## `Alfie'-A Front-runner For 'Best Mature Film'

The second second second second second

New York—While early re-nant (she accepts Alfie's offer apartment where the abortion action to "Alfie" has centered to arrange an abortion). At has been performed. on a brief sequence involving film's end, he finds that he is getting older and less at tractive to his earlier female the absence of the usual bed to be seen by iterative to his earlier female to be seen by iterative to he seen by the seen by iterative to he seen by the se tional Catholic film office indi-cates that the picture has be-mate son ( by then 3 or 4 come a leading contender for years old) happy in the com. NCOMP's prize as the year's pany of the child's mother and "both for mature and the state of the child's mother and "both for mature and the state of the child's mother and the state of the state of the transferred by the state of the come a leading contender for years old happy in the com-NCOMP's prize as the year's pany of the child's mother and the state of commented: "best picture for mature audi-stepfather, and he wanders off

ences"—an honor that last year alone but for the company of a stray mongrel, with the words went to "Darling."

theme.

Mr. Gilbert knows how to use his camera to its most tasteful advantage, realizing that

graphic detailing is often the

"It's a very moral film," said Msgr. Thomas F. Little, NCOMP about, Alfie?..." executive secretary. "Here is a

worst part of film-making. film that does have something "Despite the abundant prom-Alfie's sexual hyper-activity is to say. The moral message is iscuity that forms the major acknowledged, but never exso explicitated that you don't portion of its subject matter," ploited." have to be a genius to get the commented a husband-and-wife

The biggest problem conreviewing team for NCOMP. fronting the NCOMP reviewers 'Alfie' may be the most moral on "Alfie" seemed to be wheth-

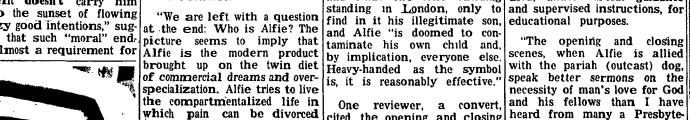
Like Darling," the story of a British fashion model's jet set life, "Alfie" has a theme that points to the emptiness of a self-centered, pleasure-seek ing evistence a self-centered between the story of a self-centered between the sto cuous as ever. The film is in- make philandering a mighty at-

Alfie, a Cockney rake played deed an effective rebuttal to tractive avocation for young by Michael Caine, has a series the widely held belief that anymen," said one priest voting of brief affairs with a number thing goes, as long as no one for a Condemned rating (only of. women, ranging from girls gets hurt." 12 favored a B or a C), while

in their late teens, through another priest objected that young housewives, middle aged No one among the NCOMP housewives and even to a reviewers (there were 50 vot-Alfie does not change for the better at the end. plump middle-aged divorcee ing on "Alfie") objected to the

But, observed another re approval years ago-were false mare in which he is sole sur-I would go a step further, and abortion sequence. The abor-(Shelley Winters). tion itself takes place while the viewer, "Thank God the de-audience is following Alfie on nonement doesn't carry him other reviewer:

He gets one young girl preg-audience is following Alfie on nouement doesn't carry him other reviewer: nant (she chooses, against a walk, and the camera merely off into the sunset of flowing Alfie's wishes, to have the baby registers Alfie's facial expres and hazy good intentions," sug- at the end: Who is Alfie? The and Alfie "is doomed to conand to rear it) and later makes sion as he looks upon the dead gesting that such "moral" end picture seems to imply that taminate his own child and, middle aged housewife preg. fetus when he returns to his ings-almost a requirement for Alfie is the modern product



heard from many a Presbytecited the opening and closing from pleasure and love from scenes, in which Alfie is seen rian or Roman pulpit. sex. The modern dream: every- in the company of mongrels: NCOMP classified the film as thing neatly in its place and

"I would say without hesita. A-4, or morally unobjectionable for adults, with reservations. time to be taken up and put way at leisure.'

refuses and Alfie walks out on her.

tion that it should be seen by the reservation being a warn-Several of the reviewers cited adults, the only reservation being that the film was not to be obvious allegories in the film, ing that they look and listen taken as "casual entertain-

Michael Caine as Alfie tries to persuade a girl who has given birth to his

Ellegitimate son to give the child-up for adoption. The girl (Julie Foster)

among them: a sequence in carefully - for they can learn ment." - (Catholic Press Feawhich Alfie recounts a night-a great deal from this movie. tures)

## Shrine Continues **To Draw Visitors**

Washington - (NC) - A church built by Catholics of all the United States is holding its own as a place to visit in the national capital. This is the estimate of

authorities, as the city begins to show concern over a decline than in the same period in in tourists and persons visiting 1965. About 1.1 million people, the longer established national quite close to last year, visited the Kennedy grave, while 3,119,-





## A EVENING WITH P. RANDELLO, 4



Jane Trahey, in a New York City cab with her pet English sheepdog, Clovis.

## *`The Trouble with Movies'* Or: Life with Jane Trahey

New York -- An aid for a called "The Trouble With who's supposed to be me is just who visit Washington. More Catholic women's college not Angels," the book followed prissy, nothing." long ago showed two impressive Jane Trahey and her close

ated; Mary entered the convent,

and Jane went off to college.

stacks of books, and in the friend Mary Glancey through just that no one has ever bethe question:

"What do you get if you maintain a 'B' average, serve well on two committees a year. speak another language with deftness, show a decided flair for thinking and read like a fiend?"

In parentheses, as if whispered, was the answer:

"You get to stay."

