

Thru The Looking Glass

Her Life For Beauty

By LOUISE WILSON

LOUISE WILSON, Women's Editor, is heard 11 times weekly on station WHAM: 9:10 and 9:25 a.m., Monday through Friday; 9:30 a.m. Saturday.

By the happiest of coincidences, the very weekend before we took off for London, I received a copy of Helena Rubinstein's last book "My Life For Beauty."

I let the packing wait. Time stood still while I greedily read every single word of the life of this woman who I admired so very much during her lifetime.

It is true that Helena Rubinstein did live her life for beauty. Not only in its cosmetic and therapeutic sense but also in her life of beauty in the arts which she encouraged and supported with morale and money. This is a written admission of her son, Roy Titus whose introduction precedes Part I, "My Life."

This is followed by Part II, "For Beauty" which is highly informative in a practical way and relates to exercise and make-up, diets and beauty schedules.

The coincidence occurs in that the book arrived the week before sailing for London where Madame Rubinstein's sister

ler Ceska holds forth directing the business throughout Great Britain. Through the New York office of Helena Rubinstein, I arranged to meet Ceska Cooper at the London Salon. It turned out to be a mere block from our hotel.

As gracious as Madame herself, and a slight two inches taller, Mrs. Cooper greeted me so cordially and as warmly as her famous sister had on so many occasions throughout the years of our friendship.

Quickly, Mrs. Cooper mentioned she was leaving for New York for the first visit since Helena Rubinstein's passing. She admitted it would be difficult for her to do but that business always had come first in the lives of the Rubinstein sisters!

Even as stated in the opening chapters of Helena Rubinstein's book, Ceska, the third youngest of the large family and now the only living sister, had left home at eighteen to come to help her sister in the beauty business in Australia.

Madame (and her sister refers to her in that manner. Never once did she refer to her by her first name) had settled in London at a time when it was



truly a world center of thought, taste, money and beauty. They recall it as the richest, gayest, most elegant capital in the world.

Starting in a small third floor flat in Arlington Street, they eventually grew into a handsome Georgian townhouse of four floors and twenty-six rooms in Grafton Street. After it was bombed during the war, they relocated nearby in their present building.

"Madame loved London," her sister reminded me "and adored to visit here. She was always occupied. Interestingly occupied. There's a difference. Being interestingly occupied made her happiest. Of course," she continued, "it is a comfort to know that she was active till the very last minute of her life."

We turned the subject at that point from her famous sister to Ceska herself smartly garbed in a grey Balenciaga costume. He had been one of Madame's favorite designers, too. I admired her necklace and earrings which she seemed pleased to admit she'd just had redesigned and made from an old

Theater News

Revivals Are Fun

by EUPHEMIA WYATT



ANNIE GET YOUR GUN — It was in the first Madison Square Garden on Madison Square that I first watched the Deadwood Coach rattle into an Indian ambush and with trembling relief saw the passengers rescued by Buffalo Bill. It was there I applauded Frank Butler and Annie Oakley shooting at tossed up china eggs, lying down, standing on their heads etc., who are now immortalized by Irving Berlin in his 1946 musical with a book by the Felds.

One thing proved by "ANNIE" is that age is really an unimportant factor on the stage. After the first five minutes, who really cares if Ethel Merston was twenty years younger when "Annie" was a smash hit. You accept her 1966 Annie and are grateful that she can bring to a world steeped in black thoughts the gaiety and good will she radiates.

Springtime is in the air the moment the curtain rises and the pretty young ladies of Cincinnati give Frank Butler the welcome he enjoys. Then Annie strolls in with her little sisters and brother and the rifle, the symbol of her motto, "Anything you can do, I can do better."

But, as always, her masterpiece is "You Can't Get a Man with a Gun." Not until Annie takes the advice of wise old Chief Sitting Bull and convinces Frank Butler that he is the better shot, does she win him. Their new duet, "An Old Fashioned Wedding" had to be repeated four times.

Harry Bellaver still plays Sitting Bull who adopts Annie as a Sioux in a ballet danced with tremendous vigor by Jaime Rogers who took "The Lady" to Japan. Bruce Yarnell endows Frank Butler with a commanding presence and a rich voice. Jack Sydow was the director; the veteran Franz Allers, leads the orchestra and Richard Rodgers is responsible for the production. Sophistication is so cheerfully ignored that the worst Annie squanders on success is to learn how to read. "Annie" contributes a spray of good nature to the stage.

