Recent Movie Ratings

Class A—Section I

Dr. Who and the Daleks
Rings Around the World
Smoky

Class A—Section II

Marco, the Magnificent
Traitor's Gate

Class A—Section III

Main Chance, The
Picture Mommy Dead
Secret Agent Super Dragon
Walk, Don't Run

Class B

(Morally Objectionable in Part for All)

Wild Angels, The

Objection: Because of inept direction this "protest" film tends to be a commercial exploitation of a social evil rather than the denunciation of it which it purports to be.

CLIP and SAVE

Current Film Ratings
National Catholic Office For Motion Pictures

CLASS A, Section 1 — Unobjectionable for General Patronage

Alice of Wonderland in Paris
*And Now Miguel
Battle of the Bulge
Beau Geste
Bible, The
Billie the Kid vs. Dracula
Birds Do It
Bolshoi Ballet, The
Born Free
Bremen Town Musicians, The
Cat, The
Daydreamer, The
Don't Worry, We'll Think of a Title
Dr. Who and the Daleks
Evening with Royal Ballet, The
Fantomas
Flight of The Phoenix
Ghost and Mr. Chicken, The
Gospel According to St. Matthew, The
*Greatest Story Ever Told
Gunpoint
Hansel and Gretel
Hold On
Honeymoon Machine
How to Steal a Million
Invasion Quartet
Khartoum
Lassies Great Adventure
Last of the Renegades
Las Vegas Hillbillies
Lt. Robin Crusoe, U.S.N.
Magic Weaver, The
Maya
Munster Go Home
My Fair Lady
My Son, the Hero
Mysterious Island
Night of the Grizzly
Paradise Hawaiian Style
Plainsman
Queen of Blood
Rare Breed, The
Redeemer, The
Rings Around the World
Run, Appaloosa, Run
Russians are Coming, The
Russion Adventure, The
Secret Seven
Singing Nun; The
Sleeping Beauty, The (Russ.)
Smoky
Snow White
Son of a Gunfighter
*Sound of Music
Tarzan and the Valley of Gold
Teenage Millionaire
That Darn Cat
Those Magnificent Men In Their Flying Machines
Tiko and the Shark
Trouble with Angels, The
Ugly Dachshund, The
Vulture, The
White Mane
Winnie the Pooh
Years of Lightning, Days of Drums

*This film is recommended to the patronage of the entire family as superior entertainment.

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Agony and the Ecstacy
Alphabet Murders, The
Apache Uprising
Appaloosa, The
Assault on a Queen
Atlantis, the Lost Continent
Big Hand for the Little Lady
Big TNT Show, The
Blindfold
Bounty Killer, The
Boy Cried Murder, The
Counterfeit Constable
Die, Monster, Die
Dracula, Prince of Darkness
Dr. Goldfoot and the Bikini Machine
Doctor Zhivago
Eye for an Eye
Frankie and Johnny
Frantic
Glass Bottom Boat, The
Great Wall, The
Harum Scarum
Heroes of Telemark
Impossible on Saturday
Jesse James Meets Frankenstein's Daughter
Johnny Nobody
Johnny Reno
Judex
Judith
Kid Rodelo
Kwaidan
La Boheme
Let's Kill Uncle
Little Ones, The
Lollipop Cover
Mad Executioner, The
Man Could Get Killed
Marco, the Magnificent
Merry Wives of Windsor
Mystery of Thug Island, The
One Spy Too Many
Othello
Out of Sight
Place Called Glory, A
Plague of the Zombies
Planet of the Vampires
Psycopath, The
Reptile, The
Sardonicus
Secret Agent Fireball
Slender Thread, The
Spy in Your Eye
Stagecoach
Sweet Light in a Dark Room
To Die in Madrid
Traitor's Gate
Tramplers, The
24 Hours to Kill
Twenty Plus Two
Waco
Walk in the Shadow

