

# Autumn Brides Wed



Mrs. Henry J. Sciarabba—Miss Diane L. Wilcox, daughter of the late Mr. and Mrs. Edward Wilcox, Kenmore Lane, and Henry J. Sciarabba, son of Mrs. J. Henry Sciarabba and the late Mr. Sciarabba, Oakview Dr., were married Sept. 10 in St. Margaret M. A. Church, Rochester.



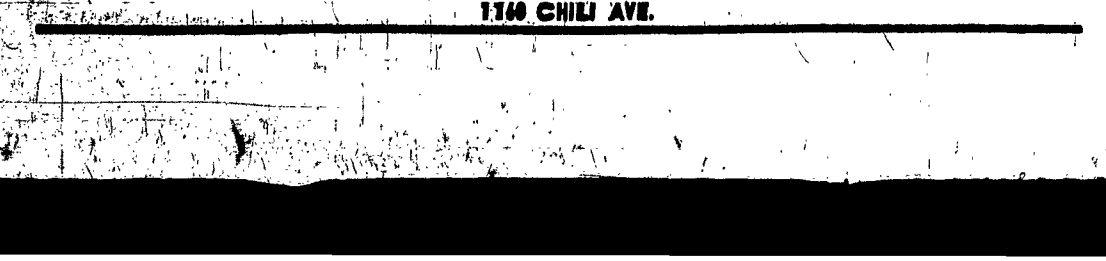
Mrs. Douglas L. Marvin—Miss Jeanette F. Parrish, daughter of Mr. and Mrs. Robert J. Parrish, Woodside St., and Douglas L. Marvin, son of Mr. and Mrs. Leon Marvin, Alfred, N.Y., were married Sept. 10 in Holy Redeemer Church, Rochester. (Varden Photo)



Mrs. James Hartman—Miss Margaret Jane Rauber, daughter of Mr. and Mrs. Vincent Rauber, Dansville, and James Philip Hartman, son of Mrs. Frederick Aeschbacher, Hilton and Mr. Leon Hartman, Dansville, were married Sept. 10 in St. Monica Church, Rochester. (Varden Photo)



Mrs. Edward Zonneville—Miss Mary Margaret Grim, daughter of Mr. and Mrs. Louis Thomas Grim, Edgemere Dr., and Edward Ivan Zonneville, son of Mr. and Mrs. Ivan Zonneville, Spruce Ave., were married Sept. 10 in St. Monica Church, Rochester. (Varden Photo)



Mrs. Thomas E. Dillon—Miss Sharon Lea Somerville, daughter of Mr. and Mrs. W. G. Somerville, Penfield Cres ent, and Thomas Edward Dillon Jr., son of Mr. and Mrs. Thomas E. Dillon Sr., Marcellus, N.Y., were married Sept. 10 in St. Joseph Church, Penfield. (Varden Photo)



Mrs. Paul J. Sciria—Miss Lee Sandra DeOrto, daughter of Mr. and Mrs. Daniel A. DeOrto, Chestnut Pl., and Paul J. Sciria, son of Mr. and Mrs. Julius J. Sciria, Fredrick St., were married Sept. 10 in St. Andrew Church, Auburn. (House of Hill Photo)



Mrs. James A. Kryger—Miss Cathleen M. Caulley, daughter of Mr. and Mrs. James H. Caulley, Grafton St., and James A. Kryger, Yorkmouth Rd., were married Sept. 10 in St. Andrew Church, Rochester. (Varden Photo)



Mrs. George McVey—Miss Suzanne Rita Martin, daughter of Mr. and Mrs. Arthur Leo Martin, St. Paul Blvd., and Dr. George John McVey, son of Mrs. George J. McVey, Long Island, were married Sept. 10 in St. Thomas the Apostle Church, Rochester. (Varden Photo)



Mrs. John E. Phillip—Miss Eileen Palumbo, daughter of Mr. and Mrs. Victor Palumbo, Latta Rd., and John E. Phillip, son of Mr. and Mrs. Frank C. Phillip, Lakeview Park, were married Sept. 10 in Mother of Sorrows Church, Rochester.



