

# CLIP and SAVE

## Current Film Ratings

National Catholic Office For Motion Pictures

**CLASS A, Section 1 — Unobjectionable for General Patronage**

Alice of Wonderland in Paris *And Now Miguel Batman The Battle of the Bulge Beau Geste Bible, the Kid — vs. Dracula Birds Do It Bolshevik Ballet, The Born Free Bremen Town Musicians, The The Cat, The Daydreamer, The Don't Worry, We'll Think of a Title Dr. Who and the Daleks Eating with the King The Ballerina Fantastic Voyage Fantoms Flight of the Phoenix Ghost and Mr. Chicken	The Gospel According to St. Matthew, The Beyond the Moon Gunslingers Hansel and Gretel Hold On How to Steal a Million Invasion Quartet Khartoum Johnny Great Adventure Last of the Renegades Las Vegas 5 Li. Robin Crusoe, U.S.N. Magic Weaver, The Mister Go Home My Fair Lady Name of the Game Whale Winning the Girl Paradise Hawaiian Style Pleasant Queen of Blood	Rare Breed The Redeemer, The Rings Around the World Run, Appaloosa, Run Russians are Coming, The Russian Adventure, The Secret Seven Smoking Gun, The The Sleeping Beauty, The (Rus.) Smok Snow White Sound of Music Spinout, The Tarzan and the Valley of Gold The Dam Cat Tiko and the Shark Troubles with Angels, The Ugly Dachshund, The Valerie White Fang White in the Face Years of Lightning, Days of Drums
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\*This film is recommended to the patronage of the entire family as superior entertainment.

**CLASS A, Section 2 — Unobjectionable for Adults and Adolescents**

Apache Uprising Appaloosa, The Assault on a Queen Atlantis, the Lost Continent Big Hand for the Little Lady, A Big TNT Show, The The Blindfold Counterfeit Constable Die, Monster, Die Dracula, Prince of Darkness Dr. Goldfoot and the Bilini Machine Doctor Zhivago Eye for an Eye Freaky and Johnny Francis Glass Bottom Boat, The The Great Wall, The	Gypsy Girl Harlem Scram Hercules It Happened Here Impossible on Saturday Jesse James Meets Frankenstein's Daughter Johnny Nobody Johnny Reno Judith Kid Koolha Kwaidan La Botzema Let's Get Uncle Lollipop Cover Lovers and Liars Marco, the Magnificent Merry Wives of Windsor, The Mystery of Thug Island, The	One Spy Too Many Othello Out of Sight Place Called Glory, A Plague of the Zombies Planet of the Vampires Psycho, The The Republic Satan's Fireball Slender Spy in Your Eye The Ugly Dachshund, The Sweet Light in a Dark Room T. J. Hooker Traitor's Gate Tramp, The Waco White in the Shadow Wrong Box, The
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**CLASS A, Section 3 — Unobjectionable for Adults**

Alphaville Ambush Bay Boy, Get a Wrong Number Bang, Bang You're Dead Big Game, The Chamber of Horrors Chase, the Girl, The The Dirty Game, The Do Not Disturb Enough Rope Fireball 500 Friend of the Family Girl Getters, The The Great Spy Chase Great War, The Harper Hotel Paradiso Idol, The Inside Daisy Clover Kaleidoscope King and Country King Rat	Leather Boy, The The Liquidator, The The Lost Command Secret Agent Super Dragon Made in Paris Main Chance, A Miles Building Modesty Blaise Moment to Moment Mystery of the Naked Day The Nanny Not on Your Life Pad and How to Use It Pawlover, The (Revised) Picture Mommy Dear Promise Her Anything Return from the Ashes Risk Beyond Revenge Rollen to the Core	Second Best Secret Agent in the Whole Wide World Secret Agent Super Dragon Sheep on Main Street, The The Story of the World, I Want to Get Off Spy Who Came in from the Cold The Sucker, The The Ten Little Indians The Ten Men in Istanbul Thousand Clowns, A Three on a Couch Thunderbolt To Trap a Spy Up to the Mountains and the Boys Meet the Girls Where the Spies Are
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Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninitiated against wrong interpretation and false conclusion.

