



### Greece Area Knights Elected

OFFICERS of Our Lady of the Cenacle Council 3892, Knights of Columbus chosen at election dinner meeting Wednesday, June 22. (From left) Urban J. Verstring, warden; James J. Philippone, deputy grand knight; Father John Steger, chaplain; John M. Morphy, grand knight; Richard J. Sullivan, chancellor. The council membership comprises knights from Greece and surrounding areas.



### Plan Bazaar at St. Alphonsus

COMMITTEE MEMBERS met recently to make plans for the annual St. Alphonsus Bazaar on the school grounds July 14, 15 and 16. In photo are Clarence Westlake, Thomas C. Keed; (standing) Jack Herbert, Ray Kahl, Armand Iala and Rev. Edwin Wedow, assistant pastor, coordinator. A fish supper will be served Friday, July 15, from 5:30 to 7:30 p.m.

### Seton Groups Family Rosary Radio Leaders

BRANCH 47 of Seton Workers of St. Mary's Hospital to be entertained at a steak roast at the home of Mr. and Mrs. Arthur Lechleiter, 15 Kingswood Drive, Thursday, July 7. Husbands of the members are included in this annual affair.

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester's radio station WSAW Auburn's WMBQ-FM and through the facilities of the TV cable companies in the following cities: Elmira (Channel 8), Hornell (Channel 5) and Corning at 88.75 M.C.

Friday, July 3 — William Roeger, St. Michael's, accompanied by the Kolping Society.

Saturday, July 4 — Hugh McDonald, St. Boniface.

Tuesday, July 5 — Representative of Knights of Equity, Court No. 10.

Wednesday, July 6 — Francis Ross Attinasi, Our Lady of Mercy.

Thursday, July 7 — Louis Kretschmer, St. John's, Greece.

### Trinity Grads In Fund Drive

Trinity College (Washington, D.C.) alumnae in the Rochester area are now being contacted in the annual Giving for New Resources drive of their alma mater.

Miss Corinne Ryan and Miss Elizabeth Statt.

Trinity is setting a \$600,000 goal for the '66 drive, of which alumnae are asked to contribute \$240,000.

12 national awards went to members of Trinity's 126-member June graduating class. Five Woodrow Wilson fellowships, Long and William Shea; also four Fulbright grants for international study and three National Defense fellowships were awarded to Trinity girls.

(One of the National Defense graduate fellowships went to Miss Katherine Ashenburg, now Mrs. James Carolan, Jr., of Rochester. She will take her Ph.D. in English at George Washington University.)

This year's alumnae fund drive is part of a long range Trinity campaign for 18 million dollars by 1974, according to Mrs. Modney.

### New President At Genesee House

John L. Greisberger of Brighton was installed last night as president of Genesee Settlement House.

Approaching the challenge of his new job, Greisberger said settlement house must be alert to new patterns in its neighborhood. "Our programs will be sensitive to changing needs," he added.

Genesee Settlement House is a Community Chest agency located at 10 Duke St. The settlement will celebrate its 50th anniversary of neighborhood service in the spring of 1967. Miss Mary Hannick is executive director.

COURIER-JOURNAL Friday, July 1, 1966

Going On A Trip?

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BULL'S HEAD PLAZA NEXT TO FANNY FARMERS Beverly 5-8800

## buddy tomorrow in person

July 4th Weekend, dance under the stars beside beautiful Genesee Lake to the music of Buddy Morrow and his 14 piece "Night Train" orchestra. Continuous dancing from 9 P.M. till 1 A.M. on a giant outdoor dance floor. Gourmet meals and generous cocktails will be served in "The Wharf." Delicious sandwiches and favorite beverages available outdoors. Cover charge only \$1.50.

