

New Art Form Status Predicted for Television

New York (NC) — Marshal McLuhan, self-styled environments explorer, told a group of educators here the satellite age will achieve for television a status none has been able to accomplish for it in years—the art form.

"The satellite already is a new environment and may make TV an art form, just as movies became an art form with the advent of television. As soon as something becomes a bit old it becomes an art form," the University of Toronto professor said.

Father John Culkins, S.J., who organized the film study for some 400 teachers under the sponsorship of Fordham University's communications arts department, cautioned the educators about a needed change.

"He said the change is needed in educational practices so that teachers can keep up with students who are growing up in a new world of communications. McLuhan said the 'old world' of print is tied to history, while new technologies become features of the present and future. He urged educational systems that 'will not prove the past' but will 'accurately predict the future.'"

"Give children today live problems for which adults have no answers and the children will work like mad on them," McLuhan told the teachers.

The U.S. government's role in film making was defended by Bruce Herschensohn, who directed and wrote the script and music for "John F. Kennedy: Years of Lightning, Day of Drums," highly successful documentary.

Herschensohn said "the government is by far the best client I have worked for." He said he was given the "utmost freedom" in making the movie, as well as other films for the U.S. Information agency and other government units.

Family Rosary Radio Leaders

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester's radio station WSAW, Auburn's WMBO-FM and through the facilities of the TV cable companies in the following cities: Elmira (Channel 8), Corning (Channel 5) and Corning at 88.75 M.C.

Friday, July 22 — James Zicari, St. Francis of Assisi.

Saturday, July 23 (Mass will be celebrated) — Ralph Gallo Jr., Holy Ghost.

Sunday, July 24 — Walter O'Brien, St. Mary, Canandaigua.

Monday, July 25 — Anthony Annunziata, St. James.

Tuesday, July 26 — Daniel J. Spencer Jr., St. Thomas the Apostle.

Wednesday, July 27 — Andrew Campanaro, St. Andrew, with Holy Name Society.

Thursday, July 28 — Representative of Rochester Products, General Motors.



SLEEPING SECURELY at the feet of their fourteen angels are James Fritsch and Judy Mott who play the title roles in "Hansel and Gretel," final production of Storytellers Summer Playhouse season.

'Hansel and Gretel' Billed

Humperdinck's opera, "Hansel and Gretel," will be created by the cast and orchestra of Storytellers Summer Playhouse next Thursday and Friday evenings, July 28 and 29, in St. Agnes High School's auditorium.

Highlighting the final offering of this Playhouse season will be the catchy melodies of "Susy, Little Susy" and "Brother, Come and Dance with Me," and the lyrical "Evening Prayer" and Angel Pantomime of Act II.

"Alice in Wonderland," the second musical, presented by the eighty-member group, will be performed for the last time tonight, Friday.

For Tony de Croce, set designer, the one-musical-per-week Playhouse schedule has meant the creation and subsequent replacement of the mill and palace rooms of the Rumpelstiltskin story and of the fantasy gardens of Wonderland, to prepare the cottage home, the forest, and the witch's "Cookie House" for next week's stage.

De Croce, draftsman for George Yurchison, architect, has designed stage settings for Blackfriars productions and for several musicals previously presented by Sister M. Claudia, Playhouse director.

In the leading roles of the two lost children who conquer

the wicked witch and free the gingerbread children are Judy Mott, 107 Rosedale Street and James Fritsch, 468 Seneca Parkway.

Judy, who played Becky in last summer's "Tom Sawyer" and "Marta in Music Theatre's "The Sound of Music," will enter Blessed Sacrament's eighth grade in September.

This is the first stage role for Jim Fritsch, a seventh grade student at Sacred Heart Cathedral School.

Other principals in the cast are William Cawley and Colleen Maher as the children's parents, Bonnie Meath as the witch, Kevin Cawley as the sandman, and Virginia McIntee as the dew fairy.

Tickets may be obtained at

Sibley's Service Booth, on mail order, or directly at the box office at St. Agnes High School, 300 East River Road.

Curtain time for all performances is 8:15 p.m.

Plays Slated For Children In Penfield

The Penfield Recreation Commission, as part of its summer program, will sponsor two children's plays during the month of July.

The plays, produced by the Rochester Co. are "Rumpelstiltskin" Friday, July 22, at Baird Elementary School, and "Cinderella," July 29, at Indian Landing School. Both performances are at 2 p.m.

Transportation to and from the plays will be provided from any Penfield Playground. The plays will last approximately an hour and a half. Details may be obtained from the playgrounds.

The cast for both productions included Allan Cusco, Melissa Nauheimer, Dudley Giehl, Marilyn Schubert, Nick Fici, Joan Hendess and Betsy Griswold. Mrs. Arthur Fanale is production coordinator. Piano accompaniment is by James Bennett and Tony Coramia.

Novena Closing At St. Patrick's

Solemn closing of the Novena in honor of St. Ann will take place in St. Patrick's church, Elmira on Monday evening July 25 at 7:30.

A Mass on the Feast day Tuesday, July 26 will be offered at 9 a.m.

Rev. Raymond Houlihan, C.P. is Novena Director.

Revision in T&C Schedule, 'Roar of the Greasepaint'

Barry C. Tuttle, producer of East Rochester's Town & Country Playhouse, has announced a mid-season revision affecting his previously issued schedule.

"My Fair Lady," which was to have been the attraction for the week of Aug. 1 through Aug. 6, has been deleted, and in its place Tuttle has arranged to present the just-released Broadway hit "The Roar of the Greasepaint—The Smell of the Crowd."

