

'Woolf' Film Causes Howls

Harrisburg, Pa. — (RNS) — The Council of Churches of Greater Harrisburg said it will attempt to prevent the showing of the motion picture, "Who's Afraid of Virginia Woolf," in this area.

The Council's board of directors will call on local theaters and ask them not to show the movie because it "would not be in the best interest of the community."

Criticism of the decision was voiced editorially by the Patriot-News newspapers, which said the Council "has every right to urge congregations of member churches not to see the film... But the Council is going too far by trying to prevent all adults who happen to disagree with its entertainment views from having any opportunity to see the movie..."

The National Catholic Office for Motion Pictures gave the "Virginia Woolf" film an A-4 rating.

Recent Movie Ratings

Following are the titles of films reviewed recently by the National Catholic Office for Motion Pictures.

Class A—Section II
Counterfeit Constable, The Appaloosa, The Trampires, The

Class A—Section III
Contest Girl, Fireball 500



Lead Role

BILL CARRAZO portrays the role of Barry Bigelow in the Town and Country Theatre production of Rodgers and Hammerstein's musical, "Carousel," now playing at the East Rochester auditorium. Carrazo is taking the part of Jule Jordan. Performances are scheduled for tonight (Friday), July 8, with matinee and evening performances on Saturday, July 9. Curtain at 8:30 p.m., according to producer Barry C. Tuttle. Reservations, DU 1-1001.

Lay Theologian on TV

New York — (NC) — The theologian will be studied in "New Man in Town" on the "Lamp Unto My Feet" television program July 24 on the CBS network.

The filmed program, to be telecast from 10 to 10:30 a.m.



'Broadway for Children' Offers Area Youth a 'Taste' of Theatre

Housed in the otherwise silent walls of St. Agnes High School this month is the newly formed Storytellers' Summer Playhouse — a "Broadway for Children" initiated by Sister M. Claudia of the Sisters of St.

Joseph, to offer talented children an opportunity for firsthand study of every phase of the theater.

Eighty boys and girls ranging in age from ten to seventeen and representing twenty-five area schools were selected from among 400 applicants to present three musicals to the public during the last three weeks of July: "Once Upon a

Time", "Alice in Wonderland", and "Hansel and Gretel".

By 8:30 they are arriving—some on bicycles, some in car pools. Watching them enter the building, you note a definite resemblance to the youngsters

grade girls park their bikes and skip towards the same door.

Whatever he does, he is trained to realize the great truth of the theater, that any position is important, that an actor must learn to contribute to the entire production by fulfilling that position.

Family Rating for 'Bible' 'Nudity' Reports Denied

New York — The National Catholic Office for Motion Pictures has given an "early" A-1 rating to "The Bible" while at the same time denying earlier reports that there is nudity in the film.

"This picture will not be opening until late September, but the reason for our early A-1 classification is to make it possible for those interested in buying tickets now to know that from our viewpoint there is no moral problem," commented the Rev. Patrick J. Sullivan, S.J., NCMOP assistant executive secretary.

To be shown on a reserved-seat basis, the two-hour-and-fifty-four-minute film covers the first 22 chapters of Genesis — from the creation of Adam and Eve to the Flood. The show-business weekly recently reported that the NCMOP would relax its strictures against film nudity and not object to "shots of bare breasts." This was a reference to the film's Garden of Eden sequence with Adam and Eve. The content of the article, widely circulated, has been called false.

"The piece in 'Variety' was written by a person who obviously had not seen the film," Father Sullivan remarked.

"Nudity is not a problem whatsoever," he said that there are no bare breast scenes, such as those that brought a "condemned" rating to "The Pawnbroker."

A Fall issue of the official "Catholic Film Newsletter," he added, will carry a lengthy review featuring modern interpretations of Genesis resulting from Biblical scholarship.

The film itself, produced by Dino De Laurentiis and directed by John Huston, is almost a literal translation of Genesis, with sequences devoted to the Creation of the world, Adam and Eve, the Fall, Cain and Abel, Noah and the Flood, the Tower of Babel, the Destruction of Sodom, and the rise of Abraham as a Patriarch and his willingness to sacrifice his son Isaac to please God.

George C. Scott, an actor familiar mostly to television viewers (he was star of the former "East Side, West Side" series) portrays Abraham in the film's major role. His wife Sarah is played by Ava Gardner, and other performers include: Peter O'Toole as three angels of the Lord, Stephen Boyd as King Nimrod of Babel, Richard Harris as Cain, Michael Parks as Adam and Ulla Bergryd, a Swedish anthropology student, as Eve. (A blonde, she

won the part after numerous original choices: a brunette. Eve has usually been portrayed in famous works of art as a blonde.)

