

# Enrichment Program—Tough, but Fun!



Creating a mood for a story are Susan Howters, Mary Pat Klingler, Nancy Hart, Jean Herweck, during Creative Writing class at Our Lady of Lourdes.

"Boy, this is a blast!" observed Stephen Lyons, newcomer to the enrichment program this year. "Regular science is too easy. This is hard, but it's fun. I'm coming back next year."

What makes a youngster choose a summer of accelerated learning rather than one of lazy inactivity?

Of the 300 Junior High students from some 30 Catholic schools attending enrichment classes during the month of July at Nazareth Hall, Our Lady of Lourdes, and St. John's, Greece, several are students returning for the second or third time.

Fundamentals of Academic Research, Science, Literature, Art, Creative Writing, Reading, and Oral Communication are the course offerings this summer.

We interviewed some of these "repeaters" of superior ability and matching enthusiasm to discover their reasons for returning for enrichment courses.

At Our Lady of Lourdes, Katie Dugan assured us, "Although it takes away a few hours of sleep each morning, I have found this second crash course in creative writing both worthwhile and enjoyable."

A regular student of St. John's, Greece, Pamela Merkel remarked, "Last year I took Art with Sister St. Agnes. Every day we did something different. We used media such as watercolors, chalk and pencil. We collected pine cones and leaves, painted them and made a beautiful plaque. I just wanted to do more of this sort of thing."

Carol Driscoll, a three-time participant of the program at Nazareth Hall, has found that:

"Art is a particularly excellent way of expressing oneself freely and creatively. In the normal school year we do not have time to go into art as deeply as the summer course does. I also took Oral Communication for two years. Regular English classes do not concentrate on the techniques of good

speech to the same degree that this well-directed course does."

Returning to St. John's for the second year, Susan Hoeffel confessed, "The name, Fundamentals of Academic Research, sounded like Greek, but it was a challenge and I decided I needed something to keep me awake and going for the summer."

Alexander La Villa from last summer's Literature class at Nazareth Hall replied:

"I boosted my English mark from B to A. I was able to contribute more to the class discussions when we analyzed stories, and I could understand poetry and books much better. This summer I'm taking the speed reading course which I hope will help me in by Freshman year."

Enjoying his third round at Our Lady of Lourdes, Brian McCarthy explained: "It's not really 'school.' It's learning while having fun. I wish I could go next year because the courses are better each year."

The feelings of most of these "enriched" youngsters are summed up by Robert Naum of St. John's:

"Last year the courses I took were Literature and Creative Writing. After completing them, I didn't feel like 'Bill' Shakespeare of the '60's or anything, but I could tell my mind had been expanded to greater capabilities. The summer program is actually a mental workout—bringing out your best qualities."

"The reason I returned was because it didn't ruin my summer. It improved it. The classes are very informal and you have quite a bit of fun while you're working. Besides classes, you take field trips to a variety of interesting places. The best thing about the Enrichment Program is that it teaches you to do more than just scratch the surface of your abilities."

The teachers too find they have to dig deep to meet the challenge of these small groups of interested students. The net result appears both stimulating and gratifying to all concerned.



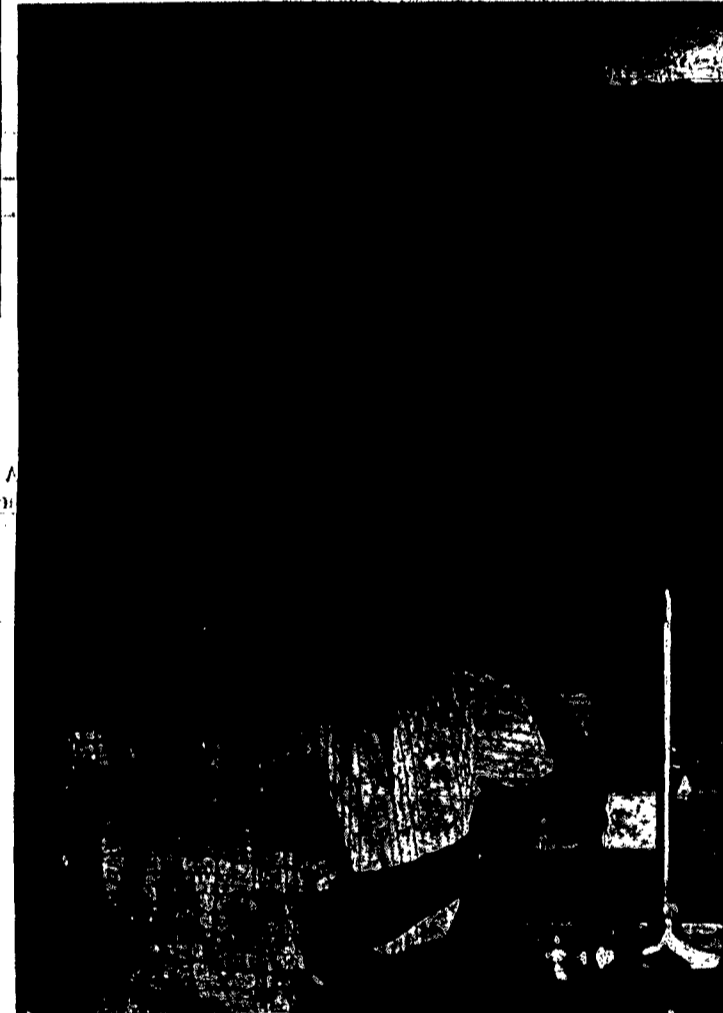
Creativity highlights the day as Sister Marie Martin instructs Nancy De Lucrezia and Richard Friscana at the Nazareth Hall center.