Mrs. Gerald Dentico—Miss Mariene Jacobs, daughter of Mr. and Mrs. Alfred Jacobs, Fifth St., and Gerald Dentico, son of Mr. and Mrs. Anthony Dentico, Salisbury St., were married Sept. 10 in St. Francis Xavier Church, Rochester. (Varden Photo)



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## At Our House®



### Patron Saint Of Servicemen

By Mary Tinley Daly

A group of mothers with sons in service seek information about patron saints of the various branches. Research reveals the following: (Feast days follow immediately after name of saint.)

For aviators: Our Lady of Loreto, Feast Day, Dec. 10; St. Teresa of Lisieux, Oct. 3; "The Little Flower of Jesus," a Carmelite nun who died in 1897 at the age of 24, canonized, May 17, 1925. Many graces have been attributed to her intercession. Among her writings we note, "I would like to find a lift to raise me to Jesus, for I am too little to go up the steep steps of perfection."

Also for aviators, St. Joseph of Cupertino, August 18, whose symbol is an airplane. A Franciscan friar in Italy (1603-83), he was known for his humility, sweetness, and love of mortification and penance. Confesses attest to his levitation, or flying, sometimes seven or eight feet off the ground, while saying Mass or reciting the Divine Office.

For Mariners: St. Michael the Archangel, Sept. 29, depicted with banner, dragon, scales, sword. From the Apocalypses, St. John, XII, 7-9, "And there was a battle in heaven; St. Michael and his angels battled with the dragon, and the dragon fought and his angels. And they did not prevail, neither was their place found any more in heaven. And that great dragon was cast down, the ancient serpent, he who is called the devil and Satan, who leads astray the whole world, and he was cast down to the earth and with him his angels were cast down."

Also, St. Nicholas of Tolentino, Sept. 10, Italian friar of the Order of St. Augustine, who died in 1308. During life, he appeared to storm-tossed mariners who invoked his aid off the coast of Lycia and were brought safely to port. Sailors in the Aegean and Ionian seas had their "Star of St. Nicholas" and wished one another a good voyage in the phrase, "May St. Nicholas hold the tiller."

For paratroopers: St. Michael the Archangel (see above).

For sailors: St. Cuthbert, March 20; St. Brendan, sixth century Irish Abbot of Clonfert; St. Eulalia, Feb. 12; St. Peter Gonzales, April 16; St. Erasmus, June 2, bishop in the south of Italy who suffered martyrdom under the year 300.

Also for sailors: St. Christopher (the "Crist-bearer"), July 25, pictured with the Child Jesus on his shoulders, a third century martyr; and St. Nicholas of Myra, Dec. 6, fourth century archbishop in Asia Minor, looked upon as the patron of children and regarded as the prototype of Santa Claus (derived from St. Nicholas).

For seamen: St. Francis of Paula, April 2, Italian monk (1410-1507), founder of the Minims, a religious order of men who observe a perpetual Lent.

For soldiers: St. Hadrian, Sept. 8, an officer in the Roman army who persecuted Christians but was so moved by their constancy that he embraced the Faith and in the third century suffered martyrdom; St. George, patron saint of England, who slew a threatening dragon and later suffered for the Faith under Diocletian; He is commemorated on April 23. St. Sebastian, Jan. 20, pictured with arrows and a crown. High officer in the army of Diocletian, when it was learned Sebastian was a Christian he was condemned in 288, first shot with arrows, finally, by order of the emperor, beaten to death.

Also for soldiers: St. Ignatius of Loyola, July 31, Spanish soldier-and-priest (1491-1556), founder of the Society of Jesus; St. Martin of Tours, Nov. 11, son of pagan parents, French bishop and "soldier saint" who died in 397. 'Twas said he cut his coat in half with a sword, giving half to a shivering beggar. In a vision, Christ is said to have appeared, dressed in a half-coat and saying, "Martin, yet a catechumen, has covered me with this garment."

