

Catholic Film Office Cites Blood Transfusion Movie

A dramatic film about religious objection to blood transfusion — a rare topic for the motion picture screen — has been singled out for attention by the National Catholic Office for Motion Pictures.

"Walk in the Shadow," a J. Arthur Rank production, was cited in the NCOMP's most recent newsletter, where it was discussed in its "best of the new films" department and praised for its "straightforward and convincing way of treating a difficult subject."

The story is triggered by a boating accident in which an 8-year-old girl is seriously injured and taken to a hospital, where a doctor informs the girl's parents that a blood transfusion will be necessary to save her life.

Her father refuses permission for the transfusion, arguing that the family's religion prohibits it and quoting from the Bible: "Whosoever man eateth any manner of blood, I will set My face against that soul."

The father insists that God thereby prohibits any medical interference as well as the obvious prohibition.

His daughter dies because of his refusal, and the doctor — an agnostic — considers his action tantamount to murder, and has the father brought to court. A Jewish lawyer defends the father, arguing that he chose to risk his daughter's temporal life rather than her eternal one.

"The question of how far the rights of individual freedom extend can be a troubling one within a democratic society," the NCOMP said, commenting on the film. "When this question also involves that of religious belief and the responsibilities of parental authority, the issues become even more difficult to define and are highly charged with emotional responses."

Though the film is one of ideas, the NCOMP said, "it does an excellent job of building an incident into a believable situation without too many obvious plot contrivances. The script by Janet Green and John McCormick plays fair with the conflicting consciences of its characters right up until the verdict."

The script also cuts across social lines to give the views of various individuals from that of the judge to those of the neighbors.

"This careful accumulation of detail and perspective is expertly shown by director Basil Dearden, who builds his film from the position of a participant in the story rather than by tricky camera work or dramatic acting."

Theatre League Bills Series

The Rochester Broadway Theatre League has announced its Tenth Anniversary Season, at the Auditorium Theatre.

The series will open in October with the comedy hit, "Luv." Other scheduled productions include "Half a Sixpence," "Hans Conrard in 'Generation,'" "The Odd Couple."

Annual memberships start at \$18, \$15, \$12 and \$9; matinees at \$15, \$12, \$9 and \$7.



PATRICK MCGOOHAN (TV's "Secret Agent") is a doctor in "Walk in the Shadow," a rare film treatment of religious objections to blood transfusion.

camerawork or dramatic acting. In fact, "the naturalness of the actors is one of the film's strongest points," the NCOMP said. Star of the film is Patrick McGoohan, whom most Americans know as John Drake, leading character in the TV series, "Secret Agent." In "Walk in the Shadow," he is the doctor.

Michael Craig portrays the girl's father, and Janet Munro a Walt Disney alumna, is her mother — a woman who had adopted her husband's religious beliefs, but who parts with him when his tenets cause the death of her child.

"The many other parts are just as convincing as the leads," the NCOMP concluded. "But Paul Rogers should be recognized for his role as the Jewish lawyer who understands the rational and legal issues but who sides with the persecuted."

The Catholic film office, which from 1958 into the beginning of 1966 had given more than 40 specific "recommendations" to films, has indicated that these recommendations are being replaced by the commentaries in its official newsletter.

The reason offered by NCOMP officials is that many of the would-be "recommended" films require detailed commentary, as evidenced by the recent "Gospel According to St. Matthew," which did not receive a special

Storyteller's Playhouse Readies Three Musicals

Rehearsals for the three musicals to be presented by the Storytellers' Summer Playhouse will begin simultaneously Monday, June 27 at St. Agnes High School.

According to director Sister M. Claudia, eighty of the four hundred boys and girls who auditioned during the past month have been chosen for participation in this unique musical theater program initiated last July with the production of "Tom Sawyer."

The curtain will rise this summer on three successive Thursdays and Fridays: July 14 and 15 for "Once Upon a Time," a musical version of the Rumpelstiltskin story; July 21 and 22, "Alice in Wonderland," and July 28 and 29, "Hansel and Gretel."

Participants, all between the ages of 10 and 17, will be trained by Sister Claudia, assisted by Sister M. Natalia and Sister M. Francina, and student directors Colleen Maher, Bonnie Meath and Annette Sleyman. The shows will be choreographed by Sister Joseph Marie. Stage settings will be created

by Tom DeCroce and executed with the help of St. Agnes chaplain Father Walter Cushing, who will also prepare the sound system for each performance.

Publicity is under the direction of Sister M. Kieran and Mrs. Thomas Casselman of St. Margaret Mary parish.

Rehearsals will be held each weekday morning from 9 a.m. until 12:30 p.m.

Church Ejects TV Watchers

Barneveld, the Netherlands (RNS) — A young couple has been barred from the local Dutch Reformed church because they are television fans.

