



MRS. JOHN LEGGETT
LeGrett - Quayle

Miss Kathleen Ann Quayle, daughter of Mr. and Mrs. Edward Quayle Sr., 73 Perry Pl., Canandaigua, and John F. LeGrett, son of Mr. and Mrs. Rocco LeGrett, 156 Ontario St., were married July 9 in St. Mary's Church, Canandaigua.

Mrs. Kenneth Wager was her sister's matron of honor. Bridesmaids were the Misses Cindy Mumerow, Sandra Wyffels, Bonnie Baker, Mary Ann LeGrett, Mrs. Edward Quayle, and Mrs. Linda LeGrett. Flower girls were Karen Wager, Lisa Quayle, and Lori LeGrett.

Thomas LeGrett was his brother's best man. Ushers were Robert Whiting, Joseph Cutri, Arthur Harris, Edward Quayle Jr., Michael LeGrett.



MRS. JOSEPH DISTLER JR.
Distler - Nichols

Miss Jacquie Louise Nichols, daughter of Mr. and Mrs. Percy Nichols, 2107 Lake Ave., and Joseph Distler Jr., son of Mr. and Mrs. Joseph Distler, Edgemere Dr., were married July 9 in Sacred Heart Cathedral, Rochester.

Father Daniel F. Holland officiated. Miss Judith Nichols was her sister's maid of honor. Bridesmaids were the Misses Joan Distler, Elaine D'Amrosio, Shirley Mahar, Sharyl Kowicz, Betty Baker, William Fogarty. Ushers were John Nichols, Al Juno, Robert Spitzer, David Farr.

Miss Mary A. Murray, daughter of Mr. and Mrs. Herman Murray, 90 Ballantyne Rd., and William Dean Rickner, 85 Guildhall Rd., son of Mr. and Mrs. Willard F. Rickner, 254 Lexington Ave., were married June 18 in St. Monica's Church, Rochester.



MRS. ROBERT SLOCOMB
Slocomb - Fleck

Miss Katherine Ann Fleck, daughter of Mr. and Mrs. Herbert E. Fleck, 73 Harding Rd., and Robert Ingham Slocomb, son of Mr. Robert I. Slocomb, Inglewood Dr., were married July 9 in Our Lady of Victory Church, Rochester.

Father Lawrence Murphy officiated. Maid of honor was Miss Patricia K. Cone. Bridesmaids were Miss Marjorie M. Sullivan and Mrs. E. Grant Pike.

James H. Slocomb was his brother's best man. Ushers were Lawrence Kansas, John R. Hoff, Charles H. Merritt, and Robert L. Searjeant.



MRS. KIERAN GILHOOL
Gilhool - Henehan

Miss Joann Marie Henehan, daughter of Mr. and Mrs. Ernest L. Henehan, 440 Marwood Rd., and Kieran M. Gilhool, Country Manor Way, Webster, N. Y., son of Mr. and Mrs. Frank G. Gilhool, Park St., Carbondale, Pa., were married July 2 in Our Lady of Mercy Church, Rochester.

Father John S. Whalen officiated. Maid of honor was Miss Grace Gilhool. Bridesmaids were the Misses Nancy Chamberlain and Gail Bishop.

Harold Gilhool was his brother's best man. Ushers were Kenneth Henehan and Louis Kuhn.

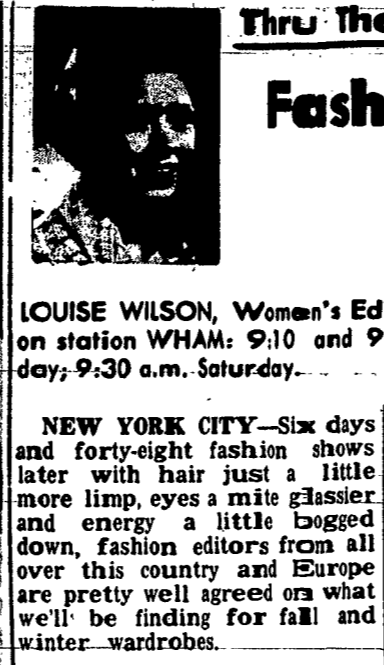


MRS. RICHARD SAUNDERS
Saunders - Goyette

Miss Ellen Ann Goyette, daughter of Mr. and Mrs. Bert Goyette, 90 Jefferson Ave., Fairport, and Richard L. Saunders, son of Mr. and Mrs. Franklin Saunders, High St., Sodus, N.Y., were married July 9 in St. John of Rochester Church, Fairport.