July 2-3-4

### Fisherman's Wharf

2625 East Lake Rd., Genesee Lake, a pleasant 45 min. drive

## CLIP and SAVE

### Current Film Ratings

#### National Catholic Office For Motion Pictures

##### CLASS A, Section 1 — Unobjectionable for General Patronage

- |                              |                   |                                |                     |                  |                            |                          |                               |                          |                            |  |                    |                          |                                     |                              |                                 |                       |                             |                                      |                            |                |                                   |                      |                 |                     |                           |                        |              |
|------------------------------|-------------------|--------------------------------|---------------------|------------------|----------------------------|--------------------------|-------------------------------|--------------------------|----------------------------|--|--------------------|--------------------------|-------------------------------------|------------------------------|---------------------------------|-----------------------|-----------------------------|--------------------------------------|----------------------------|----------------|-----------------------------------|----------------------|-----------------|---------------------|---------------------------|------------------------|--------------|
| Alice of Wonderland in Paris | And Now Miguel    | Around the World Under the Sea | Battle of the Bulge | Beau Geste       | Billie the Kid vs. Dracula | Birds Be It              | Bolshevik Ballet, The         | Born Free                | Bremen Town Musicians, The | Captain Jack                                   | Colt, The          | Day of Drums             | Don't Worry, We'll Think of a Title | Evening with Royal Ball, The | Fantasia                        | Flight of The Phoenix | Ghost and Mrs. Chicken, The | Gospel According to St. Matthew, The | 'Greatest Story Ever Told' |                |                                   |                      |                 |                     |                           |                        |              |
| Gutpoint                     | Hansel and Gretel | Hell On Wheels                 | Honeymoon Machine   | Invasion Quartet | Khartoum                   | Leslie's Great Adventure | Los Vegas Hillbillies         | Li. Robin Crusoe, U.S.N. | Magic Weaver, The          | My Fair Lady                                   | My Son, the Hero   | Mysterious Island        | Monster Go Home                     | Night of the Grizzly         | Paradise Hawaiian Style         | Pied Piper of Hamelin | Pirates of Tortuga          | Plainsman                            | Purple Hills               | Queen of Blood | Queen of the Pirates              | Rare Breed, The      | Redemption, The | Run, Appaloosa, Run | Rustlers, see Coming, The | Russian Adventure, The | Secret Seven |
| Sergeant Was a Lady          | Singing Nun, The  | Sleeping Beauty, The (Dust)    | Snake Woman         | Snow White       | Son of a Gunfighter        | Sound of Music           | Torzan and the Valley of Gold | Teenage Millionaire      | The Dan Cat                | Those Magnificent Men in Their Flying Machines | Tito and the Shari | Trouble with Angels, The | Ugly Dachshund, The                 | Valley of the Dragons        | Voyage to the Bottom of the Sea | Vulture, The          | When the Clock Strikes      | White Man                            | Winnie the Pooh            | Willie McBean  | Years of Lightning, Days of Drums | You Have to Run Fast | Young Doctors   |                     |                           |                        |              |

\*This film is recommended to the patronage of the entire family as superior entertainment.

##### CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

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|-----------------------|-----------------------|------------------------|------------------------|---|------------------------------|-------------------|----------------|-----------------------|-----------------------|--------------------|-------------------|-----------------------------|--------------------|-------------------------------------|----------------------|------------------------|-----------------------------|------------------------|---------------------------------|-------------------|--------------------|
| Alphabet Murders, The | An Eye For An Eye     | Apache Uprising        | Assault on 'A' Station | Atlantis, The Lost Continent              | Big Heat for the Little Lady | Big Top Show, The | Blindfold      | Bombing Killer, The   | Boy Cried Murder, The | Bridges to the Sun | Die, Monster, Die | Dracula, Prince of Darkness | Dr. Blood's Coffin | Dr. Goldfoot and the Bikini Machine | Doctor Zhivago       | Frankie and Johnny     | Franklin                    | Glass Bottom Boat, The | Ghost, The Three-Headed Monster |                   |                    |
| Griff Swill, The      | Guys and Dolls        | Heroes of Telemark     | Impossible on Saturday | Jesse James Meets Frankenstein's Daughter | Johnny Nobody                | Johnny Reno       | Judith         | Kid Rodeo             | Kwaidan               | La Boheme          | Let's Kill Uncle  | Little Orphan Annie         | Lollipop Loner     | Mad Erecutioner, The                | Man Could Get Killed | Merry Wives of Windsor | Mystery of Trug Island, The | Naked Edge             | One Spy Too Many                |                   |                    |
| Out of Sight          | Plague of the Zombies | Plague of the Vampires | Pycopah, The           | Railroad Man, The                         | Reptile, The                 | Satanstoe         | Scream of Fear | Secret Agent Fireball | Secret of Deep Harbor | Sonderbruch, The   | Spy in Your Eye   | Stagecoach                  | To Die in Madrid   | Trunk, The                          | Two Hours to Kill    | Twenty Plus Two        | Underworld Informers, The   | Waco                   | Walk in the Shadow              | Weekend With Lulu | You Must Be Joking |