**CLASS B — Objectionable in part for all**

Alfie Darling Easy Life Flame and the Fire George, Girl Girl with the Green Eyes Hill, The The Intruder Juliet of the Spirits Knack, The	Life of the Top Lord Love a Duck Love is a Crime Moment of Truth, The Pumpkin Eater, The Red Desert The Servant The Storm Center Strangers in the City Taboo of the World	This Sporting Life Tom Jones Young Love Vicini Viva Who's Afraid of Virginia Woolf? Yellow Rolls Royce Young and the Willing Zebra, the Grak
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**CLASS C — Condensed**

Affair of the Skin, An Alimony, The Circle of Love Cloppers Cold Wind in August Contempt Doll, The During One Night Empty Canvas Girl With the Golden Eyes Green Mare Image of Love Jean of the Angels Julius and Jim Kiss Me Stupid Knife in the Water La Fuga Le Mandragole Lady Chatterley's Lover Law, The	Le Bonheur Let's Talk About Women Love Game Love Is My Profession Love on a Pillow Lovers, The Mademoiselle Magdalene Maid in Paris Miller's Beautiful Wife Mistress, The The Mom and Dad My Life to Live Never On Sunday New Angels, The The Old Ombudsman O'Wayward Love Oscar Wilde Pentecost, The Pharos Playgirl After Dark	Please Not Now Port of Desire Prime Time Private Property Return of a Stranger Saturday Night and Sunday Morning Savage Eye Seven Capital Sin Silence, The Sweet and Sour Take It All Temptation Terrace, The To Love Trials of Oscar Wilde Truth, The The Young World, The The Western White Voices Women in the Dunes
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## FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

**Dr. Zhivago** — "Has been called the Gone With the Wind of the Russian Revolution. While it does not pick you up and sweep you along like Gone With the Wind did and still does, the impressions created by the film linger long after one has seen it. With Julie Christie, Omar Sharif and Tom Courtenay, directed by David Lean." — Catholic Film Newsletter.

**Morgan** — "A slam-bang comic attack on the status quo. A brilliant English movie, directed by Karel Reisz and starring Vanessa Redgrave, David Warner, and Robert Stephens." — New Yorker Mag.

**Walk, Don't Run** — "Cary Grant plays a debonair matchmaker who tries his best to ignite sparks between Samantha Eggar and Jim Hutton, in a civilized comedy set in a crowded Tokyo flat." — Time Mag.

**Who's Afraid of Virginia Woolf?** — "The games people play on Faculty Row make for ferocious fun in a movie as powerful as Edward Albee's Broadway hit, with Richard Burton as a long-suffering history prof, Elizabeth Taylor as his untamed shrew." — Time Mag.

**The Sound of Music** — "The Austrian Alps are among the most beautiful places on earth. Majestic peaks, verdant meadows and deep blue lakes combine to provide an atmosphere of beauty and tranquility. They hold a special appeal for Maria (Julie Andrews), a postulant during the 1930s at the Abbey in Salzburg, who is often late for her duties because she has strayed to indulge in grand daydreams, or to sing joyously of nature's beauty." — NCA.

**The Shop on Main Street** — "Folksy humor and lyrical fantasy heighten the impact of this masterly Czech tragedy—adeceptively simple tale of a henpecked nobody (Josef Kroner) who befriends but ultimately betrays the doomed old Jewess (Ida Kaminska) whose button shop is given to him by Nazis, ruling a complacent Slovakian village in 1942." — Time Mag.

**Born Free** — "Rather than send Elsa, her grown-up pelion, to a zoo, a game warden's wife teaches it how to survive in the jungle! This is a beautiful nature film that fills the eye with its colorful African locale and satisfies the imagination with its animal photography. Directed by James Hill, it stars Virginia McKenna and Bill Travers from whom Elsa steals the picture." — Catholic Film Newsletter.

**IN THE WINGS** — "Cinemas captures the spectacular drama of the 1894 siege of Khartoum, where British General Charles Gordon (Charlton Heston) managed to withstand the Moslem assaults led by the Mahdi (Laurence Olivier) for 317 days before dying in one of history's more fascinating lost causes." — Time Mag.

**The Wrong Box** — "Directed by Bryan Forbes (Ring Mat), this black but buoyant British comedy features Michael Caine, Nanette Newman, Ralph Richardson, John Mills and Peter Sellers as a group of improper Victorians scrambling after love or money in the gashlight era." — Time Mag.

**How to Succeed in Business Without Really Trying** — "This elegant comedy about a museum heli dandy Andy Hepburn as a would-be bigwig and Peter O'Toole as her accomplice." — Time Mag.



Her "Aryan controller" futilely tries to warn the Jewish shopkeeper of impending danger. Josef Kroner and Ida Kaminska star in the acclaimed Czech film.

## Movie Viewers Directed To 'Shop on Main Street'

New York — A Czech film that has been widely acclaimed by critics as the best movie treatment to date concerning the Nazi genocide plot against the Jews has picked up the support of the National Catholic Office for Motion Pictures in its quest for a wide American audience.

"Regardless of its commercial success here," the NCO has commented, "certainly it will be among the best remembered films of this decade." Its title: "The Shop on Main Street."

Principal creator of "The Shop on Main Street" is Jan Kadar, a 46-year-old native of Slovakia who began making films after coming out of a concentration camp. His film, which he co-directed with Elmar Klos, centers on two people in a Slovak town of 1942: a young, penniless, dim-witted

carpenter who is appointed "Aryan controller" of a button shop, and an 80-year-old Jewish woman who operates it.

