

Alfie - A Front-runner For 'Best Mature Film'

New York—While early reaction to "Alfie" has centered on a brief sequence involving abortion, opinion at the national Catholic film office indicates that the picture has become a leading contender for NCMP's prize as the year's "best picture for mature audiences"—an honor that last year went to "Darling."

"It's a very moral film," said Msgr. Thomas F. Little, NCMP executive secretary. "Here is a film that does have something to say. The moral message is so explicated that you don't have to be a genius to get the theme."

Like "Darling," the story of a British fashion model's jet set life, "Alfie" has a theme that points to the emptiness of a self-centered, pleasure-seeking existence.

Alfie, a Cockney rake played by Michael Caine, has a series of brief affairs with a number of women, ranging from girls in their late teens, through young housewives, middle-aged housewives and even to a plump middle-aged divorcee (Shelley Winters).

He gets one young girl pregnant (she chooses, against Alfie's wishes, to have the baby and to rear it) and later makes a middle-aged housewife preg-

nant (she accepts Alfie's offer to arrange an abortion). At film's end, he finds that he is getting older and less attractive to his earlier female conquests, he sees his illegitimate son (by then 3 or 4 years old) happy in the company of the child's mother and stepfather, and he wanders off alone—but for the company of a stray mongrel, with the words of the title song coming up on the sound track: "What's it all about, Alfie?"

"Despite the abundant publicity that forms the major portion of its subject matter," commented a husband-and-wife reviewing team for NCMP, "Alfie" may be the most moral film of the year. If ever crime doesn't pay, it is for this anti-hero who as the film ends, is growing older and ever wiser, yet is as compulsively promiscuous as ever. The film is indeed an effective rebuttal to the widely held belief that anything goes, as long as no one gets hurt."

No one among the NCMP reviewers (there were 50 voting on "Alfie") objected to the abortion sequence. The abortion itself takes place while the audience is following Alfie on a walk, and the camera merely registers Alfie's facial expression as he looks upon the dead fetus when he returns to his

apartment where the abortion has been performed.

Some reviewers even noted the absence of the usual bed scenes that have become standard with adult films of a mature nature. Crediting director Lewis Gilbert, one reviewer commented:

"Mr. Gilbert knows how to use his camera to its most tasteful advantage, realizing that graphic detailing is often the worst part of film-making. Alfie's sexual hyperactivity is acknowledged, but never exploited."

The biggest problem confronting the NCMP reviewers on "Alfie" seemed to be whether Alfie's final come-uppance—the realization that he is getting older, lonely and lacks "the peace of mind"—was sufficient. "It seems to me the film can make philandering a mighty attractive avocation for young men," said one priest voting for a Condemned rating (only 12 favored a B or a C), while another priest objected that Alfie does not change for the better at the end.

But, observed another reviewer, "Thank God the de-nouement doesn't carry him off into the sunset of flowing and hazy good intentions," suggesting that such "moral" endings—almost a requirement for



Michael Caine as Alfie tries to persuade a girl who has given birth to his illegitimate son to give the child up for adoption. The girl (Julie Foster) refuses and Alfie walks out on her.

approval years ago—were false and unrealistic. Summed up another reviewer:

"We are left with a question at the end: Who is Alfie? The picture seems to imply that Alfie is the modern product brought up on the twin diet of commercial dreams and over-specialization. Alfie tries to live the compartmentalized life in which pain can be divorced from pleasure and love from sex. The modern dream: everything neatly in its place and time, to be taken up and put away at leisure."

Several of the reviewers cited obvious allegories in the film, among them: a sequence in which Alfie recounts a night-

mare in which he is sole survivor of a nuclear holocaust and finds one lone building standing in London, only to find in it his illegitimate son, and Alfie "is doomed to contaminate his own child and, by implication, everyone else. Heavy-handed as the symbol is, it is reasonably effective."

One reviewer, a convert, cited the opening and closing scenes, in which Alfie is seen in the company of mongrels:

"I would say without hesitation that it should be seen by adults, the only reservation being that they look and listen carefully—for they can learn a great deal from this movie. I would go a step further, and say that this movie could be used, under careful guidance and supervised instructions, for educational purposes."

The opening and closing scenes, when Alfie is allied with the pariah (outcast) dog, speak better lessons on the necessity of man's love for God and his fellows than I have heard from many a Presbyterian or Roman pulpit."

