At Our House®

Beach Party

By Mary Tinley Daly

Long time since we've been at oceanside with young children, so long that we had almost forgotten the thrill.

'Twas recaptured when the Head of the House and I accepted an invitation and stopped for a two-day visit with seven grandchildren and their parents at the end of their vacation at the shore.

Age barriers disappeared, pressures of city life and things that had to be done were as absent from our thoughts as though they had never existed.

Riding the waves, paddling in the breakers, walking the beach, just sitting, reading, watching the children in their tireless delight in the ocean became a fulltime occupation.

Kinks unkinked, a mood of utter relaxation descended. Conversation, available if wanted, ranged from the philosophical to events of the day, to practical concerns of who was turning too pink from the sun and needed more goo, who wanted to go crabbing, why mosquitoes seem to like some of us rather than others.

Hours of one afternoon were devoted to observing, proving or disproving the ancient theory that every seventh wave is a whopper, larger than the other six. This led, quite naturally, to moon questions:

"How, Grandpa, does the moon affect the tide? How can it pull 'em from 'way up there?"

This and the related, such as "is it true that people go nuts in a full moon?" taxed all the astronomical, nautical and psychological resources of the Head of the House. Economic consultation came with a trip to the hot dog stand: "Since things, like these hot dogs, cost more and more, why can't the government just print more money for people to use? What's the gold in Fort Knox got to do with it?"

The children's natural curiosity led also to exploration of nearby woods and discovery of a "ghost church" that had all of us curious and speculative.

There, in the woods, was a cleared area, obviously dedicated at some time to divine worship. Between two trees at the entrance of the clearing a board had been nailed, its crude lettering stating, "God Is Love." Inside were logs on the ground, in pew-like formation to accommodate perhaps 50 people. These faced an "altar," a tree which had been cut to the height of a man's waist. Over this stump concrete had been poured and a cross painted.

In a mood of the moment, we sat on the log "pews" becoming a solemn-faced "congregation" while the Head of the House delivered a "sermon"—the Our Father in Latin. Since nobody knew the history, age or purpose of the ghost church, everybody had a theory, each wilder than the one before, ranging from "an outdoor CCD class" to "a band of Christians fleeing the Indians and they all got scalped!"

Be that is it may . . .

Standard equipment on the boys' wrists were "Turk knots," quite the "in" thing this summer, each a braided band of rope that slips on easily, shrinks upon getting wet, "and the only way you can get it off is to cut it off!"

"Where'd you get yours?" we asked Brendan, one of the twins.

The answer, "Sean brought it to me from church" was puzzling until Sean explained. "Sure. I brought 'em from Mass. — you know, Massachusetts — when I was visiting my cousins. These kids think Mass. means church — they never heard of Massachusetts."

Never a dull moment, nor an idle one, nor one when we of the older generation felt out of place in this busy, happy household. Merely feeding a vacationing horde of 11 would have panicked one less organized than the mother of that family. Appetites were prodigious, so were supplies. Ease of the whole operation was, of course, result of careful planning on the "nuts and bolts" level so that everybody had a good time with, seemingly, little bother.

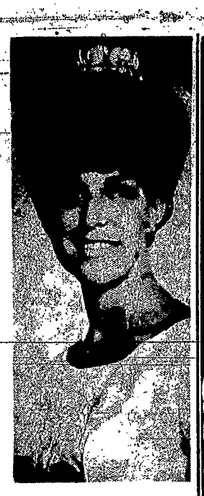
Two of the children, Dierdre and Sean, came back to the city in our car. That trip was foreshortened by singing, riddles, games like "Mad Libs" that caught the Head of the House and me off base many a time, and the bets — a nickel a bet — on the length of a bridge, the number of different out-of-state license plates, number of cars like ours. The children had a corner on the nickel market that day!

'Twas a recaptured thrill, oceanside with young children.

