

# A Meaning for O.C.I.C., 'Go See What I See'



Sarah Miles visits a former boy-friend in a return to her home village in "Time Lost and Time Remembered," an O.C.I.C. award-winner.

New York — When "Time Lost and Time Remembered" had its American premiere last month, a half-page ad in The New York Times informed readers that at Spain's San Sebastian Film Festival, the British-made film had won "both grand prizes — Golden Sea Shell and O.C.I.C."

What "O.C.I.C." means in such an ad is that the film industry cares as much about Church support as it does about Church censure, for O.C.I.C. stands for "Office Catholique International du Cinema," or International Catholic Film Office.

Each year, O.C.I.C. sends a "jury" of film critics to the various film festivals held throughout the world — in Berlin, Mar del Plata in Argentina, Locarno in Switzerland, San Sebastian, Venice — and gives its award to the film it judges best in spiritual and artistic values. Next month, at Assisi, Italy, the O.C.I.C. jury will look at about a dozen films — including those that have won at other festivals this year — and select one that they believe the year's best.

Films selected by the various O.C.I.C. juries in recent years (Moira Walsh of "America" magazine and Ed Fisher of "Ave Maria" are the only Americans to have served on O.C.I.C. juries) range from the obscure to the popular and from the deeply religious to the very light.

The American-made "Hud," starring Paul Newman and Patricia Neal, won because it was "opposed to the myth of today's false hero." O.C.I.C. prizes have gone to Japanese director Akira Kurosawa's "Red Beard" and India director Satyajit Ray's "Charulata." A French film in which all the words are sung in blank verse, "Umbrellas of Cherbourg," as an unusual win-

ner, and perhaps the most news-worthy award was that given to a film on Christ made by a Marxist, "The Gospel According to St. Matthew."

"Time Lost and Time Remembered" won at San Sebastian (and will be a finalist next month at Assisi) under the title, "I Was Happy Here." Its star is Sarah Miles, recently featured in "Those Magnificent Men in Their Flying Machines." In "Time Lost" she is Cass, a young Irish girl who is drawn from her home in a remote fishing village on the west coast of Ireland — drawn by the attractions of big-city life in London.

She hopes that her hometown sweetheart will follow her to London, but he does not. She is disillusioned, lonely; she meets and very shortly marries a Londoner, but soon realizes she has made a bad choice. She returns to her village, attempting to recapture the warmth and security of her earlier life, only to find that nothing there is the same: her old boy-friend is engaged, her friends have moved on.

Some critics have written the film off as "saturated with sentimentality and despair" (N.Y. Times), or at best commended the director for doing marvelous things with a wisp of plot: "Desmond Davis has a poetic style, an understanding of the subtle use of imagery and the gentle directional hand that draws perceptive performances. All work to give even the drabest action a sheen of credibility." (Newsweek)

But, commented the O.C.I.C. in selecting the film for its San Sebastian prize, the poetry employed by director Davis is everything: "This film puts into relief the real dignity of woman. On account of its poetical atmosphere, the work gives the spectator a vision which goes beyond the exterior events,

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**'Luv,' Comedy At Auditorium**

The Rochester Broadway Theatre League, a non-profit community organization, will open its tenth anniversary season with the comedy "Luv" at the Auditorium Theatre for two evening performances at 8:30 p.m., Friday and Saturday, Oct. 7 and 8, and for a matinee at 2:30 p.m. on Saturday.

"Luv" is Murray Schisgal's modern and humorous comment on human foibles and love today, and it is the playwright's intention to spoof the sentimentality and pretentiousness out of love.

Starring in the Rochester production are Nancy Walker and Scott McKay. Miss Walker has appeared in "Best Foot Forward."

COURIER-JOURNAL Friday, Sept. 23, 1966

**Donation For Rhythm**

New Haven — (RNS) — A \$15,000 was made by the Hartford Catholic archdiocese to a private, non church-related birth control organization here which promotes a refined rhythm method of family planning.

In announcing the gift to the National Family Planning Association, Archbishop Henry J. O'Brien of Hartford said the group's objectives were "truly human and morally sound."

He said that "responsible parenthood and legitimate family planning within a profoundly Christian context should be carefully studied by married couples."

Mail orders are being accepted now. For information call GR 3-3671. The box office at the Auditorium Theatre, 875 E. Main St., will be open Oct. 3 from 10 a.m. to 6 p.m. The box office number is 454-7743.

