



Three couples sat with a priest at table for all the meals of the weekend. Above, Fr. Moran is involved in a discussion with Mr. and Mrs. Ave of St. Theodore's parish and Mr. and Mrs. Filippone of St. Rita's parish, Webster.



Father William Graf, Newman Chaplain at Ithaca College, conducts a Mass for seventeen couples in the prayer garden of the Notre Dame Retreat House over July 8th weekend.



Married couples discover that new hymns can be meaningful within the liturgy. Joe Turiano leads the group with a guitar in the retreat house garden.

Married Couples Retreat

Several couples recently made a weekend retreat at the Notre Dame Retreat House, Rochester, one of the first such events held for married couples locally. Participants reported their great satisfaction in being able to make a retreat together rather than the usual separate fashion. Father William Graf, chaplain to Catholic students at Ithaca College, gave the retreat conferences. A second couples retreat, to be conducted by Father Daniel Torney of St. John the Evangelist Church, Greece, will be held August 12 and 13.

Everybody says:

'The Mercys Look Good!'

By JOAN MENCUSO

"My Nancy's come home!"

This was the reaction of the mother of a young lady upon seeing her daughter attired in a stylish black dress and veil with white collar and cuffs. This response represented the reaction of the lady to the 20th century garb of the Sisters of Mercy.

The layman's reaction to the nuns' new habits has been "generally favorable," agreed four Sisters of Mercy. Sister Mary Stanislaus, a science teacher at Our Lady of Mercy High School, and Sister Mary David, the diocesan supervisor of education, concurred that "it's a good feeling" being in their new black habits.

The two Sisters of Mercy of the Union, Sister Maria and Sister Mary Eva, from Providence of Providence, R.I., are walking to their summer school classes at Nazareth College in their new navy blue princess-style habits with a three-layered strip of white tulle making a crescent effect on the headpiece and offsetting the short black veil. Both sisters just received their new habits during the summer.

Recalling the first day that the sisters wore their new habits, Sister David related that the "seventh and eighth grade boys particularly would come in the last minute to class and they wouldn't look at us at first.

But then they would steal glances."

"The high school girls looked us over thoroughly at first," Sister Stanislaus remembered. Then several girls told sister that they liked the new habit.

Sisters Maria and Eva recollected that a rather stern-looking elderly lady asked them, "Are you Mercys?" Slowly she passed them by and then retraced her steps, remarking, "You look good!"

Besides the adults, who are usually more positive about changes, "grade school children also have accepted the change. They have become closer to us, particularly pre-school children and there is no doubt in their minds that we are still sisters," commented Sister David. "We still receive the same respect. Little children take you as people now. There's a more personal reaction... not so formal. We're now known as the 'lady in the black dress' but before we were something to talk to but not touch."

For example, when Sister David visited Newark recently, the 12 children of a deceased dentist impetuously threw their arms around her neck and hugged her.

The four sisters agreed that the clergy and other religious orders like the new Mercy garb. "Men particularly compliment us and comment that we appear more womanly," in-

jected Sister David. Sister Stanislaus was amazed to see "so many compliment the one style because so many women are wearing many styles."

"We are more approachable for some... not so much for the average layman but for the outsider who was curious and afraid before. The habit was something awesome for them. Now it's more friendly." However, Sister Eva continued, "I will take a certain lay group a while to reconcile to this change." Some adults still miss the old habit because it stood as a symbol, added Sister Stanislaus.

The consensus was that the sisters are now more individualistic. One's whole personality seems to emerge, especially since the entire face is exposed. Both Sisters Maria and Eva chorused, "the new habits are modern but very dignified. Now we look like human beings."

In addition to the habits being cooler particularly around the head, more practical to take care of, and easier to maneuver in, Sister Eva personally quipped, "You can feel the sea breezes come in now!"

The modern Mercy habit of the 20th century has affected the lady, Sister Eva explained: "Nothing basic to the rules has changed; there's a deeper communication with the laymen because they are made cognizant of the fact that we're all in the boat together, we're all in God's army — whether we're in a habit or not."

The Legion of Mary

Apostles For Our Time

By GERARA McMAHON

(Editor's Note: In response to the request of readers who read the Courier-Journal's story of the Legion of Mary in the Rochester Diocese (May 27, 1966), and asked for a more detailed picture of this apostolic group, we arranged with Legion members for an informational series on this apostolic group. The first installment is below.)