The part of Noah is played by director Huston, who portrayed a bishop in Otto Preminger's "The Cardinal," and who won an Academy Award for directing "Treasure of the Sierra Madre."

"I have never thought of it as a spectacular," said Huston, distributed by 20th Century-Fox. "It's a story of ordinary people, and Bible pictures are usually a facade for half-naked dancing girls wiggling in the background while an actor eats grapes. I'm not doing that."

The film script prior to shooting, received approval from representatives of the Jewish, Protestant and Catholic faiths — with the Vatican assigning Monsignor Salvatore Garofalo, a member of the Pontifical Commission for Biblical Studies. The script was written by Christopher Fry, English poet and playwright.

"We took no license with the original text," Fry said, "but simply filled in the unwritten descriptions and dialogue to make the age-old stories and backgrounds understandable to modern audiences." Citing the Deluge sequence, he said, "In the Bible itself, there is absolutely no description of how Noah and his family live aboard the Ark with the animals, or what they said to each other, how they spent their time during the long time they were afloat. This, one of the big sequences in the film, had all to be imagined, as closely as possible to the spirit of the text."

Most of the film was shot in Italy and in the North African Sahara. In the latter locale, for the Tower of Babel sequence, a 125-foot tower was constructed, based on the "Ziggurat," a structure built by the ancient Babylonians in pyramidal form with outside staircases leading to a shrine at the top.

The ruins of Sodom were set on the lava-strewn slopes of Mt. Etna in Sicily and bear resemblance to the results of a nuclear holocaust, according to "still" photographs from the film. It is against this backdrop that Abraham, near the film's end, explains to Isaac what happens to a pleasure-mad people who incur the wrath of God.

The film's makers have admitted that one of their objectives was to draw contemporary parallels in the minds of the viewers.

"We did not want stilted figures posing in a series of tableaux," De Laurentiis said. "We wanted our Biblical characters to be men and women with whom contemporary audiences could identify. In that way, the story of mankind's beginnings would have significance for the people of our modern world." — Catholic Press Features)



George C. Scott as Abraham in "The Bible."

'How To Succeed' To Open At T & C Playhouse

"How to Succeed in Business Without Even Trying," one of the very few musical comedies ever to be awarded a Pulitzer Prize, and Broadway's fifth longest running musical show, will open at East Rochester's Town & Country Theatre on Monday night, July 11, and play through Saturday, July 16.

The story relates the meteoric rise through the ranks of a scheming young hero, Finch, from his opening-curtain position as a window washer outside the office, to his entrance to the executive suite inside.

Jerry Dodge, who stars as Finch, comes to East Rochester directly from the New York production of "Hello Dolly," in which he has appeared through its entire Broadway run. Dodge was also in the original cast of "Bye Bye Birdie," and has multiple other stage and TV credits.

Carleton Carpenter, appearing as the hapless nephew, Frump, will also be directing this Playhouse production. Carpenter's national reputation has been built on a long string of successful motion pictures.

There will be a 2:30 p.m. matinee on Wednesday, July 13, and two shows, at 5 and 9 p.m. on July 16.

Juliet of the Spirits — "A Roman housewife, played by Giulietta Masina, seeks to save herself from the horror of being middle-aged and unloved, and such is the genius of Federico Fellini that the picture is comic and beautiful and almost never sad." — New Yorker Mag.

Sound of Music — "As the irrepressible Maria in The Sound of Music, Julie Andrews adds to her growing list of outstanding performances on both stage and screen. She dazzled Broadway, and later London, as Eliza Doolittle in the unforgettable My Fair Lady and went on to new triumphs as stately Guinevere in Camelot, again on Broadway. Her motion picture debut in Mary Poppins charmed audiences and she garnered rave reviews for her film role in The Americanization of Emily." — RCA.

FILMS ABOUT TOWN

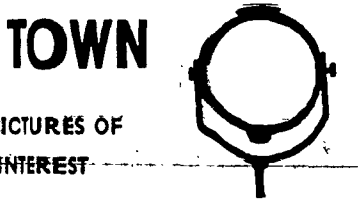
A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

The Russians Are Coming, "What would Russians be doing on this United States of America island?" asks Alan Arkin as a Russian lieutenant trying to conceal from an American family the fact that he and his submarine crew have run aground on an island off the coast of Cape Cod. "With so many animosities and hatreds between us," he continues in such English as he can command, "it would be too funny for Russians to be here."