Father James Callan, chaplain at Rochester State Hospital, officiated. Matron of honor was Mrs. Roger Herman. Bridesmaids were the Misses Kathy Saunders, Mary Rich, and Mrs. James Holland. Flower girl was Pamela Goyette.

Jack Saunders was his brother's best man. Ushers were Thomas Goyette, David Holbrand, and Roger Herman.

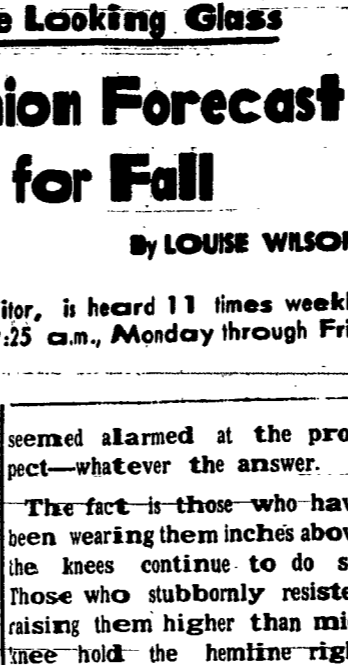


MRS. RICHARD LEONARDI
Leonardi - Schifano

Miss Ann Marie Schifano, daughter of Mr. and Mrs. Benedict P. Schifano, 163 Wyndham Rd., and Richard C. Leonard, son of Mr. and Mrs. Grazia Leonard, Brown St., were married July 9 in St. Ambrose Church, Rochester.

Father James Doyle officiated. Maid of honor was Mrs. Donna Monite and matron of honor was Mrs. Gail Dagon. Bridesmaids were Mrs. Elizabeth Rossi and Mrs. Susan Ward. Junior bridesmaids were the Misses Mary Jane Mammanno and Cynthia DiLella.

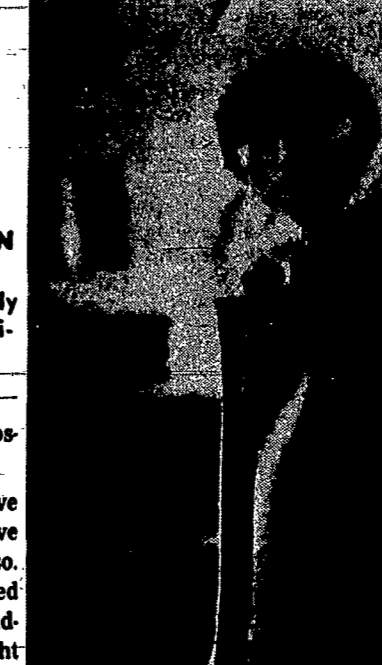
Best man was Albert Monite. Ushers were Frank Mammanno, Michael Bagnese, Freddie DiLella, Michael Schifano, and Bengie Schifano.



MRS. THEODORE KRAUSE JR.
Krause - Smith

Miss Kathleen A. Smith, daughter of Mr. and Mrs. Wellington V. Smith, 93 Walbert Dr., and Theodore W. Krause Jr., son of Mr. and Mrs. Theodore Krause, West Lane, Lakeview, N. Y., were married July 9 in St. Helen's Church, Rochester.

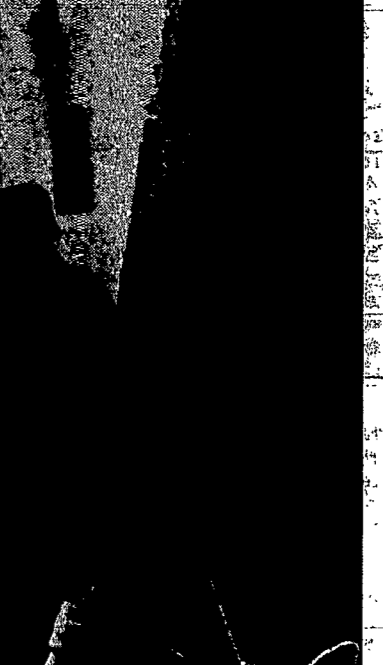
Father Leo Inglis of St. Mary's Church, Horseheads, N. Y., officiated. Maid of honor was Miss Patricia Derrme. Best man was Gary Borsaldi.