CLASS A, Section 3 — Unobjectionable for Adults

Alphaville
Arabesque
Boy, Did I Get a Wrong Number
Bunny Lake is Missing
Cast a Giant Shadow
Chase, The
Claudelle Inglish
Contest Girl, The
Dirty Game, The
Do Not Disturb
Fireball 500
Friend of the Family
Girl Getters, The
Great Spy Chase
Great War, The
Harper
Hotel Paradiso
Idol, The
Inside Daisy Clover
Johnny Tiger
King and Country
King Rat
Leather Boys, The
Liquidator, The
Lost Command
Madame X
Made in Paris
Main Chance, The
Male Companion
Man Called Adam, A
Mickey One
Mister Buddwing
Modesty Blaise
Moment to Moment
Money, Money, Money
Morgan
Naked Prey, The
Nanny, The
Nevada Smith
Never-Too Late
Not on Your Life
Pad and How to Use It
Patch of Blue, A
Picture Mommy Dead
Promise Her Anything
Return from the Ashes
Ride Beyond Vengeance
Rotten to the Core
Sands of the Kalahari
Second Best Secret Agent in the Whole Wide World
Secret Agent Super Dragon
Shakespeare Wallah
Shop on Main Street, The
Stop the World, I Want to Get Off
Spy Who Came in from the Cold, The
Sucker, The
Ten Little Indians
That Man in Istanbul
Thousand Clowns, A
Three on a Couch
Thunderball
To Trap a Spy
Up To His Ears
Walk, Don't Run, Weekend at Dunkirk
When the Boys Meet the Girls
Where the Spies Are

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretation and false conclusion.

Best Man, The
Collector, The
Cool World, The
Darling
Easy Life, An
Flame and the Fire
Girl with the Green Eyes
Hill, The
Intruder
Juliet of the Spirits
Knack, The
Life at the Top
Lord Love a Duck
Lovers la Carte
Moment of Danger
Pumpkin Eater, The
Red Desert
Servant, The
Storm Center
Strangers in the City
Taboos of the World
This Sporting Life
Tom Jones
Too Young to Love
Visit, The
Who's Afraid of Virginia Woolf?
Yellow Rolls Royce
Young and The Willing
Zorba, the Greek

CLASS B — Objectionable in part for all

Agent for H.A.R.M.
Beach Ball
Blue Max, The
Boeing Boeing
Casanova 70
City of Fear
Cry of Battle
Curse of the Voodoo
Dementia 13
Desert Raven—Allied
Devil and the Ten Commandments
Duel at Diablo
Diary of a Chambermaid
Eva
Fine Madness, A
From Russia with Love
Girls on the Beach
Group, The
He Rides Tall
Honeymoon Hotel
How To Stuff a Wild Bikini
Irma La Douce
Kissin' Cousins
Lady L
Last of the Secret Agents
Long Ships, The
Looking For Love
Love on the Riviera
Loved One, The
Male Hunt
Man in the Middle
Marriage on the Rocks—Warner
Money Trap
Mozambique—Seven Arts
Night Must Fall
No Greater Sin
Oscar, The
Our Man Flint
Psyche 59
Racing Fever
Rasputin
Red Line 7000
Return of Mr. Moto
Sandpiper, The
Seconds
Seven Women
Seventh Dawn, The
Sex and the Single Girl
Shot in the Dark
Silencers, The
Sleeping Car Murder, The
Small World of Sammy Lee, The
Soldier in the Rain
Space Flight I-C
Spy with My Face
Strangler, The
Tenth Victim, The
This Property is Condemned
Time of Indifference
Torn Curtain
Vice and Virtue
Viva Las Vegas
Viva Maria
What a Way to Go
What's New Pussycat?
Who Killed Teddy Bear
Who's Been Sleeping in My Bed
Why Bother to Knock
Yesterday, Today and Tomorrow
Young Dillinger
Zombie

