and a side out they are at the state of the second COURIER JOURNAL TV's Crean Writes Religiously Friday, Sept. 16, 1966 MUSIC Theater News Larchmont, N.Y. -- In "Eour searching for reflections of cast on NBC-TV the last three Theatre," "G.E. Theatre" and Contemporary Religious Plays," God. Without the angels, we Sundays of October. "Armstrong Circle Theatre" "Armstrong Circle Theatre," IS GOOD FOR YOUR one of them features a play-within-a-play. An "intruder" are forced to seek out divinity storms down the aisle, up onto the stage and becates the actors as it is." Last year, a Crean "Catholic matization of Maryknoll Bishop CHILD . Murder in the for foolishly trying to present cision to leave his comfortable -The intruder in this play was middle-class life to help the In fact, much of Crean's religious drama by relying on Cathedral the two "angels" who will come really its author, Robert Crean, civil rights cause-was selected prime - time scripts revolve on near the end of the third who has spent more than a as best religious drama by the around religious characters and decade not only preaching good International Catholic Associa-situations: an intimate look at • Unlimited return • If you buy all rental payments will 20% discount • Bundy-Seimer Instruby EUPHEMIA WYATT religious drama, but writing it tion of Radio and Tevelision. the life of a parish priest privileges When the leading actress as well. (which starred John Payne) on apply plus 20% discount wants to know "how do we Murder in the Cathedral - Henry II to return from French But his craftsmanship is also "G.E. Theatre"; a problem for ments and other fine makes. arrive at our theme ... with- Crean (pronounced "crane") attested by his status as one lawyer Peter Falk when a For thirty years it has been for exile to Canterbury. arrive at our theme ... with has written about 25 TV scripts of the leading writers for group of boisterous showgirls tells her: me the greatest play of the The Archbishop is conscious tells her: The Archbishop is conscious tells her: century. Written by T. S. Eliot for the Canterbury Festival in 1935, it was first played in the Chapter House of the ancient Chapter House of t a month Used Instrument Rental \$20.00 for School Year . . : Also Believe It or Not. New Clarinets, Wood or Nylon Forged athedral. The Third is a Baron with an invitation to join a conspiracy must dig deep into their souls the seminary. It will be tele Steel Hour," "Kraft Television out of the show." it was Green cathedral. Keys \$25.00 for School Year. Designed and Manufactured by Mr. A. Bruno gestion made to Eliot by E. the most insidious temtation, who did it: not by marrying her Martin Browne who had col- is to forego worldly ambition **MERCURY MUSIC CO.** to a traveling doctor, as some laborated with Eliot the year and seek martyrdom for the one suggested, but to a minis before in a pageant of London glory thereafter. 393 EAST MAIN STREET 325-6936 ter. In the process, he built churches, after Eliot had bethe episode around the cleric's come an Anglo-Catholic. "This last temptation" cries dissatisfaction with "teacups and chitchat." By the time the Becket, "is the greatest treason, So eagerly did the British pub- to do the right deed for the last commercial rolled around, lic hail the drama of St. Thom- wrong reason." In his Christ-Betsy and the minister were as Becket that when Ashley mas sermon, the most beautioff to do missionary work in THE Dukes brought it to the Lon- ful example of simple prose in the Orient. don stage, it ran for 600 per- recent English, St. Thomas, declares that the true martyr has lost his will in the Will of God. "It's not that esoteric," Crean formances. Mercury Ballet has remarked when asked about I remember vividly my own the religious bent of his TV The four knights enter withoutput. "My artistic insights are excitement over the first production here of "Murder" when out any men-at-arms for the my Catholic insights. I write re-COMPANY the Federal Theatre Project ob- murder which takes place beligious dramas because no one tained permission from Dukes fore the altar, then all four else wants to." to present it here for two step suddenly forward and ad-IS PLEASED TO ANNOUNCE weeks. There was much concern dress the audience, in modern Writing religious drama by before it opened as to its re- terms to explain their action introducing priests, ministers, **OPENING OF THE** nums and so forth is the simfrom a practical point of view. ćeption. plest way for Crean to present The satire is sharp and amus-My help was asked to make ing and unexpected yet-such-WEBSTER\_DIVISION religious idea in a medium out a list of church leaders but is the compelling force of the that has made simplicity its by apparently Eliot's former left- drama that as the laughs die word. But, he suggests, there of the ist admirers had not heard of down, the tragic mood is reare other ways to write reli his conversion and they flow- gained. gious drama. MERCURY BALLET SCHOOL ed into the Manhattan Theatre "Walter Kerr taught me that The curtain falls on the (53rd and Broadway) where to write truthfully has its own the entire audience was caught Women and the Monks kneeland cordially invites you to spiritual value," Crean says. by the dynamic new rhythm of ing beside their dead. "We His thinking has been the the verse and the intensity of acknowledge our trespass, our observe first session on strongest influence on my deweakness, our fault, we ackthe action. velopment as a dramatist. His book, 'How Not to Write a Saturday, September 17th nowledge that the sin of the Twice urgent messages to world is upon our heads. Bless-Play' has been my Bible." London brought an extension ed Thomas, pray for us.' and Tuesday, September 20th Crean met Kerr at Catholic in time-the two weeks length-From Joseph Wiseman, an ac-University, where Crean had ened into six with packed At Webster Baptist Church houses. But, alas, British gen-erosity paid off badly for it- and diction, as S. Thomas, each enrolled in the Drama Department after World War II and self when the small English member of the cast deserves where Kerr was teaching before. **59 South Avenue** company\_of\_nineteen\_opened\_to\_mention\_We\_can\_only\_be\_very going on to become one of a tepid welcome in Boston in grateful to the Shakespeare 1938, Festival Theatre and to John the country's leading drama Classes will be offered for critics. Crean also met at CU