MRS. DAVID McCORMICK
McCormick - Murphy

Miss Susan Frances Murphy, daughter of Mr. and Mrs. Paul J. Murphy, 6055 Lima Rd., Avon, N. Y., and David Rosney McCormick, Manchester, New Hampshire, son of Mr. and Mrs. David H. McCormick, Genesee St., Avon, were married July 2 in St. Agnes Church, Avon.

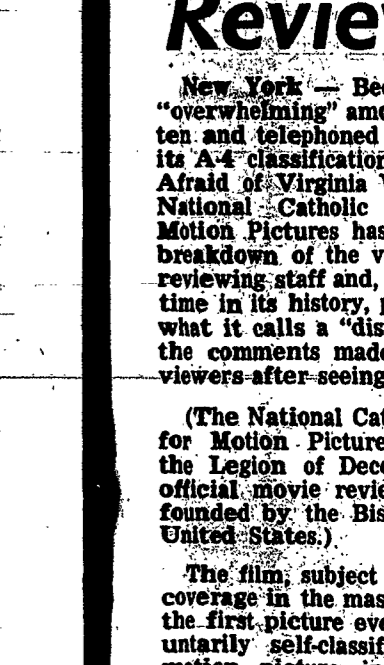
Father David W. Connor, associate chaplain of Newman Club at Cornell University, officiated. Maid of honor was Miss Kathleen M. McGee. Best man was Michael West.



MRS. WILLIAM RICKNER
Rickner - Murray

Miss Mary A. Murray, daughter of Mr. and Mrs. Herman Murray, 90 Ballantyne Rd., and William Dean Rickner, 85 Guildhall Rd., son of Mr. and Mrs. Willard F. Rickner, 254 Lexington Ave., were married June 18 in St. Monica's Church, Rochester.

Father William M. Barrett officiated. Matron of honor was Mrs. Roger Martin. Best man was Richard Ferguson.



MRS. MARTIN MOLINARI
Molinari - Szczepanski

Miss Stella W. Szczepanski, daughter of Mr. Casimir M. Szczepanski and the late Mrs. Szczepanski, Norton St., and Martin P. Molinari, son of Mr. and Mrs. Anthony J. Molinari, Bouckhart Ave., were married July 9 in St. Stanislaus Church, Rochester.

Father Eugene Emo of St. Cecelia Church officiated. Matron of honor was Mrs. Wiczyzlaw Schmidt. Anthony Molinari was his brother's best man.

Thru The Looking Glass

Fashion Forecast for Fall

By LOUISE WILSON

LOUISE WILSON, Women's Editor, is heard 11 times weekly on station WHAM: 9:10 and 9:25 a.m., Monday through Friday; 9:30 a.m., Saturday.

NEW YORK CITY—Six days and forty-eight fashion shows later with hair just a little more limp, eyes a mite glassier and energy a little bogged down, fashion editors from all over this country and Europe are pretty well agreed on what will be finding for fall and winter wardrobes.

Silhouettes are more varied than in many a season with a choice of five from which to choose. Skirts are no shorter. They're just "as short" as they have been. Clear colors with reds from orange to crimson and purple from lavender to plum—all shades of white, grey, fawn and black are offered for the asking.

For days before coming here to attend the American Designer Series—I'd been asked, "Is it true that skirt lengths will be dropped a couple of inches for Fall?" And each

seemed alarmed at the prospect—whatever the answer. The fact is those who have been wearing their inches above the knees continue to do so. Those who stubbornly resisted raising them higher than mid-thigh hold the hemline right there. And so it is rather a phenomenon that hemlines—for the moment—seemed stabilized.

But don't count on it for too long. The next two seasons seem certain to hold that line. It's as if most women chose the length most suitable for them and slayed with it—thank goodness!

While there's nothing new about the length of the skirts—there is much news in the five basic silhouettes. The shift—newly front fitted. The smock, newly narrowed. The tent (don't be alarmed, it's not that tent look of a few years ago), the tube and the toga. Sleeves are "in" and the utter sleevelessness is out. This pertains even to the evening dresses. Party dresses have short cap sleeves.

And the long sleeve, buttoned tight or belted at the wrist, has a marvelous new look about it. As for fabrics, they're flat and firm in wool or blends and utterly soft and flowing in silk crepe, chiffon and sheer wool crepe. The fisher wool crepe, particularly in black, is widely used by important designers here in New York City this week.