CLASS C — Condemned

Affair of the Skin, An
Balcony, The
Circle of Love
Clopertes
Cold Wind in August
Contempt
Doll, The
During One Night
Empty Canvas
Girl With the Golden Eyes
Green Mare
Image of Love
Joan of the Angels
Jules and Jim
Kiss Me Stupid
Knife in the Water
La Fuga
La Mandragola
Lady Chatterly's Lover
Law, The
Le Bonheur
Let's Talk About Women
Love Game
Love Is My Profession
Love on a Pillow
Lovers, The
Magdalene
Maid in Paris
Miller's Beautiful Wife
Molesters, The
More and Dad
My Life to Live
Never On Sunday
New Angels, The
Odd Obsession
Of Wayward Love
Oscar Wilde
Pawnbroker, The
Phaedra
Playgirl After Dark
Please Not Now
Desire
The Time
Private Property
Repulsion
Saturday Night and Sunday Morning
Savage Eye
Seven Capital Sins
Silence, The
Sweet and Sour
Take It All
Temptation
Terrace, The
To Love
Trials of Oscar Wilde
Truth, The
Young World, The
Weekend
White Voices
Woman in the Dunes

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

Who's Afraid of Virginia Woolf?" — The wit and harshness of the original are undimmed, and the language is unbowdlerized. Richard Burton's performance is so strong that the emphasis has now shifted: Martha's play has become George's movie. The other actors — Elizabeth Taylor, George Segal, and Sandy Dennis — do very well, too. Mike Nichols was the director; Ernest Lehman adapted the script." — New Yorker Mag.

Doctor Zhivago — "A beautifully photographed but oddly muted version of the Pasternak novel. With Juli Christie, Omar Sharif, Tom Courtenay, and many others; directed by David Lean." — New Yorker Mag.

Walk, Don't Run—"Stepping lightly out of his customary Romeo role, Cary Grant plays matchmaker for Samantha Eggar and Jim Hutton. The trio squeezes winning high comedy from a wheezy plot about crowded housing in Tokyo during the 1964 Olympics." — Time Mag.

Sound of Music—The Broadway story of the Trapp Family Singers is directed by Robert Wise in lively cinematic style. Beautifully filmed in color, Julie Andrews stars in this delightful musical.

"The Russians Are Coming, The Russians Are Coming." — "A Soviet submarine bumps aground on a tight little island off the New England coast, causing a hilarious invasion panic that is at its funniest when Broadway's Alan Arkin dominates the action as an unstrung Russian sailor." — Time Mag.

Born Free — "Rather than send Elsa, her grown-up pet lion, to a zoo, a game warden's wife teaches it how to survive in the jungle. This is a beautiful nature film that fills the eye with its colorful African locale and satisifies the imagination with its animal photography. Directed by James Hill, it stars Virginia McKenna and Bill Travers from whom Elsa steals the picture." — Catholic Film Newsletter.

The Glass Bottom Boat." — "A secretary (Doris Day) and a scientific genius (Rod Taylor) get involved with each other and assorted spies, gadgets and contrivances. This wide screen, color comedy has a number of good sight gags, some clever situations and a fine supporting cast. As put together by director Frank Tashlin, it adds up to a lot of fun." — Catholic Film Newsletter.

TV's Best Religious Show? Would You Believe 'Bonanza'?

New York — The head of the new* National Catholic Office for Radio and Television has labeled "Bonanza" as the best religious program on television.

"In my mind, 'Bonanza' is the best," said the Rev. Raymond E. Bluett in an interview here. "It consistently upholds the Fourth Commandment and it's reaching more people than any other show. It's putting over the points we want to put over in a language and format that is getting big audiences."

He referred partciularly to the "strong father-figure" presented each week in the charcater of Ben Cartwright, portrayed by Lorne Greene. Cartwright is a widower who owns a gigantic spread called the "Ponderosa" during the gold-rush era and is the father of two grown boys: Hoss, played by Dan Blocker, and Little Joe, played by Michael Landon. (Until last year, there was a third son, Adam, played by Pernell Roberts, since written out of the series.)

The program, which is entering its eighth season on the NBC-TV network this September (Sundays, 9-10 p.m., NYT), is estimated to reach 300 million viewers weekly, being seen in more than 60 countries. In the U.S., it has regularly been at the top of the ratings lists and last season had an estimated U.S. audience of 43 million viewers a week.

"Bonanza" boss Ben Cartwright (right) with sons Hoss (left) and Little Joe.