She can hardly see or hear, and assumes he has been sent by Jewish friends to be her assistant. He expects to profit financially—but learns that the shop has long been bankrupt and that the old woman is subsidized by the Jewish community. A deep affection develops between the two, and when the order for the deportation of all Jews in the town is given, the carpenter must choose between protecting the woman at the risk of being shot or merely looking to his own safety.

Observed the Catholic film office:

"The Shop on Main Street" should be examined on multiple levels: the uninviting questions it raises even today, the debt use of symbolic expressions and close photography to offset the pace of the story, the unrelenting overtones of impending tragedy, the human fears that distress and plague a man when a life is at stake, and the hollow chords of despair during times of quiet submission. But most of all, that a solitary individual is often called upon to give witness should give us cause to reflect."

The Catholic film office gave credit to the New York Film Festival for introducing the Czech film to American critics, and said that without the festival and the critical acclaim it received there, "it is doubtful whether The Shop on Main Street" would have been bought for American distribution."

What struck most critics can be summed up in the comments of two reviewers, the first of them Eleanor Perry in "Life" magazine:

"The question is this: what were the plain, ordinary, nice decent people in the Nazi-controlled countries doing while six million human beings were carted off to gas chambers and furnaces? Maybe it has been impossible to come up with a satisfying answer because we don't know what it was like — we weren't there. At last we have a film in which we are forever there."

## Broadway Play 'Opening', 'The Advocate' on Local TV

The Broadway theatre will come to Rochester's TV audience on Tuesday, Sept. 6, at 8:30 p.m. on Channel 10 (WHEC-TV) with a performance of "The Advocate" in an "opening-night" broadcast.

This performance will be an experiment in bringing the theatre to TV audiences and add a new dimension to the TV art.

The play stars James Daly in the role of Warren Curtis, a conservative New England lawyer who finds himself embroiled in a desperate struggle against time and prejudice to save the lives of two convicted anarchists sentenced to die for murder in Massachusetts.

Other important roles in the drama are played by Tressa Hughes as Sacco's tormented wife, Dino Fazio as Bartolomeo Vanzetti, John Cecil Holm as a drama critic called as a witness, and Joseph Warren as a judge, and Martin Brooks as the newspaper reporter, Ed Hughes.

New York theatre critics and theatre and TV critics in the five viewing cities were unflinching in their praise of the play and the performances.

These two, poor, self-confessed anarchists whose trial and execution for murder in Massachusetts in the 1920's assumed international importance and had echoes which carry strongly to the present day.

John Chapman, Drama Critic of the New York Daily News, wrote, "... a well wrought, tautly-written retelling of the Sacco and Vanzetti case ... Dino Fazio, as a gentle, bewil-



In a tense moment of "The Advocate," two-and-a-half hour television play based on the Sacco-Vanzetti case, James Daly is shown with Lynn Brinker. Play will be seen Tuesday, Sept. 6 on Channel 10 (WHEC-TV) from 8:30 to 11 p.m.

ered Vanzetti, and Dolph Sweet, as a burly, animal Sarco, are splendid."

In Boston, Perry Shain of the GLOBE commented, "... the hurry-up, splash-get-it-done world of TV was suspended for an evening — to bring viewers a beautifully rounded, thoughtfully written, exquisitely acted personal drama — that struck emotional sparks. This was more than TV theatre, it was true theatre transplanted to the little box ..."

Audience response was equally gratifying. Over 8,000 viewers wrote in expressing their pleasure, congratulating the sponsors and Westinghouse, and asking for more such broadcasts.

## Ecumenism In the Theatre

St. Paul — (NC) — An original "ecumenical drama" performed by Catholic and Protestant seminarians and seminary faculty members highlighted the National Catholic Theatre Conference convention here.

The drama, entitled "Men Cry Peace," incorporated passages on war and peace from sources as diverse as the Bible, theologian Dietrich Bonhoeffer, Albert Camus, Anne Frank and playwright Jean Anouilh.

It was prepared by Father Paul Mohrbacher of Nazareth Hall Preparatory Seminary and performed by students and seminarians from Nazareth Hall and the United Theological Seminary, Minneapolis.

Father Mohrbacher commented that the theatre could provide a "first step toward a common liturgy" for Catholics and Protestants. He described "Men Cry Peace" as a "paraliturgical" work in which men of differing faiths could join to express shared concern on a social issue.

"If Catholic theatre means anything," it should be applicable in such ways, he said.

More than 600 delegates representing Catholic high schools and colleges throughout the country attended the convention, which was planned by Sister Mary Angella, drama teacher at Our Lady of Peace High School, St. Paul.

Convention events included demonstrations, workshops, talks and plays. Delegates visited Tyrone Guthrie Theatre and other drama and arts centers.

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