Ithaca, N.Y. 14850.

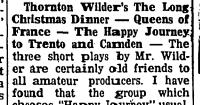
Nazareth Seniors List

Drama, 'The Heiress'

Audiences had just begun to increase when Gilbert Miller. co-producer with Dukes, decided abruptly to bring "Murder" down to New York. The publicity was scant; the Boston reviews unfavorable; the former three short plays by Mr. Wildenthusiasm forgotten and Lent er are certainly old friends to had just started. Although a all amateur producers. I have tour of American universities found that the group which had been booked, Mr. Miller an- chooses "Happy Journey" usual-

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Houseman

TV writer, Robert Crean

nounced that he had lost enough money and when a Catholic lady, whose liberality was commensurate with her income, offered a substantial loan, she fered a substantial loan, she bee, Richard, Barr, Clinton was just too late. The British Wilder, who plan seven procompany sailed home.

But it must be admitted that their production seemed frail compared to the grand scale of the Federal Theatre Project whose director, Halsted Welles. had broken up Eliot's chorus of Canterbury Women into individual speeches instead of the small English Verse Choir.

In the Stratford production John Houseman has followed the American tradition and when the Women of Canterbury

ascend from the pit up the Hooked Rugs steps of the Cathedral, they speak as individuals which is At Sibley's far more exciting than a chorus. One of them, Olive Deering,

and "Medea." Eliot's drama with its thought- Hooked Rug Guild. The Exhibit bitten verse is the struggle of is being co-sponsored by Siba man with his soul's allegi-ley's and will be open to the ance. It opens just as St. Thom- public during store hours, Sepas has been permitted by tember 20 through 22.

The trio of plays are now **Players Unit Ready for Performances** presented at the Cherry Lane by "Theatre 1967" (Edward Alductions this season - each to

run a month. In the present center, will Open a classical torium. Following the presenta- the program or wishing to book die is write one really fine cast are John Beal, Leora Dana repertory theater in June, 1968, tion, the actors will remain to the group may write the Festi-and Paula Trueman and if all as the first component of its answer questions about acting, productions are as charming performing arts center.

as these, they must succeed. Mr. The Festival Strolling Play-Wilder's plays have become an American tradition. "Queens of ers, five actors and a director France" is about a New Or have put together an evening leans lawyer who tells four dif. of excerpts from classic plays. ferent women that she is a The entertainment, which runs descendant of the lost Dauphin, about 75 minutes, is free and available to civic and cultural Louis XVII. The plays are well groups throughout the central directed by Michael Kahn.

New York region. academic and professional expe-rience, are Anthony Caputi senior class, Men's roles are

rience, are Anthony Caputi, Emily Keast, Marian Hodges, LaVerne Light, and Donald open to casting from the com- the play offers drama and sus-

They all speak with force and ester, has been transformed directed them in short scenes around the middle of Novem-grouping on the steps is strik Annual Exhibit of Hooked Way of the World," "Julius with Wendy Hiller and Basil Complications arise when a dis-ing. Rugs by the Monroe County Caesar," "Under Milk Wood" Rathbone. The motion picture cerning father forbids the mar-

starrod Olivia DeHaviland, riage, threatening disinheri-Montgomery Clift and Ralph tance.