Included, too, in the patronage of soldiers is St. Joan of Arc, feast day May 30, French "Maid of Orleans" who lived 1412-1431 and whose career is too well known to be repeated here. She was canonized as recently as 1920.

For artillerymen: St. Barbara, Dec. 4, martyred about 306 and pictured usually with tower, palm, chalice and canon. Though little can be authenticated about St. Barbara, devotion to her persists, springing up spontaneously among troops.

Prayers may be found in a missal under date of the particular feast or the name of the saint. Space limitations preclude further elaboration.

### Mercury Ballet Opens School in Webster

Rochester's Mercury Ballet is opening a branch school in Webster, offering classes for pre-ballet ages, beginners and first year of ballet.

Donna Rischenole, prima ballerina of the Mercury Ballet Company will be the instructor. Miss Rischenole is widely known throughout Western New York State for her many appearances with the Mercury Company.

She studied with Olive McCue, director of the company, at the ballet's school for 13 years. For the last year she studied with the American Ballet Theatre and the Ballet Russe de Monte Carlo.

For several years she has appeared as featured soloist with the company in the "Nutcracker Ballet," an annual sell-out performance in the Eastman Theatre, sponsored by the Rochester Civic Music Association. Most recently Miss Rischenole was principal soloist with "Opera Under the Stars" at the Highland Bowl as well as with "An Evening of Ballet" at the Henrietta Memorial Park Bowl.

Classes will be held at the Baptist Church, 59 South Ave. Instruction will be offered for pre-ballet (ages 4-6) on Saturdays 10-10:30. Beginner's ballet (ages 7-9) on Saturdays 10:30-11:30 and on Tuesdays 10-11:30. First year ballet (ages 10-14 and over) on Saturdays 11:30-12:30 and on Tuesdays 4:45-5:45. Quarterly tuition. Free tuition available for boys 7-9 years old and half tuition available for boys 10 years and over. Information at CO 6-9081 and FR 7-3428.

### Bloomfield Graves Rites

The annual blessing of graves at St. Bridget's Cemetery, East Bloomfield, will take place Sunday, Sept. 18, at 3:30 p.m. Father Ignatius X. Cameron, pastor, invites friends and relatives of the deceased to attend the ceremony and pray for the repose of their souls.

### Noted Author, Mother of 7, To Speak on Bible in Home

Mrs. Mary Reed Newland, widely known author of many books for young readers, will speak on "The Family and the Bible" at St. Patrick's School of Religion, Victor, Sunday, Oct. 16, at 7:30 p.m.

Her visit to the Rochester area will be sponsored by the Mother Circles Committee of the Diocesan Family Life Bureau.



MARY REED NEWLAND

Her talk, open to the public, will climax the Committee's autumn workshop.

Besides writing and lecturing she has recently completed a TV series on teaching the Bible to children shown in Hartford and New Haven. She previously authored the book "The Family and the Bible."

### Film for Clergy, Educators on VD

Leaders in education, recreational activities, religious and social work are invited to view a film on the increasing problem of venereal disease. The film will be presented at the Rochester Public Library auditorium Tuesday, Sept. 20, at 3:30 p.m.



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COURIER-JOURNAL Friday, Sept. 16, 1966

**Theater News**

**Murder in the Cathedral**  
by EUPHIE

Murder in the Cathedral... For thirty years it has been the greatest play for the Canterbury Festival, 1935, it was first played at the Canterbury Cathedral.

The play is based on the legend of the murder of Thomas Becket. The play is based on the legend of the murder of Thomas Becket. The play is based on the legend of the murder of Thomas Becket.

So eagerly did the Duke hail the drama of Becket that when the Duke brought it to London, it ran for months.

I remember vividly the excitement over the production here of "Murder in the Cathedral" which I had the permission to present in these weeks. There was much before it opened as a production.

My help was asked out a list of churchmen apparently Eliot's friends. I had not his admirers had not his conversion and had not the Manhattan (53rd and Broadway) the entire audience by the dynamic new verse and the in the action.

Twice urgent me London brought an in time—the two weeks ended into six weeks