ð

of creatures. The Mother Su It was one of a series of perior I had known was a pretty bouncy ads that Jane Trahey sharp dame and I wanted to ing for a certain kind of stu great throngs here in January has put together for her alma show that."

mater, Mundelein College in Chicago, run by the Sisters of Charity, B.V.M. But although she is the president of her own filmed version, Miss Trahey ple starting writing to Munde included a side trip here in gory went to Dr. Philip A. Johnadvertising agency and is con- wasn't happy with how she her lein asking for jobs and citing their plans. Both explanations son, associate executive secresidered one of Manhattan's self came across. "The girl who our ads as awakening their in would apply to the Shrine as tary of the World Council of plays me on the screen (June terest in the school. We feel well as the city. leading business women, most people know her as the author Harding) is too nebbishy. She's very good about that." a more-or-less true account of girls are quite evenly matched A native of Chicago, Miss her gravesite of President Ken-her years in a Catholic girls' as to character, but in the film Trahey had attended a progres-academy academy.



The Sound of Music - "The Bill Travers from whom Else She won the account, of the steals the picture." - Catholic course.

lion, to a zoo, a game warden's

ed Tokyo flat." - Time Mag.

Who's Afraid of Virginia

716 persons, another slight in-The National Shrine of the crease, went to the various Immaculate Conception, dedl. Smithsonian exhibits. cated only something more than six years ago, already has be-

come, one of the great places Book on Jews of pilgrimage here. It has averaged well over a million visitors annually in recent years, or one Gains Award in every seven or eight persons

Providence — (RNS) — Fa than 25,000 persons have visit ther Edward H. Flannery, edi--It's-not-that-she's vain; it's ed the Shrine in a single day. tor of The Providence Visitor,

Washington itself is experifour years of mischief that end. fo re pictured here as prissy or ed in 1940, when they gradu-nebbishy or as "a glop." wasnington itself is experi-been named to receive a top based on figures for the first head ward by the National

became the youngest woman in Shrine officials say they notice Conference of Christians and Eight years ago, at 34, she three months of the year. What she was striving for in New York to start her own ad Somethaing of this trend, but Jews for his book, The Anguish her book, says Miss Trahey, was agency, and has since handled do not believe the drop off is Anti-Semitism. a realistic picture of nuns accounts such as Lanvin per nearly as pronounced there.

The year 1965 was a banner had read were tedious," she trademark), Danskin leotards one for visitors to this city, NCCJ's Providence region: Felix said in the Madison Avenue of and sweaters, RCA Color TV, and there are two good explana-fices of Trahey Advertising Elizabeth Arden cosmetics, a tions why 1966 so far is not wards and Judge Frank Licht. Inc. They pictured nuns as new perfume by Yves St. Lau measuring up. Oen reason, it is it will be presented at the an-"With our ads, we were look. Of President Johnson brought region in October

dent, but we found as an un of last year. The other reason expected dividend that we were is that many persons who took media award in the category of Although this was how Rosa bringing in good teachers. A in the New York World's Fair non-fiction books. A Certificate lind Russell came across in the number of really top-notch peo throughout much of last year, of Recognition in the same cate-

the other girl (Hayley Mills). sive school as a child, until her grave is said to be the most lished in 1965 by Macmillan Recently made into a film does everything and the girl (Hayley Mills). Style school as a china, until her popular memorial) and the Co., has won five other awards mother realized that "all they popular memorial) and the Co., has won five other awards the girl mother realized that "all they forw Smithsonian Institution were for Father Flannery, a pioneer sweet potatoes, but not how to visited by more people in the in advancing Jewish-Christian read and write." After college, first three months of this year understanding.

Catholic diocesan weekly, has hood Award by the National

The award was announced

CORONET

necessity of man's love for God

ROCHESTER

PREMIERE

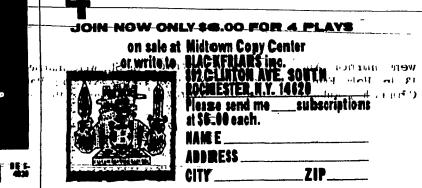
"A MASTERPIECE!

THE PERFORMANCES

-Alten Ceek,

N.Y. World Tologram

and his fellows than I have





she took a job filing newspaper cEippings in the "morgue" of the Chicago Tribune ("They're still looking for some of the stuff I filed. They'll never find it.'), then went to Dallas where she became advertising director for one of the nation's lead-

"Most books about nuns that I fume (she created their cat

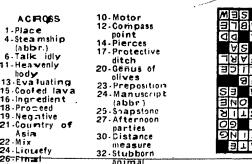
ing department stores, Neiman-In a series on "Our Town's Leading Business Women," the New York Post remarked two 2 "Arnong the four or five 28 · Number wormen in the city who head 29 ·Vapor their own agencies, Jane Tra- 31. Abo und wander, to indulge in grand hey has by no means the largest, the most established, nor 34-handen any more the youngest. But she 36-Bespatter

38-Synabol for tellerium is distinctive. In a business 40. Musical sign 49-Nobleman 50.Vessels 52 Nerve net

name 56 Storage button shop is given to him by children's clothes, featuring a places Nazis ruling a complacent list of courtesy pointers for 59 College Slovakian village in 1942. children ("Do not peek into et Mered (al (abbr fitting irooms when curtains are 63. Empower Born Free - "Rather than closed. You may hear a piere. 65 Depression 66-Note of sca send Elsa, her grown-up pet ing scream."). 67.Stitch DOWNS

who's Airaid of virgania Woolf? — "The games people play on Faculty Row make for ferocious fun in a movie as powerful as Edward Albee's Broadway hit, with Richard Bur-ton as a long-suffering history The game biogeneric function of the second seco Some of it comes through in 1'Resort 2-Kite 3-Syntibol for antalun 4 Tra de for morney 5.Take unlay ton as a long-suffering history mation with its animal photog fices, she listed her sister's prof, Elizabeth Taylor as his raphy. Directed by James Hill, home in Chicago. 6. somed

Pency (pl.) 9.Note of scale



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