Water shortage increased at St. John's, Greece, as Robert Naum decomposes it under the direction of Sister St. Benedict.



Edward Stub's conversations are taped by tape recorder in Sister St. Peter's Oral Communications class at Nazareth Hall.



A first experience at developing gives positive delight to Stephen and Robert Lyons as they examine their negatives in the lab at Our Lady of Lourdes.

## Missionary Father Erb— 'Have Movie, Will Travel'

Accra, Ghana — (NC) — Ghana's Father Charles Erb, S.V.D., is a very popular priest. He is the man who has introduced the rural residents of Ghana to New York City, Rome and Washington.

No, he's not a tour director. He runs a portable motion picture theater. Driving from village to village in a Volkswagen bus, Father Erb, a Divine Word missionary, shows films of general interest and of the Church's work around the world.

A native of Rochester, N.Y., Father Erb is now vicar delegate for Yendi, a region of Ghana. He is a veteran of 17 years of Ghana mission work. A great believer in mass communications, he tells a story of the impact of one movie—a film of President John F. Kennedy's funeral.

After seeing the movie, a group of people in one village woke Father Erb to insist that he send a sympathy note to Mrs. Kennedy in their name. They also asked that he thank Mrs. Kennedy for the gifts of rice, milk, and clothing sent by her husband. Father Erb complied, and today a large photo of the Kennedy family hangs in the chief's home.

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Papier mache proves sticky but fun for Sister Roselle, Peggy Perona and Donna Cucci at the Lourdes center.

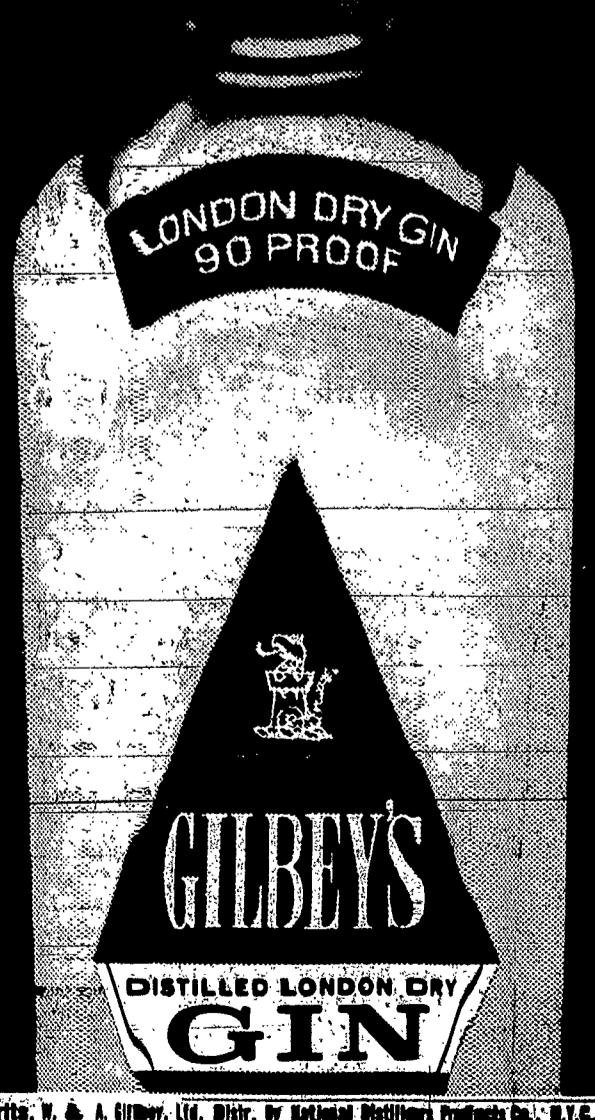
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## Chaplain Visits

Franciscan Father Charles F. Ruggeri recently visited his parents, Mr. and Mrs. Ruggeri, 91 Hillview Drive.

COURIER-JOURNAL  
Friday, July 22, 1966



We Catholics Sacred Heart of Christ is a symbol of all humanity. More than the "Son of Man" kind, of which this world, he has come. Existentialist, says Lord. But not even the full, he takes full advantage. Our Lord spoke of way"—few there

The Sacred Heart of human flesh is like softens it; it shines, as Simeon told His death, depending on love. You see how it up with all mankind there are humans who blunder in other ways loves all men and, th

We cannot Christ without Him. As the Prophet: "As fire was made to be missed our parishes get our pious individual the world is going African world is dollar and little ignorance of the souls will not be worn prayer books our part to diff Kierkegaard explains the scenes in a t to warn the audience the funny and bro warning. They or world will go to the wisecracks wh

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