which ally are shaping the but over which they control. Thus the Rev. self remains in the ba of the story, as it should always there.—Cath Newsletter