Most designers, for this year at least, seem to favor the eased, unwaisted waistline. The gently widened shoulder. The mobile hemline. The full coat and the longer jacket. In a nutshell, these are the looks to look for for fall and winter. Remembering won't you that American designers refuse to be militant about where the dress stops. They leave it up to you!

Paile textured stockings with matching shoes are important parts of the fashion picture. In some collections, the models wore tights to match the dress or chigh-high boots of glove leather. Skirts while running the gamut from narrow to wide seem to look newest and best when emphasis is on width.

The swing at the hem is achieved in many ways, falling from a moulded bosom line, an oddly angular yoke or from a very low hipline. It takes more than passing genius to show the body without indenting the waist.

For several seasons there was no revolutionary change, no fantastic whim or sudden inspiration on the part of Dame Fashion. Fashion seldom stays static this long. The changes, so very subtle, the silhouettes, so varied. The next two seasons promise to be among the prettiest in all fashion history.



The costume to romp... ride... or walk-about-town in, from the collection for Fall 1966 designed by Don Simonelli of Anne Klein, Inc. The 1/2's coat in plum colored wool falls wide and free from a narrowed shoulder and bustline over a matching A line jumper with scooped neck and wide straps that button in front.

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To Be Wed

Geneva—The engagement of Miss Arlene Ann Evanish, daughter of Mrs. Mark G. Evanish and the late M. Evanish of 446 Campus Dr., Snyder, to Michael Leo Donahue, son of Edward F. Donahue and the late Mrs. Donahue of 301 Castle St., Geneva, has been announced.

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Molinari - Szczepanski
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Review
New York — Because of "overwhelming" amount of ten and telephoned protests its A-4 classification of "We're a Loud Virginia Woolf" National Catholic Office Motion Pictures has release breakdown of the voting by reviewing staff and, for the first time in its history, put together what it calls a "distillation" of the comments made by its viewers after seeing the film.
(The National Catholic Office for Motion Pictures, formed for the Legion of Decency, is an official movie reviewing board founded by the Bishops of the United States.)
The film, subject of extensive coverage in the mass media, is the first picture ever to be unilaterally self-classified by motion picture industry, seen by 91 reviewers.
NO. 1:
The votes cast were:
Condemned: 18
B-3 (Morally objectionable part for all): 14
A-4 (Morally unobjection for adults, with reservation): 44
A-3 (Morally unobjection for Adults): 9
In addition, 1 voted for (Morally Unobjectionable adults and adolescents), 1 split between A-3 and A-4, 1 was split between A-4 and A-3 and 1 was undecided.
The NCOPM's original of vation was that the film "distillates man's need to face challenge of reality, in or by achieving self-knowledge, build a capacity for love" that "adults must also be advised that the theme of 'Virginia Woolf' may prove confusing and its language often to the casual film-goer."
But, because of numerous guests for further comment, both letters—to the editor—in letters to NCOPM (some which suggested that NCOPM two priest executives should "defrock" for not condemn

The Russian
PAUL FORD stars in Russian Are Coming currently being shown film carries A-1 rating

FILMS ABOUT
A MENTION OF MOTION MORE THAN ROUTE
Born Free — "A so-called named Elsa is as nung on the screen as she in Joy Adamson's celebratory animal biography."—Time.
Juliet of the Spirits — other glorious plunge into grab bag of Federico Fellini's fantasies, here thinly disguised as those of a suburban housewife. With Giulietta Sini, Sandra Milo, and Plisu."—New Yorker Mag.
Dr. Zhivago — "Boris Pasternak's novel has been turned into a romantic epic of Russian Revolution and its effect upon the individual. Christie, Omar Sharif, Guinness, Rita Tushingham a number of other fine struggle to live in difficult circumstances. Robert Bolt's concentrates on individual use disrupted by the pressure of external events. David succeeds in making it a delight in color and screen."—Catholic Film Letter
The Russians Are Coming — "The understating screen comedy is dangerous, there is no way of telling the relative silence of a set or a location whether supposedly funny stuff is to work in a theater. I pleased, therefore, to be to report that 'The Russians Are Coming' is a fine comedy with a large audience in with gratitude that I pay compliments to Norman son, the director, and to lam Rose, the screenwriter what is probably the funniest American comedy to come in many months."—Sat Review.