And delightfully funny the film becomes as the Russians try to convince the hysterical townspeople that they want nothing more than to get their submarine and be on their way. — Catholic Film Newsletter.

Maya — "The King Brothers have produced another film for children's enjoyment. It is an adventure story about an American boy who comes to stay with his father in India. There is a mystery about why his father, a big game hunter, does not want his son to stay with him. The boy disappears and eventually gets involved with an Indian his own age who is making a pilgrimage with a sacred while elephant to fulfill the dying wish of his father. Dangers await them in the wilderness, and there is also a villainous one-eyed man (played by L. S. Johar in the broad manner of Robert Newton) who keeps pursuing them. Before everything turns out for the best, there is a great deal of excitement and fun." — Catholic Film Newsletter.

Dr. Zhivago — "Boris Pasternak's novel has been turned into a romantic epic of the Russian Revolution and its effect upon the individual. Julie Christie, Omar Sharif, Alec Guinness, Rita Tushingham and



a number of other fine stars struggle to live in difficult circumstances. Robert Bolt's script concentrates on individual values disrupted by the pressure of external events. David Lean succeeds in making it a visual delight in color and widescreen." — Catholic Film Newsletter.

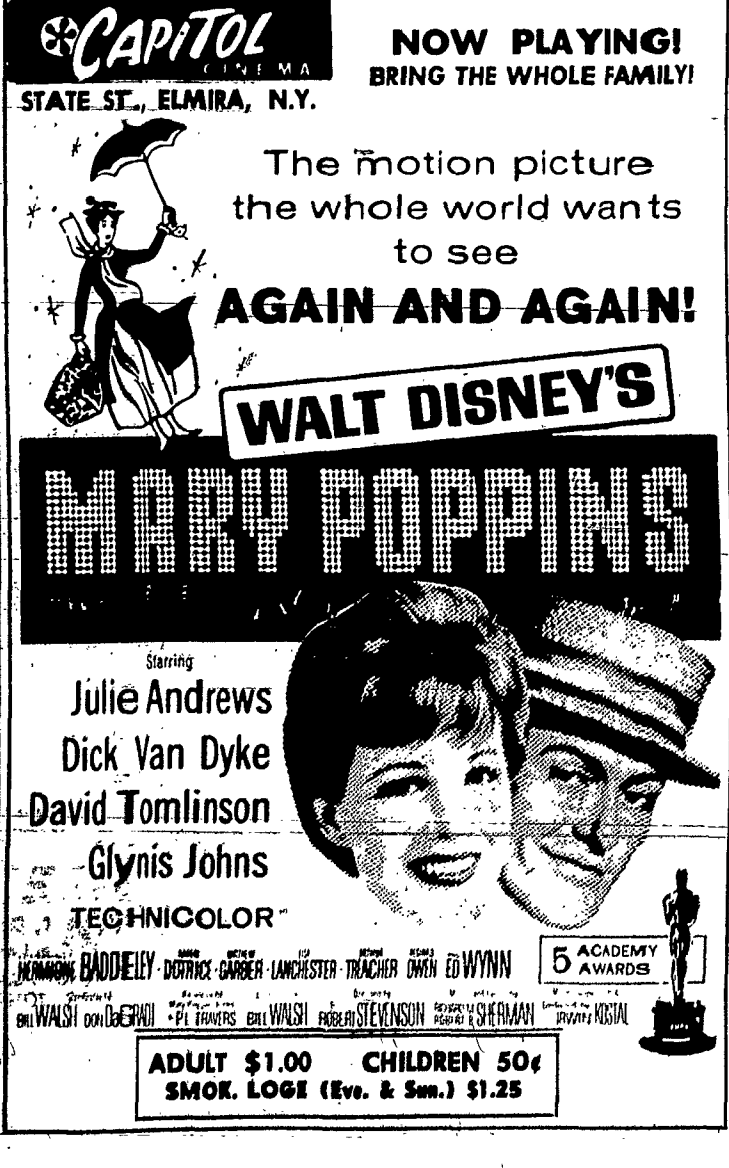
Born Free — "Joy Adamson wrote a best-seller about her adventures with a lion cub named Elsa who eventually had to be taught how to survive in the African jungle. The fact that so many people had enjoyed this true story and its sequel convinced a movie company that it would be worth the effort to film it. Carl Foreman who, as executive producer, co-ordinated all of the various talents that were required to bring off such a difficult undertaking, deserves to be congratulated for the result." — Catholic Film Newsletter.

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