NCMP classified the film as A-4, or morally unobjectionable for adults, with reservations: the reservation being a warning that the film was not to be taken as "casual entertainment." (Catholic Press Features)

COURIER-JOURNAL
Friday, Sept. 9, 1966

To Be Wed
Mr. and Mrs. John C. Bealy, Whelehan Dr., have announced the engagement of their daughter, Miss Kathleen Bealy, to Douglas F. Wright, son of Mr. and Mrs. Leonard M. Wright, East Ave., Hilton.

What's "POP"ing?
The big game starts October 1st.

TASTE THE DIFFERENCE
Pick up a bag full of delicious
DONUTS "DE LUXE"
27 Varieties — Made Fresh Hourly
75¢ DOZ.
"The House of Treats" Buckman's
2576 Ridge Rd. W. Long Pond

Grab Your Sombrero... Mexico's

Calling You, Oct. 1 - Oct. 15

See
• Mexico City
• Acapulco
• Taxco
• Cuernavaca

This promises to be one of Grinnell's greatest tours! An all-Rochester tour! American Airlines Astrojet flight to the land of the sun, silver-mirrors, gaiety and adventure. The trip complete, \$645

GRINNELL-Kalbfleisch

Phone 454-3200
233 MIDTOWN PLAZA TERRACE

BLACK FRIARS 66 SEASON

1 *The Fantastics* October 7-9-9
2 *Spoon River Anthology* Nov. 18-19-20
3 *Blood Wedding* March 31-April 1+2
4 *Evening with Prandello* May 15-14

JOIN NOW ONLY \$6.00 FOR 4 PLAYS
on sale at Midtown Copy Center
or write to: BLACK FRIARS INC.
102 CLAYTON AVE. SOUTH
ROCHESTER, N.Y. 14620
Please send me subscriptions at \$6.00 each.

NAME _____
ADDRESS _____
CITY _____ ZIP _____



Jane Trahey, in a New York City cab with her pet English sheepdog, Clovis.

'The Trouble with Movies' Or: Life with Jane Trahey

New York—An aid for Catholic women's college not long ago showed two impressive stacks of books, and in the white space above them was the question:

"What do you get if you maintain a 'B' average, serve well on two committees a year, speak another language with deftness, show a decided flair for thinking and read like a fiend?"

In parentheses, as if whispered, was the answer:

"You get to stay."

It was one of a series of bouncy ads that Jane Trahey has put together for her alma mater, Mundelein College in Chicago, N.Y. But although she is the president of her own advertising agency and is considered one of Manhattan's leading business women, most people know her as the author of "Life With Mother-Superior," a more-or-less true account of her years in a Catholic girls' academy.

Recently made into a film

called "The Trouble With Angels," the book followed Jane Trahey and her close friend Mary Glancey through four years of mischief that ended in 1940, when they graduated. Mary entered the convent, and Jane went off to college.

What she was striving for in her book, says Miss Trahey, was a realistic picture of nuns. "Most books about nuns that I had read were tedious," she said in the Madison Avenue offices of T Rahey Advertising Inc. "They pictured nuns as ethereal, godly-youth, soft sort of creatures. The Mother Superior I had known was a pretty sharp dame and I wanted to show that."

Although this was how Rosalind Russell came across in the filmed version, Miss Trahey wasn't happy with how she herself came across. "The girl who plays me on the screen (June Harding) is too nobbily. She's a glop. In the book the two girls are quite evenly matched as to character, but in the film the other girl (Hayley Mills) does everything and the girl

who's supposed to be me is just prissy, nothing."

"It's not that she's vain; it's just that no one has ever before pictured her as prissy or nobbily or as "a gllop."

Eight years ago, at 34, she became the youngest woman in New York to start her own ad agency, and has since handled accounts such as Lanvin perfume (she created their cat trademark), Danskin leotards and sweaters, RCA Color TV, Elizabeth Arden cosmetics, a new perfume by Yves St. Laurent — and Mundein.

"With our ads, we were looking for a certain kind of student, but we found as an unexpected dividend that we were bringing in good teachers. A number of really top-notch people starting writing to Mundein asking for jobs and citing our ads as awakening their interest in the school. We feel very good about that."

A native of Chicago, Miss Trahey had attended a progressive school as a child, until her mother realized that "all they taught you was how to grow sweet potatoes, but not how to read and write." After college, she took a job filling newspaper clippings in the "morgue" of the Chicago Tribune ("They're still looking for some of the stuff I filed. They'll never find it"), then went to Dallas where she became advertising director for one of the nation's leading department stores, Neiman Marcus. Seven years later she was in New York.