Mrs. Peter Sharp — Miss Kathleen M. Parker, daughter of Mr. and Mrs. Raymond Parker, 2198 Maiden Lane and Peter A. Sharp, son of Mrs. James Miller and the late Mr. Sharp, Roosevelt Hyw., Hamlin, were married August 27 in St. Lawrence Church, Rochester. (Varden Photo)

Mrs. Thomas Stevens —Miss Sharon Irene Lutz, daughter of Mr. and Mrs. Wendel P. Lutz, 3465 E. Henrietta Rd., and Thomas Cyriel Stevens, son of Mr. asd Mrs. Cyriel Stevens, Buffalo St., Marion, N.Y., were married August 27 in the Church of the Good Shepherd, Rochester. (Varden Photo)

Mrs. Richard Comstock—Miss Dorothy Louise Hand, daughter of Mr. and Mrs. Robert J. Hand, 54 South Wright Ave., Dayton, Ohio, and Richard Thomas Comstock, son of Mr. and Mrs. Alfred Comstock, 149 Simpson Rd., Rochester, were married August 27 in Holy Family Church, Dayton, Ohio.



Mrs. Robert Napier — Miss Patricia Ann Sutera, daughter of Mrs. James J. Sutera and the late Mr. Sutera, 53 Hollister St. and Robert T. Napier, son of Mr. and Mrs. Theodore Napier, Norton St. were married August 27 in Holy Redeemer Church, Rochester. (Varden Photo)

Mrs. Joseph Kelly — Miss Kathryn Anne Kreckel, daughter of Mr. and Mrs. Patrick F. Kreckel, 280 Brockley Rd., and Joseph William Kelly, son of Mr. and Mrs. Harold L. Kelly, Roxbcrough Rd., were married August 26 in St. James Church, Rochester.

Mrs. Daniel Schur — Miss Judith E. Flaig, daughter of Mr. and Mrs. Charles H. Flaig, 26 Whittier Rd., Rochester, and Daniel C. Schur, son of Mr. and Mrs. Robert J. Schur, Churchville, N.Y., were married August 27 in Holy Ghost Church, Rochester.

Mrs. Joseph Zambuto — Miss Luba A. Hoholuk, daughter of Mr. and Mrs. Walter Hoholuk, 43 Furlong St., and Joseph Zambuto, son of Mrs. Grace Zambuto, Reed Pk., were married August 27 in St. Josaphat's Church, Rochester. (Varden Photo)

Mrs. James Schwartzott — Miss Sharron F. Ross, daughter of Mr. and Mrs. Charles G. Ross, 175 Henrietta St., and James E. Schwartzott, son of Mr. and Mrs. Earle H. Schwartzott, Dartmouth St., were married August 27 in Blessed Sacrament Church, Rochester.

Mrs. Robert DeVito — Miss Annette Marie Panzarella, daughter of Mr. and Mrs. Thomas M. Panzarella, 109 Canton St., and Robert J. DeVito, son of Mrs. Patrick DeVito and the late Mr. DeVito, McNaughton St., were married August 27 in Holy Apostles Church, Rochester. (Moser Photo)

Mrs. Joseph Allan III — Miss Marianne Louise Wiehn, daughter of Mr. and Mrs. Heinrich John Wiehn, 334 Cromwell Dr., and Joseph Allan III, son of Mr. and Mrs. Joseph Allan Jr., French Rd., were married August 27 in St. Thomas More Church, Rochester. (Moser Photo)

Mrs. Terry Krug — Miss Barbara Mary Thon, daughter of Mr. and Mrs. William Thon, 90 Chimayo Rd., and Terry William Krug, son of Mr. and Mrs. Charles Krug, Magee Ave., were married August 27 in St. Margaret Mary Church, Rochester.

Mrs. Jerome Comcowich — Miss Marianne A. DiMarco, daughter of Mr. and Mrs. Joseph G. DiMarco, 66 Locust St., Rochester, and Jerome M. Comcowich, son of Mrs. Agnes Comcowich, Yorktown Heights, N.Y., were married August 27 in Holy Rosary Church, Rochester. (Varden Photo)

Hornell Nuns Honored At Hospital Meet

Hornell — Sister Mary Rene, Administrator and Sister Mary Scholastica, immediate past administrator of St. James Mercy Hospital, Hornell, were admitted to nomineeship status in the American College of Hospital Administrators on Sunday afternoon, Aug. 28, in Chicago, Illinois.

The announcement was made by ACHA President Boone Powell, Administrator of the Baylor University Medical Center in Dallas, who presided at the ceremony.

The American College of Hospital Administraters is a professional society of men and women whose life's work is in the field of hospital administration. The membership comprises 6,900 administraters, assistant administrators and administrative assistants of hospitals in the United States and Canada.