The Rev. A. W. Verhoef, pastor of the church, told the congregation they had been ousted because they own a television set.

"A great sin committed by the young couple caused the church council to take this sad decision," he said. He added they could be readmitted to the church if they got rid of the TV set, confessed their sin before the entire congregation and took an oath never again to "commit such a grave sin."

The Dutch Reformed congregation of this small community is regarded as ultraconservative in its views.

Win Talent Show

Two youngsters from St. Stanislaus parish won the City of Rochester Recreation Bureau Talent Show at Danforth Center on June 10.

The boys, Jackie Zolnierowski, 8, and John Kuras, 12, competed against eleven other contestants — all previous winners of the weekly competition.

The boys who have entertained before many shut-in groups throughout the city, played the "Laughing Polka" for their winning number and received a \$25 savings bond for their efforts.

Kilbourn Hall Bills Concerts

A series of summer concerts will be held at Kilbourn Hall in Rochester's Eastman Theatre, admission \$2, as follows:

Thursdays at 8:15 p.m. — June 30, Victor Reynolds, soloist; July 7 (at Strong Auditorium) Joseph Mariano, soloist; July 14, Carroll Glenn, soloist; July 21 and 28, Eastman Chamber orchestral concerts.

Tuesdays at 8:15 p.m. — July 5, Faculty Woodwind Quintet; July 12, David Craighead, organist; and Anastasia Jempelis, violinist; July 26, Eugene List, pianist.

Wednesday, July 20, 8:15 p.m. — Kilbourn Trio.

Thursday, August 4, 8:15 p.m. — Carmen McKee and Arrangers' Holiday Orchestra conducted by Rayburn Wright.

Town, Country Playhouse Slates Musical Season

Town & Country Playhouse, returning to East Rochester, raises its curtain on Monday, June 27, to a schedule of many of Broadway's musical shows.

Barry C. Tuttle, producer of Town & Country Playhouse, has announced this schedule:

June 27-July 2, "The Unsinkable Molly Brown"; July 4-July 9, "Carousel"; July 11-July 16, "How To Succeed In Business Without Really Trying"; July 18-July 23, "Oklahoma!"; July 25-July 30, "Guys and Dolls"; Aug. 1-Aug. 6, "My Fair Lady"; Aug. 8-Aug. 13, "The Pajama Game"; Aug. 15-Aug. 20, "Camelot"; Aug. 22-Aug. 27, "The Three Penny Opera"; Aug. 29-Aug. 31, "The Pajama Game."

"The Three Penny Opera" has never before played in Rochester, although it has played many times in New York.

Recent Movie Ratings

Following are the titles of films reviewed recently by the National Catholic Office for Motion Pictures.

Class A—Section I: Bible, The Birds Do It, Billy the Kid vs. Dracula, Plainsman, The Beau Geste, Khartoum, Lt. Robin Crusoe, U.S.N., Run Appaloosa, Run.

Class A—Section II: An Eye For An Eye, Place Called Glory, A Girl Getters, The Idol, The Blue Max, The Objection: Two grossly explicit scenes of love-making have no place in a motion picture which is being widely advertised as an action film about World War I fighter pilots with the clear implication that it is suitable for general audiences.

The graphic depiction of the sexual encounters is dramatically unjustifiable for the adult viewer and can be seriously harmful to young audiences. Duet at Diablo. Objectio: A sympathetic presentation of the hero's complexity in mercy-killing creates a moral problem in this violent Western.

This Property is Condemned. Objectio: This story about the degradation of the human spirit in the face of environmental odds loses much of its real significance because, in his treatment, the director has highlighted redundancy in costume and production values.

La Mandragola. Objectio: An adaptation of a Machiavellian satire, the film's most obvious characteristics are prurience and cynicism, unrelieved by any redeeming qualities. In particular, its theme about cuckoldry comes out squarely on the side of vice against virtue, and its treatment is studied voyeurism.

Young World, The. Objectio: Although this film's theme about the fallacies of the "new ethics" which today's youth are experiencing is an honest enough insight, it becomes completely obscured by needlessly detailed criticism in treatment.

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST.