##### CLASS A, Section 3 — Unobjectionable for Adults

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| Ada               | Alphaville                                       | Arabesque              | Armored Command          | Boy Did I Get a Wrong Number                | Breathless at Lilly's | Bunny Lake - Missing | East of Eden | Chass, The         | Claudia - English Couch, The | Dirty Game, The    | Do Not Disturb      | Friend of the Family | Girl Getters, The | Great Spy Case | Great War, The    | Harper         | He Who Must Die  | Hustler, The       | Hotel Paradiso               | Idol, The             | Inside Daisy Clover | Italian Brass Gentle (Ital.) | Johnny Tiger         | King and Country      | King Rat              |                        |                    |                       |           |
| Leather Boy, The  | Liquidator, The                                  | Lost Command           | Madame X                 | Made in Paris                               | Mate Compromise       | Man Called Adam, A   | Mickey, G.G. | Mister Building    | Modesty Blaise               | Moment to Moment   | Money, Money, Money | Morgan               | Naked Prey, The   | Nanny, The     | Nevada Smith      | Never Too Late | Not on Your Life | Nothing But a Man  | One Plus One                 | Ped and How to Use It | Panic in Year Zero  | Patch of Blue, A             | Promise Her Anything | Return from the Ashes | Ride Beyond Vengeance | Rocco and His Brothers | Rotten to the Core | Sands of the Kalahari | Wild Seed |
| Season of Passion | Second Best Secret Agent in the Whole Wide World | Shakespeare in the Sun | Shop on Main Street, The | The Sinister Carnival in Front of the Colli | The Sucker            | The Summer and Smoke | Susan Slade  | Ten Little Indians | That Man in the Hat          | Thousand Clowns, A | Three on a Spree    | Thunderbolt          | Thunder of Drums  | To Trap a Spy  | Town Without Pity | Two Women      | Up to His Ears   | Weekend at Dinty's | When the Boys Meet the Girls | Where the Spies Are   | West Side Story     | Wild Seed                    |                      |                       |                       |                        |                    |                       |           |

##### CLASS B — Objectionable in part for all

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|--------------------|-------------------------------------|-----------------|----------------------|----------------------|----------------|---------------------|------------------------|------------------------|------------------------|---------------------|----------------------------|----------------------|------------------------|----------------|-----------------|-----------------------|----------------------|-----------------------|-------------------------------|---------------------|-------------------------------|-------------------------|
| Agent for H.A.R.M. | Amorous Adventures of Moll Flanders | Beach Ball      | Blood and Black Lace | Blue Max, The        | Boeing Boeing  | Cassiopeia 70       | Cincinnati Kid, The    | City of Dreadful Night | City of Sinners        | Curse of the Voodoo | Demetrius 13               | Duel at Diablo       | Diary of a Chambermaid | Eve            | Fine Madness, A | From Russia with Love | Girls on the Beach   | Group, The            | The Hiders                    | Honolulu Hotel      | How to Stuff a Wild Bikini    | Irma la Douce           |
| Klein's Cousins    | Last of the Secret Agents           | Long Ships, The | Looking for Love     | Love on the Riviera  | Loved One, The | Male Hunt           | Marriage in the Middle | Money Trap             | Mozambique - Seven Act | Night Must Fall     | No Greater Sin             | Oscar, The           | Our Men Flint          | Patchy 59      | Racing Fever    | Red Line 7000         | Return of Mr. Moto   | Sandipiper, The       | Seconds                       | Seven Women         | Seventh Dawn, The             | Sex and the Single Girl |
| Shot in the Dark   | Silencers, The                      | Sleeping Car    | Murder, The          | Small World of Sammy | Leg, The       | Soldier in the Rain | Space Flight L.C.      | Spy with My Face       | Strangler, The         | Tenth Victim, The   | This Property is Condemned | Time of Indifference | Village of the Giants  | Viva Las Vegas | Viva Maria      | What a Way to Go      | What's New Pussycat? | Who Killed Teddy Bear | Who's Been Sleeping in My Bed | Why Bother to Knock | Yesterday, Today and Tomorrow | Young Dillinger         |