In a series on "Our Town's Leading Business Women," the New York Post remarked two years ago:

"Among the four or five women in the city who head their own agencies, Jane Trahey has by no means the largest, the most established, nor any more the youngest. But she is distinctive. In a business which has a reputation of being highly competitive, Miss Trahey — also highly competitive — promotes herself as a woman with a sense of humor."

Much of it comes through in her ads, as in a series she prepared for Florence Eiseman children's clothes, featuring a list of courtesy pointers for children ("Do not peek into fitting rooms when curtains are closed. You may hear a piercing scream.")

Some of it comes through in her dealings with prospective clients. When a lingerie firm sent her agency a form, she filled it out Trahey style: "Where it asked for branch offices, she listed her sister's home in Chicago.

She won the account, of course. (Catholic Press Features)

Shrine Continues To Draw Visitors

Washington — (NC) — A church built by Catholics of all the United States is holding its own as a place to visit in the national capital. This is the estimate of authorities, as the city begins to show concern over a decline in tourists and persons visiting the larger established national shrines.

The National Shrine of the Immaculate Conception, dedicated only something more than six years ago, already has become one of the great places of pilgrimage here. It has averaged well over a million visitors annually in recent years, or one in every seven or eight persons who visit Washington. More than 25,000 persons have visited the Shrine in a single day.

Washington itself is experiencing a decline in tourists, based on figures for the first three months of the year. Shrine officials say they notice something of this trend, but do not believe the drop off is nearly as pronounced there.

The year 1965 was a banner one for visitors to this city, and there are two good explanations why 1966 so far is not measuring up. One reason, it is said, is that the inauguration of President Johnson brought great throngs here in January of last year. The other reason is that many persons who took in the New York World's Fair throughout much of last year, included a side trip here in their plans. Both explanations would apply to the Shrine as well as the city.

Of the patriotic places, only the grave site of President Kennedy in Arlington (the Kennedy grave is said to be the most popular memorial) and the Smithsonian Institution were visited by more people in the first three months of this year

than in the same period in 1965. About 1.1 million people, quite close to last year, visited the Kennedy grave, while 3,110,716 persons, another slight increase, went to the various Smithsonian exhibits.

Book on Jews Gains Award

Providence — (RNS) — Father Edward H. Flannery, editor of The Providence Visitor, Catholic diocesan weekly, has been named to receive a top National Mass Media Brotherhood Award by the National Conference of Christians and Jews for his book, "The Anguish of the Jews: 23 Centuries of Anti-Semitism."

The award was announced here by the co-chairmen of the NCCJ's Providence region: Felix A. Miranda, William H. Edwards and Judge Frank Licht. It will be presented at the annual meeting of the Providence region in October.

Father Flannery won the media award in the category of non-fiction books. A Certificate of Recognition in the same category went to Dr. Philip A. Johnson, associate executive secretary of the World Council of Churches in the U.S., for his book, "Call Me Neighbor, Call Me Friend."

"Anguish of the Jews, published in 1965 by Macmillan Co., has won five other awards for Father Flannery, a pioneer in advancing Jewish-Christian understanding.

ROCHESTER PREMIERE

"A MASTERPIECE! THE PERFORMANCES ARE A TRIUMPH!"
—Alfonso Goni,
N.Y. World Telegram

the SHOP on MAIN STREET

CORONET 25

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

Dr. Zhivago — "Has been called the Gone With the Wind of the Russian Revolution. While it does not pick you up and sweep you along like Gone With the Wind did and still does, the impressions created by the film linger long after one has seen it. With Julie Christie, Omar Sharif and Tom Courtenay, directed by David Lean." — Catholic Film Newsletter.

Morgan — "A slam-bang comic attack on the status quo. A brilliant English movie, directed by Karel Reisz and starring Vanessa Redgrave, David Warner, and Robert Stephens." — New Yorker Mag.

Walk, Don't Run — "Cary Grant plays a debonair matchmaker who tries his best to ignite sparks between Samantha Eggar and Jim Hutton, in a civilized comedy set in a crowded Tokyo flat." — Time Mag.

Who's Afraid of Virginia Woolf? — "The games people play on Faculty Row make for ferocious fun in a movie as powerful as Edward Albee's Broadway hit, with Richard Burton as a long-suffering history prof, Elizabeth Taylor as his untamed shrew." — Time Mag.