The performance can be Richardson\_ William Andia will direct and staged in any area large enough Set in New York in the 1850s, produce the play.

Guthrie and starred Tyrone Robert Morley as (you guessed it) a Catholic bishop. He is at work on several other possible

the girl he was to marry and

who now lives with him and

their nine children in a 13-

room house built by the de-

signer of the Civil War battle-

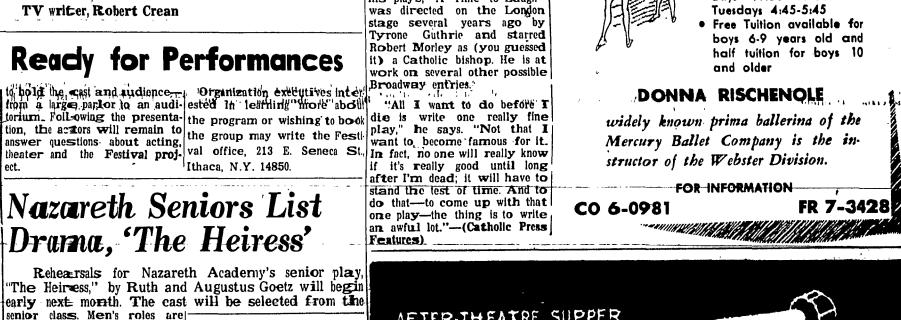
Crean's ambition-like most

writers'-is to be represented

on the Broadway stage. One of

his plays, "A Time to Laugh"

ship "Monitor."



• Pre-Ballet (ages 4-6)

-4:45

Saturdays 10:00-10:30

• Beginner's Ballet (ages

7-9) on Saturdays (10:30

-11:30 and Tuesdays 3:45

• First Year Ballet Lages

10-14 and over) Satur-

days 11:30 - 12:30 and



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A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

FILMS ABOUT TOWN

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The Russians are Coming, the The Sound of Ausic - "The Russians are Coming — "Cold Austrian Alps are among the war humor crackles on an island most beautiful places on earth. off New England when a Rus-Majestic peaks, verdant mea-sian submarine runs aground on dows and deep blue lakes coma sand bar and its fittery crew, bine to provide an atmosphere led by Broadway's Alan Arkin, of beauty and tranquility. They inadvertently panic the popu-hold a special appeal for Maria lace in their hilarious efforts (Julie Andrews), a postulant to get the tub launched again." during the 1930s at the Abbey in Salzburg, who is often late Time Mag. for her duties because she has

Doctor Zhivago - "A lot of strayed to the mountains to things have gone wrong with wander, to indulge in grand this expensive-looking version daydreams, or to sing joyously of the Pasternak novel. The of nature's beauty." - RCA.

notable, largely wasted cast in-cludes Julie Christie, Omar Born Free - "Rather than Sharif, Tom Courtenay, Alec send Elsa, her grown-up pet Guinness, Geraldine Chaplin, lion, to a zoo, a game warden's Rod Steiger, and Rita Tushing- wife teaches it how to survive in the jungle' This is a beautiham."-New Yorker Mag. ful nature film that fills the

Khartourn-"Laurence Olivier eye with its colorful African as the malevolent Mahdi and locale and satisifies the imagi-Charlton Heston as the mystic nation with its animal photog-General "Chinese" Gordon pit raphy. Directed by James Hill, their gods against each other in it stars Virginia McKenna and an epic struggle for control of Bill Travers from whom Elsa steals the picture." - Catholic the Nile."-Time Mag. Film Newsletter.

Who's Afraid of Virginia Woolf? - "Elizabeth Taylor, The Shop on Main Street -Richard Burton, George Segal "A Czechoslovakian picture that and Sandy Dennis star in the is both targic and comic and is screen version of Edward Al- wonderfully well acted by Josef bee's violently verbal shock Kroner and Ida Kaminska.-treatment, subtly directed by New Yorker Mag. Mike Nichols."-Time Mag.

IN THE WINGS

Morgan!-"A' troubled young The Wrong Box - "Bryan man tears London apart in an Forbes, who directed King Rat, attempt to make people love is now plotting a furiously one another as much as he funny race to kill off one of thinks great apes love other the two surviving members of a great spes. A very strange com- Victorian tontine, with John edy indeed, marvelously acted Mills and Ralph Richardson at by David Warner and Vanessa the tender mercies of their lov-Redgrave, under the direction ing heirs — Michael Caine, Na-of Karef Reisz."-New Yorker nette Newman, Peter Cook and

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