**Shrine Trip**

A pilgrimage will be made to St. Anthony's shrine, Utica, Sunday, Sept. 25, leaving Rochester at 7 a.m. Information from Mrs. Salvatore Messina, HU 2-8052.

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**Polka Party at St. Stanislaus**

HAPPY LOUIS (Louis Dussault) and his orchestra from Palmer, Mass., will be featured at a Polka Party sponsored by St. Stanislaus Holy Name Society on Saturday, Oct. 8 at 9 p.m. in the church auditorium. Proceeds will help promote parish youth activities. Chairmen include John Stenlik, Bernard Dynski, Edward Urbanic and Norman Rodgers.

**FILMS ABOUT TOWN**

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

The Russians are Coming — "Cold war humor crackles on an island off New England when a Russian submarine runs aground on a sand bar and its jittery crew, led by Broadway's Alan Arkin, inadvertently panic the populace in their hilarious efforts to get the tub launched again." — Time Mag.

Dr. Zhivago — Director David Lean, from his first films such as Great Expectations (1948) to his later wide-screen, color epics like Lawrence of Arabia (1963), has never ceased to be concerned with the individual and his ability, or lack of it, to measure up to the demands that life and death make on him. Hence in Dr. Zhivago Lean spreads out before us the vast canvas of the Russian Revolution the story not of a segment of humanity but of human beings, heroic in their stubborn efforts to survive the onslaughts of historical events which ironically are shaping their lives, but over which they have no control. Thus the Revolution itself remains in the background of the story, as it should; but it is always there." — Catholic Film Newsletter

Khartoum — Laurence Olivier as the malevolent Mahdi and Charlton Heston as the mystic General "Chinese" Gordon pit their gods against each other in an epic struggle for control of the Nile." — Time Mag.

How to Steal a Million — "This elegant comedy about a museum heist displays Audrey Hepburn as a would-be burglar and Peter O'Toole as her accomplice." — Time Mag.

The Sound of Music — "The Austrian Alps are among the most beautiful places on earth. Majestic peaks, verdant meadows and deep blue lakes combine to provide an atmosphere of beauty and tranquility. They hold a special appeal for Maria (Julie Andrews), a postulant during the 1830s at the Abbey in Salzburg, who is often late for her duties because she has strayed to the mountains to wander, to indulge in grand daydreams, or to sing joyously of nature's beauty." — RCA.

Morgan! — "David Warner and Vanessa Redgrave in a black comedy about contemporary London, directed with great verve by Karel Reisz." — New Yorker Mag.

The Shop on Main Street — "A Czechoslovakian picture that is both tragic and comic and is wonderfully well acted by Josef Kroner and Ida Kaminska." — New Yorker Mag.

Who's Afraid of Virginia Woolf? — "Elizabeth Taylor, Richard Burton, George Segal, and Sandy Dennis star in the screen version of Edward Albee's violently verbal shock treatment, subtly directed by Mike Nichols." — Time Mag.

The Wrong Box — "Ewan Forbes, who directed King Rat, is now plotting a furiously funny race to kill off one of the two surviving members of a Victorian tonine, with John Mills and Ralph Richardson at the tender mercies of their loving heirs — Michael Caine, Nannette Newman, Peter Cook and Dudley Moore." — Time Mag.

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**Verdi Opera Sets Program**

The Verdi Opera Society will present a "Festival of Italian Songs" Sunday, Oct. 2 at 3:30 p.m. at East High School Auditorium, 1801 Main St. E.

Maestro Vincent E. Faga, musical director of the Verdi Opera Society will direct the chorus and orchestra. The orchestra is made possible through the efforts of the Rochester Musicians' Union of which Mr. Joseph DeVitt is president. The Business Men's Association is sponsoring the festival.

The featured soloists are: Marjorie Goetz-Billy, soprano; Patricia Lippa, contralto; Peter Pesco, tenor; Albert Dirisio, bass.

Mr. Benny Prestanni is general manager of the Verdi Opera Society.

The public is invited free of charge.

**Gulliver's Travels Beyond the Moon**

Ricky and his two playmates have an unexpected thrill when a super-duper fire rocket lifts them skyward in "Gulliver's Travels Beyond the Moon," the full length animated feature in color which opens at the Colonial Theatre on Sept. 24th and 25th. High-lighted by original songs and music, the picture is a Walter Reade-Sterling presentation being released through its Continental Division.

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