"It has a big audience of teen-agers and quite a substantial audience of children," said Father Bluett, thumbing through Nielsen and Trendex audience statistics. "Why do they watch it? I think that if you asked them, they couldn't tell you. But they are seeing a strong father figure that many of them don't see in their own home. There is that constant theme—that Ben Cartwright is the boss, and that even a big guy like Hoss has respect for his father."

"Bonanza," which has from its start been sponsored by Chevrolet, frequently incorporates obviously religious themes into its story line (a July 3 repeat had a young boy embarking in a literal search for God to aid his wounded father), but it is the intent of Father Bluett and his office to aid Catholic viewers in looking at normal TV fare and seeing beyond the surface entertainment of drama and comedy series.

Assisting Father Bluett in this project is Norman E. "Pete" Cash, president of the Television Bureau of Advertising and a member of the Catholic TV office's executive committee.

"Pete wants us to write to the producers of these shows and ask them: is this strictly entertainment, or are they trying to get something across? Not every show has a message—perhaps not even the producer of 'Bonanza' thinks the way I do—but are they doing it for the entertainment and commercial values alone?"

Cash, whose office is located several doors away from Father Bluett's at 1 Rockefeller Plaza, suggested that if the producers of successful TV shows did not start out with anything more than a desire for financial profit, the sheer impact of the television medium upon the audience must almost force them to re-evaluate their goals. Speaking of "Bonanza" and its creator-producer David Dortort, Cash remarked:

"Three-hundred million people watch this every week around the world. The mail Dortort must get! Even if it's a small fraction of one per cent that would be one thousand letters a show. It must make the people connected with it say to themselves, 'Maybe we have something here.'"

Picking up this theme, Father Bluett remarked that it is possible to see a strong social and religious value in the popular but much-maligned "Beverly Hillbillies:"

"In our culture, wealth is the criteria of success, and this show is making fun of wealth, to some degree. It's saying that you don't have to be intelligent to have money."

He also cited a recent repeat episode of "My Three Sons," with the same "money-isn't-everything" theme. A well-to-do husband-seeking woman tried to charm the series' widower (Fred MacMurray) by giving expensive gifts to his sons, but to no avail. "It was obvious that in spite of all the material things she had, she was unhappy," Father Bluett said.

Although the prime objective of the Catholic TV office is to assist the Church in improving its religious programming — on both the diocesan and national levels — Father Bluett and Cash said the Church must give its members "better direction on viewing, and I don't mean in the usual negative sense," as Cash phrased it.

He cited as an example this past season's national safe-driving test, and wondered aloud if many Catholics were encouraged to watch that program "That was a religious show," Father Bluett commented. "It was upholding the Fifth Commandment: Thou Shalt Not Kill." — (Catholic Press Features)

Info Agency For Radio-TV

New York—(NC)—To further the service of the Church in the modern world through the extraordinary capacity of the electronic wizards" will be among the principal goals of the new Catholic National Office for Radio and Television which recently opened headquarters at 1 Rockefeller Plaza.

The office, established by the Bishops of the United States at a Rome meeting in November, 1965, will carry out this service by providing authoritative Catholic information to the national radio-television industry, and industrial guidance to Catholic groups working in broadcasting.

DIRECTING the work of the office as episcopal chairman is Auxiliary Bishop John A. Donovan of Detroit, who will be assisted by a board of directors of some 65 laymen, prominent in the communications field.

A lay executive director of the office has not yet been selected, but activties will begin under Father T. Raymond Bluett, a marketing specialist on loan from the diocese of San Diego, who will act as assistant director.

Describing the purpose of the new office at a recent address to the National Association of Broadcasters, Bishop Donovan said he hoped it would be "a service agency to industry in all aspects of the Church's activities on a national or world level, by providing authoritative information when requested.

"This information," he continued, "will be given directly or through expert consultors to whom inquirers will be referred for precise replies and background material."

Bishop Donovan explained the office would also provide guidance to priests and laymen working in diocesan communications by conducting seminars, providing operation manuals and arranging training programs with the cooperation of the industry.