In explaining his move, Tuttle stated, "We began to have serious doubts regarding the advisability of bringing in 'My Fair Lady' this year. It became more and more apparent that 'Fair Lady' had simply

'Guys & Dolls' At Playhouse

"Guys and Dolls," fifth musical on this summer's Town and Country Playhouse schedule, opens Monday, July 25 and plays through Saturday, July 30 with a 2:30 matinee on Wednesday, July 27 and two shows, at 5 and 9 p.m. on Saturday.

Cast includes: Danny Dayton as "Nathan Detroit"; Jomarie Ward, "Sarah"; Bill Carrozo, "Sky Masterson"; James Joyce, "Nicky Nicely"; Charles Reynolds, "Big Boy"; Eugene Wood, "Abernathy"; Tally B. o. w. n. "General Cartwright"; Bob E. Lloyd as one of the Damon Runyon characters.

Starring as "Miss Adelaide" is Betty McGuire.

The many popular songs from "Guys and Dolls" are by Frank Loesser.

been too much on view in our theatre area, both on stage and on film. About the time we were considering a change, the Anthony Newley musical was released for national production. We can now present to the local theatre enthusiast a very recent Broadway success which has never before been seen in this area."

With this new show in the summer line-up, the remainder of the East Rochester schedule is now as follows:

Current—"Oklahoma!"

July 25-July 30—"Guys and Dolls"

Aug. 1-Aug. 6—"The Roar of the Greasepaint—The Smell of the Crowd"

De Sales Grads Mark 20 Years

Geneva — Class of 1946 of De Sales High School staged its 20th reunion last week in Geneva Country Club. Seventy-two members were present for the event.

Humphrey D. Donahue was toastmaster.

Father Raymond P. Nolan, pastor of St. Stephen's Church, was a guest at the dinner.

Frank Rose was chairman of the reunion and John Buckley, co-chairman.

Members were present from Ohio; Pennsylvania; Connecticut; Rochester, Massachusetts; Waterloo, Elmira, Auburn and Geneva.

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ND Drama Director On 'Busman's Holiday'

Elmira — Robert J. Lynough, drama director at Notre Dame High School, Elmira, for the past two years, sailed recently with his family aboard the S.S. "Hanseatic" for a two-month stay in England, where he will view plays, study the theater and travel with his family.

The Lynoughs will live in an apartment near Cambridge, and two and a half hours from Stratford. Besides viewing plays in London and Stratford, they hope to travel in Scotland and Ireland, and visit Mrs. Lynough's relatives in Manchester, with a possible side trip to the continent. The Lynoughs and

their four children plan to return to the United States early in September.

Lynough is particularly interested in observing the Shakespearean theater, and also plans to see the London performance of OLIVER! which he produced at Notre Dame this past spring. He hopes to attend the Edinburgh Festival in August.

Bangkok Archbishop Bangkok (RNC) — Archbishop Joseph Khiamsum Nik-tayo was installed here as the first Ordinary of the recently created Roman Catholic Archdiocese of Bangkok.

FILMS ABOUT TOWN
A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

Born Free — "A sociable lioness named Elsa is as winning on the screen as she was in Joy Adamson's celebrated animal biography." — Time.

The Russians Are Coming — "The undertaking of a screen comedy is dangerous, for there is no way of telling within the relative silence of a studio set or a location whether the supposedly funny stuff is going to work in a theater. I am pleased, therefore, to be able to report that The Russians Are Coming worked fine when I saw it with a large audience. It is with gratitude that I pay my compliments to Norman Jewison, the director, and to William Rose, the screenwriter, for what is probably the funniest American comedy to come along in many months." — Saturday Review.

Who's Afraid of Virginia Woolf? — "Under Mike Nichols' direction, the Albee play has retained all its savage vitality in the move from stage to screen, and the reduction of its length from three hours to two is all to the good. Ernest Lehman is responsible for the skillful adaptation. Richard Burton, Elizabeth Taylor, Sandy Dennis, and George Segal appear at their best. Mr. Burton's best is extraordinary." — New Yorker

Rare Breed — Poignant telling of love and breeding in the stark and primitive environment of the early West, with James Stewart, Maureen O'Hara and Brian Keith.

Dr. Zhivago — "Among the talented international cast which producer Carlo Ponti has brought together are Omar Sharif as Zhivago, who is the observer more often than actor in the events of the story; Rod Steiger as Komarovskiy, the vicious opportunist; Geraldine Chaplin as Zhivago's beautiful wife Tonya; and Tom Courtenay as Pasha, the personification of the idealistic revolutionary turned ruthless fanatic once he gains power. But it is the radiant Julie Christie as Lara, Zhivago's mistress, who fills the screen with her presence in every scene in which she appears." — Catholic Film Newsletter

Sound of Music — The Broadway story of the Trapp Family Singers is directed by Robert Wise in lively cinematic style. Beautifully filmed in color, Julie Andrews stars in this delightful musical.

Battle of the Bulge — Taut drama and volcanic action are expertly woven in Ken Annakin's savage interpretation of WW II's crucial battle, with Henry Fonda, Robert Ryan and Dana Andrews.

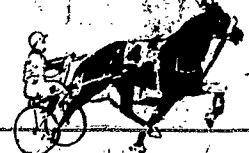


'Battle of the Bulge' Story Told

HENRY FONDA AND ROBERT RYAN star as U.S. Army officers in "Battle of the Bulge," a Warner Bros. production about the climactic engagement of World War II. The technicolor film, currently playing in the Rochester area, carries an A-1 rating.

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