The honor was accorded at the College's 32nd annual convention ceremony held in the Arie Crown Theatre, McCormick Place. The Convocation preceded the annual meeting of the college, held in conjunction with the convention of the American Hospital Association.

Recent Movie Ratings

Following are the titles of films reviewed this week by the National Catholic Office for Motion Pictures.

Class A, Section I

Man Called Flintstone, The
Texas Across the River

Class A, Section III

Blues For Lovers

Class C

Love and Marriage

Objection: This cinematic quartet of highly suggestive and questionably humorous stories is essentially a burlesque of marital fidelity. The film resorts in its treatment to gross vulgarities, exhibitionism in costuming and multiple evidences of voyeurism.

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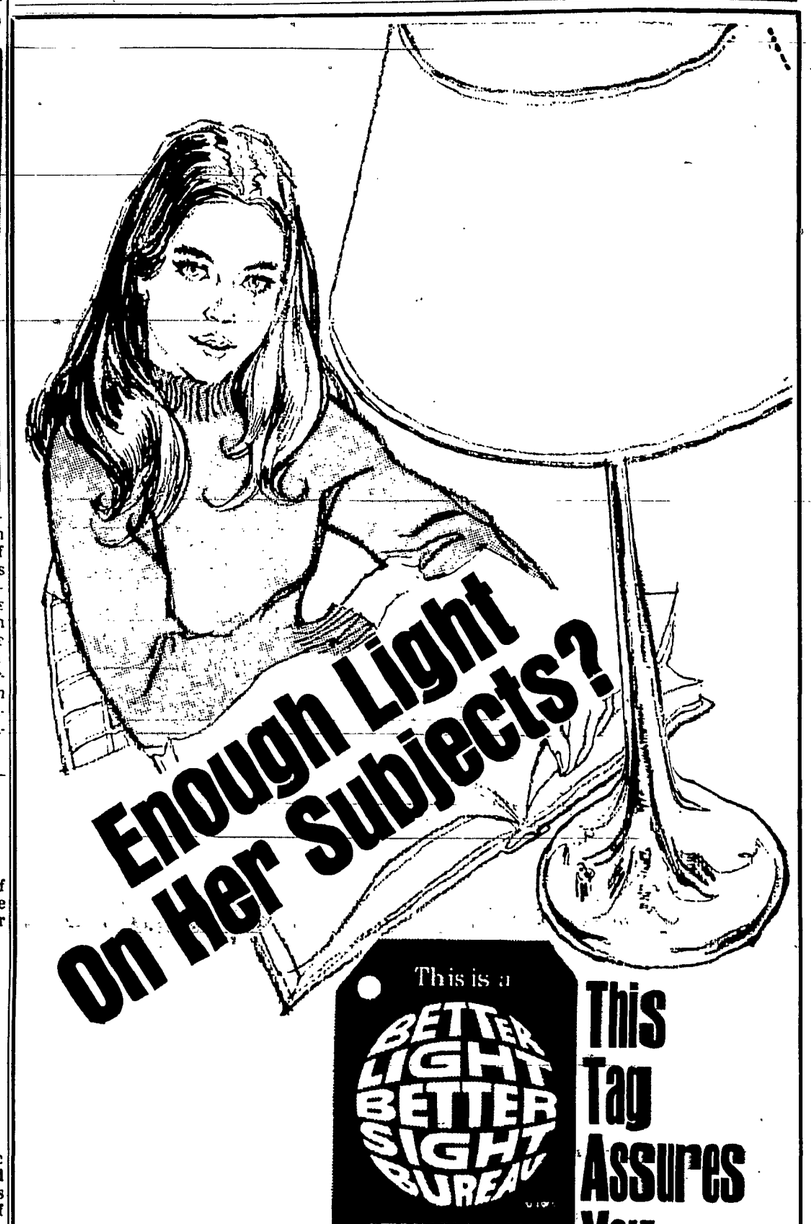

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CLIP

Current
National Catholic

CLASS A, Section 1 —

Alice of Wonderland in Paris
*And Now Miguel
Batman, The
Battle of the Bulge
Beau Geste
Bible, The
Billie the Kid vs. Dracula
Birds Do It
Bolshoi Ballet, The
Born Free
Bremen Town Musicians, The
Cat, The
Daydreamer, The
Don't Worry, We'll Think of a Title
Dr. Who and the Daleks
Evening with Royal Ballet, The
Fantastic Voyage
Fantomas
Flight of The Phoenix
Ghost and Mr. Chicken,
Gos
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*This film is recommended to t entertainment.