Town and Country Stage Presents 'Pajama Game'

When the Town and Country production of "The Pajama Game" opens on Monday, August 8, the audience will see headliner Eddie Foy, Jr., one of the stars of the show's original Broadway cast.

Foy will re-create his role of "Hines", the pajama factory's zealous time-study expert.

Producer Barry C. Tuttle has also announced the appearance of still another original cast member, Jack Waldron, appearing in his Broadway role of the pajama salesman.

The romantic leads will be filled by Jan McArt and Bill Carrozo. The factory president will be portrayed by Charles Reynolds. Eugene Wood is "Pop," Tally Brown plays "Mabel", and Karen Jensen is "Gladys."

Based on the best selling novel, "7½ Cents" by Richard Bissell, "The Pajama Game" was written by Bissell and George Abbott. The Adler and Ross songs are still popular . . . "Hey There", "Hernando's Hideaway", and "Steam Heat" being only a few in a very memorable list.

"The Pajama Game", the seventh show of this summer's Town and Country season, will be at the air conditioned East Rochester Playhouse for one week only, opening on Monday night, Aug. 8, and playing through Saturday, Aug. 13.

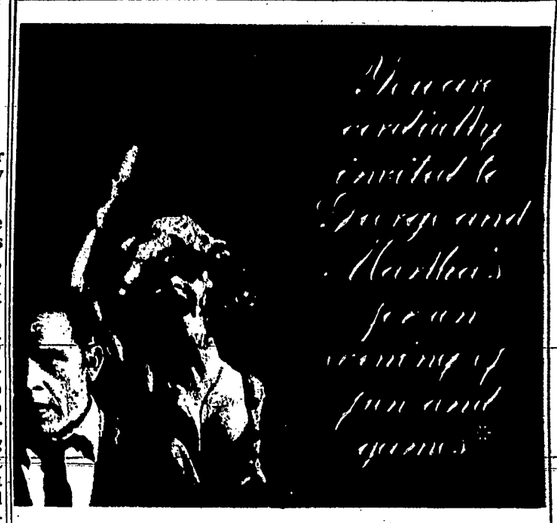
There will be a 2:30 p.m. matinee on Wednesday (Aug. 10) and two performances, at 5 and 9 p.m. on its final day.

Penrose Dancers Garner Awards

The Desmond Penrose Gaelic Dancers returned from the Syracuse Feis with three trophies, two won by Maura Concannon and one by Maureen O'Keef.

A total of twenty-seven medals were won by the following: Sue Auble, Mary Lou Boss, Barbara Curtis, Carmela D'Alisio, Cathleen Donlon, Sharon Gleason, Kathleen Long, Eileen McDonald, Margaret O'Dwyer, Noeleen O'Dwyer, Margaret Penrose, Kellie Roach, Pauline Wilson, Patrick Belle-Isle, Kevin Roach, Kevin Long and Richard Hamlin.

IN PERSON!
AMERICA'S ROYAL FAMILY OF TELEVISION
The KING FAMILY
. . . starring THE KING SISTERS . . . ALVINO REY . . . DEL COURTNEY . . . ROBERT CLARKE . . . and . . . THE KING COUSINS!
SUNDAY, AUGUST 7 at 7:30
WAR MEMORIAL, ROCHESTER
Performing "IN-THE-ROUND" Special Stage CENTER OF THE ARENA
Tickets at Eastman Theatre or War Memorial
$3.75, $3.25, $2.75, $2.00
Eastman Box Office Hours: Mon. thru Sat.: 9-5
WAR MEMORIAL BOX OFFICE OPEN MON.-SAT. 10 to 1:30 and 2:30 to 6 p.m.
Tickets Available at the Door 'til Curtain Time Aug. 7th
A Civic Music Association Presentation