Mary Poppins — "This fairy tale story about a nanny who has been engaged to care for two mischievous children has been brought to the screen by Walt Disney with utter charm, against a background of delightful music, beautiful ballet, and superb photography."—NCOMP

The Trouble with Angels — "These episodic recollections of life in a girls boarding school are amusingly imaginative. Between the girls and the nuns goes on a finely balanced battle of wit and will. Rosalind Russell is in top form as the mother superior who squelches the adolescent mischief."—Catholic Film Newsletter

And Now Miguel — "In telling the story of Miguel's growing up, the film shows the strength of family life deeply rooted in mutual respect and religious practice. The meeting of responsibilities in the face of daily routine is stressed, and perhaps the film's outstanding quality is the feeling of joy its characters have in simply doing their work."—Catholic Film Newsletter

Dr. Zhivago — "Boris Pasternak's novel has been turned into a romantic epic of the Russian Revolution and its effect upon the individual. Julie Christie, Omar Sharif, Alec Guinness, Rita Tushingham and a number of other fine stars struggle to live in difficult circumstances. Robert Bolt's script concentrates on individual values disrupted by the pressure of external events. David Lean succeeds in making it a visual delight in color and wide-screen."—Catholic Film Newsletter

A Big Hand For The Little Lady — "Take a group of talented veterans, all of whom know every scene-stealing trick in the book, and turn them loose around a poker table. Here is a situation fraught with the potential for delightful entertainment, and these actors deliver everything they promise. It would be unfair to single anyone out for special praise, but if we must, hats off to Jason Robards, whose crusty manner and non-nonsense approach to poker provides some hilarious moments, and Burgess Meredith, delightful as a doctor with a delicious dream. Everyone else performs notably as well, and what could be a flimsy situation comedy in less experienced hands is transformed into a highly entertaining diversion with a surprise twist at the end that should bring forth gales of amusement."—Motion Picture Exhibitor

Sound of Music — "The Broadway story of the Trapp Family Singers is directed by Robert Wise in lively cinematic style. Julie Andrews brings joy and harmony to the role of the young novice who becomes the wife of Baron von Trapp. Beautifully filmed in color, enhanced by many excellent supporting players, this delightful musical will appeal to the whole family."—Catholic Film Newsletter

Juliet of the Spirits — "Federico Fellini's first color film is about a woman who tries to find her real self amid her present problems, memories, and illusions. It may not be as deeply significant as some of his former films, but it is a rich display of his imaginative ability. Giulietta Masina is troubled most of the time but there are a few occasions on which she becomes the wonderful gamine of old."—Catholic Film Newsletter



Adventure Film for Whole Family

A THRILLING ADVENTURE MOVIE, "Maha," starring Clint Walker, has been produced by Metro-Goldwyn-Mayer in Panavision and Technicolor. Set in India, the film is said to appeal to the whole family, filled with scenes of jungle beauty and wild animals in their native surroundings. Two of the young actors (shown above) are Sajid Kahn, native Indian boy, and Jay North, TV's Dennis the Menace. "Maha" will be seen soon at Marina's Warning Theatre in Rochester.

AFTER-THEATRE SUPPER RESTAURANTS

DINNER COCKTAILS

Ber's CAFE SOCIETY Cor. Main St. E. at Stillton St. YOUR BEST BET Low Deteriorates Dining and Dancing Ample Parking 325-9334	Manhattan Restaurant Entrances at 25 East Ave. and Euclid St. opp. Midtown Plaza Four Distinctive Dining Rooms To Serve You	SELLITTO'S RESTAURANT WE CATER TO WEDDINGS AND BANQUETS SERVING FINE FOODS AND LEGAL BEVERAGES 154 Driving Pl. Ave. CL 4-9747
The Coachman RESTAURANT MOTOR INN 1525 Ridge Rd. W. Opposite Sten-Ridge Theatre	Pilgrims Landing 1000 MONROE AVE. PHONE: DU 1-7070 Stop In After Church Sunday 10:30 A.M. For A Delightful Buffet Next to Loew's Theater	Eagle Tavern 232-7700 The warmth of Early American atmosphere, the hospitality of SHERATON HOTEL and MOTOR INN 111 EAST AVENUE
EGGESTON RESTAURANT 35 CHESTNUT ST. Around the corner from the Regent Theatre Good seating, served in an Early American atmosphere. 454-6776	The Spring House "Monroe County's Oldest Family Restaurant" SINCE 1822 3001 MONROE AVE.	SOUTH PACIFIC PITTSFORD PLAZA MONROE AVE. Featuring Polynesian Food and tropical drinks. Also tasty sandwiches. DU 1-2570
The Manger Hotel Hearth and Embers 26 CLINTON AVE. S. 231-4500 Summertime served in pleasant surroundings.	RED DEVIL RESTAURANT 14 STATE ST. A favorite gathering place in downtown Rochester specializing in Italian Cuisine. 325-9523	COUNTRY HILL Treadway Inn SUPERB SEAFOOD SPECIALTIES East Avenue at Alexander Street John W. Goff, Interspacer 325-5010
Rurd's "Home of Good Food" DANCING/NITES A WEEK 2801 W. HENRIETTA RD. QR 2-3911	JACK BAYLISS THE VIKING The Finest in Foods Lounge - Restaurant LUNCHEON COCKTAILS DINNER NEW BANQUET ROOM 246 MT. ROAD BLVD. MA 1-2120	