The Sound of Music — "The Austrian Alps are among the most beautiful places on earth.

Majestic peaks, verdant meadows and deep blue lakes combine to provide an atmosphere of beauty and tranquility. They hold a special appeal for tourists during the 1960s. At the Abbey in Salzburg, who is often late for her duties because she has strayed to the mountains to wander, to indulge in grand daydreams, or to sing joyously of nature's beauty." — RCA.

The Shop on Main Street — "Polksky humor and lyrical fantasy heighten the impact of this masterly Czech tragedy—adequately simple tale of a henpecked nobody (Josef Kromer) who betrays the doomed old Jewess (Ida Kaminská) whose button shop is given to him by Nazis ruling a complacent Slovakian village in 1942. Time Mag.

Born Free — "Rather than send Elsa, her grown-up pet lion, to a zoo, a game warden's wife teaches her how to survive in the jungle. This is a beautiful nature film that fills the eye with its colorful African locale and satisfies the imagination with its animal photography. Directed by James Hill, it stars Virginia McKenna and Bill Travers from whom Elsa steals the picture." — Catholic Film Newsletter.

CROSSWORD PUZZLE

ACROSS	10. Motor	11. Place name	12. Compass point
1. Place name	13. Ingerent	14. Percent	15. Protective ditch
2. Kite	14. Ingerent	17. Protective ditch	20. Genus of olives
6. Talk idly	15. Ingerent	23. Preposition	24. Manuscript
13. Eva's last name	16. Ingerent	25. Soapstone	27. Afternoon parties
15. Ingerent	17. Protective ditch	30. Distance measure	32. Slubborn animal
16. Ingerent	18. Preceded	31. Metal	37. Predilection
18. Preceded	19. Negative	32. Slubborn animal	38. Candle
21. Country of Asia	20. Genus of olives	39. Worn away	41. Enemies
22. Misc	23. Preposition	42. Baby's bed	43. Baby's bed
23. Preposition	24. Manuscript	44. Spanish article	46. Near
24. Manuscript	25. Soapstone	45. Near	48. Metal
25. Soapstone	27. Afternoon parties	46. Near	51. Peruvian volcano
27. Afternoon parties	30. Distance measure	47. Metal	53. Sicilian volcano
30. Distance measure	32. Slubborn animal	52. Illuminated	57. Illuminated article
32. Slubborn animal	35. Fears	58. A continent	64. College degree abbr.
35. Fears	37. Predilection	59. Note of scale	60. Condensed moisture
37. Predilection	38. Candle	60. Condensed moisture	62. Hebrew letter
38. Candle	39. Worn away	62. Hebrew letter	63. College degree abbr.
39. Worn away	41. Enemies	63. College degree abbr.	64. College degree abbr.
41. Enemies	42. Baby's bed	64. College degree abbr.	65. Depressions
42. Baby's bed	44. Spanish article	65. Depressions	66. Note of scale
44. Spanish article	46. Near	66. Note of scale	67. Stich
46. Near	48. Metal	67. Stich	68. Near
48. Metal	51. Peruvian volcano	68. Near	69. Note of scale
51. Peruvian volcano	53. Sicilian volcano	69. Note of scale	70. Note of scale
53. Sicilian volcano	57. Illuminated	70. Note of scale	71. Note of scale
57. Illuminated	58. A continent	71. Note of scale	72. Note of scale
58. A continent	59. Note of scale	72. Note of scale	73. Note of scale
59. Note of scale	60. Condensed moisture	73. Note of scale	74. Note of scale
60. Condensed moisture	62. Hebrew letter	74. Note of scale	75. Note of scale
62. Hebrew letter	63. College degree abbr.	75. Note of scale	76. Note of scale
63. College degree abbr.	64. College degree abbr.	76. Note of scale	77. Note of scale
64. College degree abbr.	65. Depressions	77. Note of scale	78. Note of scale
65. Depressions	66. Note of scale	78. Note of scale	79. Note of scale
66. Note of scale	67. Stich	79. Note of scale	80. Note of scale
67. Stich	68. Near	80. Note of scale	81. Note of scale
68. Near	69. Note of scale	81. Note of scale	82. Note of scale
69. Note of scale	70. Note of scale	82. Note of scale	83. Note of scale
70. Note of scale	71. Note of scale	83. Note of scale	84. Note of scale
71. Note of scale	72. Note of scale	84. Note of scale	85. Note of scale
72. Note of scale	73. Note of scale	85. Note of scale	86. Note of scale
73. Note of scale	74. Note of scale	86. Note of scale	87. Note of scale
74. Note of scale	75. Note of scale	87. Note of scale	88. Note of scale
75. Note of scale	76. Note of scale	88. Note of scale	89. Note of scale
76. Note of scale	77. Note of scale	89. Note of scale	90. Note of scale
77. Note of scale	78. Note of scale	90. Note of scale	91. Note of scale
78. Note of scale	79. Note of scale	91. Note of scale	92. Note of scale
79. Note of scale	80. Note of scale	92. Note of scale	93. Note of scale
80. Note of scale	81. Note of scale	93. Note of scale	94. Note of scale
81. Note of scale	82. Note of scale	94. Note of scale	95. Note of scale
82. Note of scale	83. Note of scale	95. Note of scale	96. Note of scale
83. Note of scale	84. Note of scale	96. Note of scale	97. Note of scale
84. Note of scale	85. Note of scale	97. Note of scale	98. Note of scale
85. Note of scale	86. Note of scale	98. Note of scale	99. Note of scale
86. Note of scale	87. Note of scale	99. Note of scale	100. Note of scale
87. Note of scale	88. Note of scale	100. Note of scale	
88. Note of scale	89. Note of scale		
89. Note of scale	90. Note of scale		
90. Note of scale	91. Note of scale		
91. Note of scale	92. Note of scale		
92. Note of scale	93. Note of scale		
93. Note of scale	94. Note of scale		
94. Note of scale	95. Note of scale		
95. Note of scale	96. Note of scale		
96. Note of scale	97. Note of scale		
97. Note of scale	98. Note of scale		
98. Note of scale	99. Note of scale		
99. Note of scale	100. Note of scale		
100. Note of scale			