ELIZABETH TAYLOR
RICHARD BURTON
IN ERNEST LEHMAN'S PRODUCTION OF EDWARD ALBEE'S
WHO'S AFRAID OF VIRGINIA WOOLF?
IMPORTANT EXCEPTION: NO ONE UNDER 18 WILL BE ADMITTED UNLESS ACCOMPANIED BY HIS PARENT.
Also Starring GEORGE SEGAL · SANDY DENNIS · ERNEST LEHMAN · MIKE NICHOLS
Screenplay by ... Directed by ...
Produced on the Stage by Richard Barr and Clinton Wilder · Music Arr. North · Presented by WARNER BROS.
REGENT

Drive In Service
BEER - ALE - SOFT DRINKS
FITZGERALD • SIMON PURE
PITTSFORD BEVERAGE'S BRANCH
Formerly Art Hack Beverages
SHELFORD RD. at EMPIRE BLVD.
Open Tues. Thru Sat. 9 a.m. To 6 p.m. • Closed Mon.

tonight
GET LUCKY
at BUFFALO RACEWAY'S
25th ANNIVERSARY SEASON
THE SILVER SPECTACULAR YEAR!
FREE! Three $25.00 U. S. SAVINGS BONDS given nightly! A 25th Anniversary Gift from Buffalo Raceway
WHERE YOU GOIN'?
BUFFALO RACEWAY
HAMBURG, N. Y. • POST TIME 8:15 P. M. NIGHTLY • USE THRUWAY EXIT 56 or 57

AFTER-THEATRE SUPPER
• RESTAURANTS •
DINNER · COCKTAILS

Ben's CAFE SOCIETY
Cor. Main St. E. at Stillson St.
YOUR BEST BET for Downtown Dining and Dancing
Ample Parking 325-9334

THE Coachman RESTAURANT MOTOR INN
1525 Ridge Rd. W.
Opposite Stone-Ridge Theatre

EGGLESTON RESTAURANT
35 CHESTNUT ST.
Around the corner from the Regent Theatre
Good eating served in an Early American atmosphere.
454-6726

The Manger Hotel Hearth and Embers
26 CLINTON AVE. S.
232-4500
Superb food served in pleasant surroundings.

Rund's
"House of Good Food"
DANCING 7 NITES A WEEK
2851 W. HENRIETTA RD.
GR 3-3891

Manhattan Restaurant
Entrances at 25 East Ave. and Euclid St. opp. Midtown Plaza
Four Distinctive Dining Rooms To Serve You

Pilgrims Landing
3400 MONROE AVE.
PHONE: DU 1-7070
Stop In After Church Sunday 10:30 A.M. For A Delightful Buffet
Next to Loew's Theater

THE Spring House
"Monroe County's Oldest Family Restaurant"
SINCE 1822
3001 MONROE AVE.

RED DEVIL RESTAURANT
14 STATE ST.
A favorite gathering place in downtown Rochester specializing Italian Cuisine.
325-9523

THE REDWOOD
Junction of Rt. 21-53
NAPLES, N.Y.
Lunches and Dinner served in the Old World Atmosphere of the newly decorated CURIO ROOM.
BANQUETS ACCOMMODATED

Glen Iris Inn
Letchworth State Park
CASTILE, N. Y.
ACCOMMODATIONS DINNERS LUNCHEONS COCKTAILS
Open Daily May - November
Phone 493-5264

SELLITTO'S RESTAURANT
• WE CATER TO WEDDINGS AND BANQUETS
• SERVING FINE FOODS AND LEGAL BEVERAGES
354 Driving Pk. Ave. CL 4-9769

Eagle Tavern
232-1700
The warmth of Early American atmosphere, the hospitality of SHERATON HOTEL and MOTOR INN
111 EAST AVENUE

SOUTH PACIFIC
PITTSFORD PLAZA
MONROE AVE.
Featuring Polynesian Food and tropical drinks. Also tasty sandwiches.
DU 1-2570

COUNTRY HILL Treadway Inn
SUPERB SEAFOOD SPECIALTIES
East Avenue at Alexander Street
John B. Goff, Innkeeper 325-5010

JACK BAYLISS' THE VIKING
The Finest in Foods
Lounge · Restaurant
LUNCHEON
COCKTAILS
DINNER
NEW BANQUET ROOM
2445 MT. READ BLVD.
MA 1-2120