It's time for the movie. The story is about a group of militiamen. They want victory, but they lack a plan and organization.

Here comes a man riding up in a white hat. He's a leader. The difficulties are being overcome now; the militiamen have their plan and regulations. That leader is making the most of every man. They're winning. They've won. Wow, what a fight!

The plot is an old one. The fact is, this fiction has a real basis for emotional appeal because the plot is taken from real life. Let's look at three examples:

Jerusalem

— Its Jerusalem, the year 30, Jesus Christ is gathering His twelve apostles. Look at them. Listen to them. Most will never make the social register.

Look at Jesus. Listen to Him. He's a leader — in fact the greatest leader of all time. He just might make something of that unlikely crew.

The goals are quickly defined: the bringing of the word of God to the world; the building of the Church; the salvation of souls.

The regulations are clear: Thou shalt love God; thou shalt love thy neighbor.

The difficulties are still not completely overcome. It is a true story, a long story, and never dull.

One little sub-plot has been completed. Remember those original apostles? They never did make the social register, but they did get a nice write-up in the "Lives of the Saints."

— Its Dublin, Ireland, September 17, 1921. A small group of people is gathered in a back room of a building in a poor section of the city. They want to serve God in an active way. They have tried several methods which have failed.

Someone has brought along a statue of Our Lady of Grace, and they place it, with candles and flowers, on the table around which they have gathered. How about serving God through Mary, His Mother?

With Mary as their leader, their model, goals and regulations are quickly formulated.

With Mary as their leader, this little group of people become a legion — the Legion of Mary.

They visit jails, hospitals and slums. Within a year, more than 1,000 lapsed Catholics are brought back to the Church in Dublin, and life is better for countless others because somebody cares.

This story is not ended yet, either, but two members of the early Legion have been introduced for sainthood, and the Legion of Mary has spread across the world and has become the largest of Catholic lay organizations.

Rochester Diocese

— It is the Diocese of Rochester, 1966. There is a great need here for Catholic Action. Many individuals and organizations are working hard at the task. One of the organizations is the Legion of Mary.

Its members are visiting jails, hospitals, and slums, and are engaged in many other works. They gather faithful regiments of Auxiliary members who "see the Rosary and other prayers for the intention of the Blessed Mother."

So the plot lives in real life as it has in fiction.

It's a good plot. It should be; God has the leading role.

Next week's Courier-Journal will continue this series on the Legion of Mary with a discussion of "Who belongs and what do they do?"



FAMILIAR SCENE. In basically the same scene as the original Legion of Mary meeting 45 years ago, Legion units gather weekly at a table graced by a statue of Mary. This group is from St. Anne's parish in Rochester. Father Edwin Metzger, left, is the group's spiritual director.

At Nazareth College

Sixty-five Degrees

Sixty-five students will receive degrees at the summer graduation exercises of Nazareth College today, Friday, August 5 at 4 p.m. in the college auditorium.

Candidates for degrees will be presented by Sister St. Catherine, Dean of the college and degrees will be conferred by Sister Helen Daniel, president. Commencement speaker will be the Honorable John P. Lomenzo.

Sisters Mary Aid Lacagnina, Aquilina Dalton, Baptiste Halack, Brenda Dewey, Brian Madack, Clare Ehmann, Clarina Brown, Mary Gregory Holland, Mary Faith Francione, David Mary Finks, Mary Germain Poutre.

Bachelor of Science in Education:

Sisters Gilmory Cardinal, Hortense Chaapel, Innocentia Bachman, Josette Capozzi, Mildred Coughlin, Mary Paschal Lenhard, Patricia Oakes, Paulina Sifwa, Ramona Giglio, Regis Sarkis, Winifred Gouse and Thelma Stone Witty.

Bachelor of Science:

Sisters M. Anthony Corio, Bernadette Mary Donovan, Mary Carl MacIvaine, Clare Marie

Deegan, Francina Staropoli, Mary Janet Saunty, Lucina Dimino, Mary Presentation Hoye, also Cynthia Ippolito Black, Joan P. Graber, Mary Eileen Randall.