AFTER-THEATRE SUPPER RESTAURANTS

Ben's CAFE SOCIETY
Cor. Main St. E. or Stillson St.
YOUR BEST BET
for Downtown
Dining and Dancing
Ample Parking 325-9334

Manhattan Restaurant
Entrances at 25 East Ave. and Euclid St. opp. Midtown Plaza
Four Distinctive Dining Rooms
To Serve You

SELLITTO'S RESTAURANT
• WE CATER TO WEDDINGS AND BANQUETS
• SERVING FINE FOODS AND LEGAL BEVERAGES
314 Driving Pt. Ave. CL 4-1749

Eagle Tavern
232-1700
The warmth of Early American atmosphere, the hospitality of SHERATON HOTEL and MOTOR INN
111 EAST AVENUE

SOUTH PACIFIC
PITTSBURGH PLAZA
MONROE AVE.
Featuring Polynesian Food and tropical drinks. Also tasty sandwiches.
DU 1-2570

Coachman RESTAURANT MOTOR INN
1525 Ridge Rd. W.
Opposite Stone-Ridge Theatre

Pilgrims Landing
2400 MONROE AVE.
PHONE: DU 1-7070
Stop in After Church Sunday 10:30 A.M. For A Delightful Buffet
Next to Loew's Theatre

THE Spring House
"Monroe County's Oldest Family Restaurant!"
SINCE 1822
3001 MONROE AVE.

EGGLESTON RESTAURANT
38 CHESTNUT ST.
Around the corner from the Regent Theatre
Good eating served in an Early American atmosphere.
454-6726

The Manger Hotel
Hearth and Embers
26 CLUNTON AVE. S.
325-4500
Supers food served in pleasant surroundings.

RED DEVIL RESTAURANT
14 STATE ST.
A favorite gathering place in downtown Rochester specializing Italian Cuisine.
325-9523

THE REDWOOD
Junction of Rt. 21-53
NAPLES, N.Y.
Lunches and Dinner served in the Old World Atmosphere of the newly decorated CUIRO ROOM.
BANQUETS ACCOMMODATED

Glen Iris Inn
Letchworth State Park
CASTILE, N. Y.
ACCOMMODATIONS DINNERS LUNCHEONS COCKTAILS
Open Daily May - November
Phone 493-5264

COUNTRY MILL
Treadway Inn
SUPERB SEAFOOD SPECIALTIES
East Avenue at Alexander Street
John B. Goff, Innkeeper 325-5010

JACK BAYLISS' THE VIKING
The Finest in Foods Lounge - Restaurant
LUNCHEON COCKTAILS DINNER
NEW BANQUET ROOM
246 MT. READ BLVD. MA 1-3120