CLASS A, Section 2 — Un

Apache Uprising
Appaloosa, The
Assault on a Queen
Atlantis, the Lost Continent
Big Hand for the Little Lady, A
Big TNT Show, The
Blindfold
Counterfeit Constable
Die, Monster, Die
Dracula, Prince of Darkness
Dr. Goldfoot and the Bikini Machine
Doctor Zhivago
Eye for an Eye
Frankie and Johnny
Frantic
Glass Bottom Boat, The
Great Wall, The
Gyps
Harur
Hero
It Ha
Impo
Jesse
Fra
Johnn
Johnn
Judex
Judith
Kid R
Kwaid
La Bo
Let's
Lollip
Man
Marco
Merry
Win
Myste
Islan

CLASS A, Section

Alphaville
Arabesque
Ambush Bay
Boy, Did I Get a Wrong Number
Bang, Bang You're Dead
Cast a Giant Shadow
Chamber of Horrors
Chase, The
Contest Girl, The
Dirty Game, The
Do Not Disturb
Enough Rope
Fireball 500
Friend of the Family
Girl Getters, The
Great Spy Chase
Great War, The
Harper
Hotel Paradiso
Idol, The
Inside Daisy Clover
Kaleidoscope
King and Country
King Rat
Leath
Liquic
Lost
Made
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Mister
Model
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Return
Ride
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Class A, Section 4—While no require caution and some an uninformed against wrong in

Alfie
Darling
Easy Life
Flame and the Fire
Georgy Girl
Girl with the Green Eyes
Hill, The
Intruder
Juliet of the Spirits
Knack, The
Life
Lord
Love
Mome
Pump
Red
Serva
Storm
Stran
Taboo

CLASS B —

Arrivederci, Baby
Blue Max, The
Boeing Boeing
Casanova 70
Duel at Diablo
Fine Madness, A
From Russia with Love
Group, The
How To Stuff a Wild Bikini
Lady L
Last of the Secret Agents
Male Hunt
New Angels, The
Night Must Fall
Oscar, The
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Red
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Sever
Seven
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CLAS

Affair of the Skin, An
Balcony, The
Circle of Love
Cloperfas
Cold Wind In August
Contempt
Doll, The
During One Night
Empty Canvas
Girl With the Golden Eyes
Green Mare
Image of Love
Joan of the Angels
Jules and Jim
Kiss Me Stupid
Knife in the Water
La Fuga
La Mandragola
Lady Chatterly's Lover
Law, The
Le Bo
Let's
Love
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Male
Mille
Mole
Mom
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Osca
Pawn
Phae
Play

FILMS ABO

A MENTION OF MOT
MORE THAN ROU

Dr. Zhivago — "Has called the Gone With the of the Russian Revol While it does not pick y and sweep you along like With the Wind did and does, the impressions c by the film linger long one has seen it. With Christie, Omar Sharif and Courtenay, directed by Lean." — **Catholic Film letter.**

Morgan—"A slam-bang attack on the status qu brilliant English movie, ed by Karel Reisz and st Vanessa Redgrave, David ner, and Robert Stephen **New Yorker Mag.**

Walk, Don't Run — Grant plays a debonair r maker who tries his best nite sparks between Sam Eggar and Jim Hutton, civilized comedy set in a ed Tokyo flat." — **Time**

Who's Afraid of Vi Woolf? — "The games play on Faculty Row mal ferocious fun in a mov powerful as Edward A Broadway hit, with Richar ton as a long-suffering h prof, Elizabeth Taylor a untamed shrew."—**Time**

The Sound of Music — Austrian Alps are amon most beautiful places on Majestic peaks, verdant dows and deep blue lake bine to provide an atmo of beauty and tranquility. hold a special appeal for (Julie Andrews), a pos during the 1930s at the in Salzburg, who is ofte for her duties because sh strayed to the mountai wander, to indulge in daydreams, or to sing jo of nature's beauty." — **M**