Bachelor of Arts:

Sisters Mary Anastasia Maloney, Ann Concepta Murphy, Claire Josepha Frawley, Dionysia Fox, S.S.J., Mary Elaine DeBycke, R.S.M., Mary Elaine DiFiore, R.S.M., Frances Cabini Mastantone, S.S.J.

Sisters Francis Paula Steinwachs, Mary Gretchen Honey, Helen Marie Mungovan, Mary Helene Klingler, Mary John Fisher Binsack, Josepha Twomey, Josephine Repp, Lucetta Sercu, Marie Regina Gianni, Mary Maura Ross, Paul Michelle McLane, Mary Rosalita Herbart, also Eileen M. Collins, Susan Rita Donnelly.

Master of Science in Education:

Sister Mary Pauline Zimnoch, (Music); Jo Ann Weiss, (Music); Mary Agnes Alrutz, (Music).

Master of Arts:

Sister M. Judith Whalen, (English); Sister M. Rosalyn DellaPietra, (History).

At Fisher College

Mural to Honor Polish Jubilee

A permanent memorial of the Polish Millennium in the form of an outdoor mural at St. John Fisher College has been commissioned by the Polish Arts Group of Rochester, hosts to the American Council of Polish Cultural Clubs Convention scheduled to be held on the Fisher campus August 8-13.

The mural will be executed during the week-long convention by Professor Josef Slawinski, Polish artist who took up residence in Buffalo in 1963 after a thirty-year art career in his native land. Examples of his murals in this area may be found at Rosary Hill College, the President Kennedy Memorial Chapel, Stella Niagara Chapel, and St. Francis High School in Athol Springs.

At Fisher Professor Slawinski will depict Nicolaus Copernicus (Mikolaj Kopernik), 16th Century Polish scientist, who is acclaimed as the founder of modern astronomy.

Employing sgraffito, an ancient Roman art technique seldom seen in the United States, the artist expects to begin his work on Wednesday and will continue without interruption until the mural is completed approximately 48 hours later.

It will be formally dedicated and accepted by college officials Friday afternoon.

Sgraffito, an art form that Professor Slawinski believes has great possibilities with modern architecture, predates the birth of Christ. After applying a series of varicolored layers of pigmented cement to an existing wall, the artist transfers a master sketch to the still-wet cement.

Then he "scratches" until he lays bare the appropriately colored layer of cement to form the part of the mural he is working on at the moment. Once dry, the mural is impervious to the elements.

The Copernicus design at Fisher will be applied to the exterior north wall of Kearney Auditorium. Spotlights will illuminate the scene during darkness as Professor Slawinski works nonstop through the night on Wednesday and Thursday. Spectators are welcome to observe the artist in action.

Approximately 250 delegates from throughout the United States are expected to attend the convention. General chairman of the event is Leopold Lorenz, 4091 St. Paul Blvd., Irondequoit.

In addition to daily business sessions each morning, the convention program includes afternoon and evening lectures, movies, demonstrations, and concerts. A traditional Polish feast, called a "Biesiada," will close the convention Saturday evening at 7 p.m. Reservations are being accepted by Miss Helen Dudley, 975 Hudson Ave., Rochester 14623.

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PICTURESQUE GARDENS

Bubbling Fountains And Full View Of The Lake Makes Dining At The CRESCENT BEACH HOTEL A Romantic Experience. Delicious Food Is Served At Sensible Prices Daily For Lunch, Dinner, Banquets Or Parties. The Four Gales Entertaining Ntely In The Vineyard Lounge. Your Hosts—"The Barrys" Joe & Gloria

you are invited to visit RGE's new Brookwood Science Information Center
... a fascinating experience.

Rochester Gas & Electric invites you to visit the new Brookwood Science Information Center at the site of the Robert Emmett Ginna Nuclear Power Plant at Ontario, New York. Visiting Brookwood is a fascinating experience for both children and adults. The exhibits there open the door of understanding to many of the wonders of modern science. Other displays dramatically show how nuclear energy is changing our world today. Motion pictures and slide-illustrated talks in the Brookwood Auditorium tell more of the story. For a fascinating step into the nuclear age, follow the map below to Brookwood. It is located on Lake Road, Ontario, N.Y., a pleasant 30 minute drive from downtown Rochester.

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