##### CLASS C — Continued

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|------------------------|-----------------|------------------------|-----------|-----------------------------------|------------------|--------------------|------------------|----------------|---------------------------|--------------|---------------|--------------------|---------------------|-----------------|--------------------|---------------|---------------|-------------------------|---------|---------------------|
| Affair of the Skin, An | Balcony, The    | Circle of Love         | Cloppias  | Cold Wind in August               | Contempt         | Doll, The          | During One Night | Empty Canvas   | Girl With the Golden Eyes | Green Mare   | Image of Love | Jean of the Angels | Jules and Jim       | Kiss Me Stupid  | Kiss in the Winter | La Fuga       | La Madragalle | Lady Chatterley's Lover |         |                     |
| Law, The               | Le Bonheur      | Let's Talk About Women | Love Game | Love Is My Profession             | Love on a Pillow | Lovers, The        | Maddalena        | Maid in Paris  | Miller's Beautiful Wife   | Moliers, The | Mom and Dad   | My Life to Live    | Never-On-Sunday     | New Angels, The | Odd Obsession      | Of Waved Love | Oscar Wilde   | Panrotter, The          | Pasadre | Playgirl After Dark |
| Please Not Now         | Port of Mirrors | Private Property       | Requiem   | Saturday Night and Sunday Morning | Savage Eye       | Seven Capital Sins | Silence, The     | Sweet and Sour | Take It All               | Templation   | Terrace, The  | To Love            | Titus of Ocar Wilde | Truth, The      | Young World, The   | Weekend       | White Voices  | Woman in the Dunes      |         |                     |



## Are These the Wonderful Years?

When I was very young (just married-and-before-children young), I knew exactly the kind of wife and mother I was going to be. I had a mental image of myself in a crisp, starched house dress, holding an adorable fat baby and surrounded by shiny clean, wholesome looking children.

My home would be filled with the smell of hot baked goods, with crusty bread cooling on the cupboard and hot apple pie cooling on the window sill. The children would help me bake, of course, and they would be so cute with flour on the tips of their noses as they concentrated on rolling out their pie dough.

I would be a talented seamstress who in my spare time whipped up kiddies' coats and matching bonnets. After the children were in bed, I would become a glamorous wife who served steak and wine by candlelight. And of course, I would keep my outside interests so I would be an interesting, intelligent companion!

It was a beautiful dream. Eight years and three children later, the dream has given way to reality.

My house dresses are seldom crisp, with the children sliding off and on my lap all day long and occasionally sobbing salty tears on my shoulder.

Once in a while my house has the delicious smell of hot baked goods thanks to "brown and serve" rolls and ready-mixed box cakes. That's about all I have time for.

My talent as a seamstress has been confined to sewing patches on the knees of blue jeans and patching up other three-cornered rips in junior-sized clothing.

Most of the time when the kids are in bed, I'm too tired to be a glamorous wife. Not that it matters too much we can't afford steak and wine anyhow.

As for outside interests, I just don't seem to have the energy.

These are the "never" years. Never enough money, never enough time, never enough sleep.

But always enough love. The sweet, wet kiss of a baby, the toothpaste flavored kiss of a child who's on his way to school, the sleepy kiss from a husband who's just as tired as you are. These are the busy years, the wonderful, hectic, impossible years. Soon the children will be grown and then I'll have plenty of time to organize my house, sew, and cultivate outside interests. I wonder if it will be as wonderful as I sometimes dream it will? Or am I in the middle of the wonderful years—right now? Mrs. Pat Zanotelli

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