GUYS AND DOLLS — That fabulous journalist, Damon Runyon, who enjoyed writing about the Great White Way preferred a pinch of sentiment in his satire to modify the sting. His sense of humor was as pervasive as his kindly insight and he managed to insert a childlike appeal to his Broadway gamblers with their limited mentality, their correct speech and impeccable brown fedoras.

No one but Runyon and Abe Burrows would have thought of combining Sarah Brown's de-

termined persistence in keeping open the City Mission with Nathan Detroit's even more persistent determination to keep his Oldest Established Permanent Floating Crap Game afloat but, as Sarah jangled her Salvation Army tambourine, Nathan was trying to raise a thousand grand to rent a garage and finally he bets the greatest bet specialist in town that there is one doll even Sky Master-son couldn't take to dinner in Puerto Rico and that is Sarah Brown.

But Sky is a very clever guy who gives Sarah his I.O.U. to deliver a round dozen of healthy sinners to her next Prayer Meeting if she accepts his invitation. To keep her General from closing the empty Mission, Sarah agrees.

In Puerto Rico, she becomes another girl for the evening and so does Sky who is really a decent fellow. Four or five members of the original cast of 1950 are now playing, among them Vivian Blaine as Miss Adelaide of the Hotbox Night Club, who has been engaged to Nathan Detroit for all of fourteen years. Her singing of "Take Back Your Mink" and "Adelaide's Lament" has captured audiences for over a decade.

Dale Malone as Nicely-Nicely halls the action with "Sit Down You're Rockin' the Boat" and so does Clarence Norstrom with "More I Cannot Wish You." Harry the Horse and Big Julie

of East Cicero are superlatively tough until Sky lays Big Julie in the dust.

The decor is based on the original by Jo Mielziner and the stage business by George Kaufman.

Sky was never better played than by Hugh O'Brian who created Wyatt Earp on TV. Jan Murray takes up the torch from Sam Levine as Nathan. Barbara Meister has a flutelike voice as Sarah and carries off Puerto Rico as a little girl's romp. One sign of age there is — the costumes at the Hotbox which were once startling now seem conservative. Jean Dalrymple, the producer of City Centre's Light Opera Company has another of her triumphs — at half price!

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FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

Dr. Zhivago — "The whole film, in fact, is a masterpiece of understatement, as was Lawrence. Often feelings are only indicated and words are left unarticulated in order to let the viewer gradually discover for himself the implications of the story as it unfolds. Robert Bolt has succeeded in compressing much of the meaning of the novel into significant imagery." — Catholic Film Newsletter.

A Big Hand For The Little Lady — "Take a group of talented veterans, all of whom know every scene-stealing trick in the book, and turn them loose around a poker table. Here is a situation fraught with the potential for delightful entertainment, and these actors deliver everything they promise. It would be unfair to single anyone out for special praise, but if you must, turn off to Jason Robards, whose trusty manner and no-nonsense approach to poker provides some hilarious moments, and Burgess Meredith, delightful as a doctor with a delicious dream. Everyone else performs notably as well, and what could be a flimsy situation comedy in less experienced hands is transformed into a highly entertaining diversion with a surprise twist at the end that should bring forth gales of amusement." — Motion Picture Exhibitor

Can a Giant Shadow — "Is devoted to both the life of a man of action and to the formation of a nation, Israel, out of a shapeless mass of biblical dedi-

Top Acts in Show Biz Listed for Police Benefit

Two of the current top acts in show business will share the main billing for the 28th annual Rochester Police Benevolent Association Dance and Stage Show for Saturday, June 25, at the War Memorial.

Jack Jones will sing his record smashing hits, and comedy sensations Marty Allen and Steve Rossi will provide the laughs.

Jones is being touted in show business as another Frank Sinatra.

Allen and Rossi, one of the funniest comedy teams of this era, are top-billed in the spy-proof movie, "The Last of the Secret Agents," a Paramount release currently showing at several theatres in the Rochester area.

Called the only first rate comedy team since Jerry Lewis and Dean Martin split up to become individual stars.

Two other acts will be seen. The Musical Wades and the Norma Miller Jazzmen.

Allen and Rossi have been



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JUNE 26th - AUG. 6th BOYS

Every anti-Christian I writes Helmut Thielicke. I ground for this, for Judas mies of the Church are often in her sacred associations. Our Lord and dark. And so sacred, its betrayal mark of affection: "Hail Similarly, those who attack articles "I am a Catholic, I but" "I am a priest, but" "In the parable of the Lord likened some minds terms. They received the gift of growth of good a number of intellectual, rational regeneration and the Secular City. They comes, the first challenge er from the Cross, they ie their finger, but refuse t far worse than the down had done this... Then on the Face of Crowded that they seek and knock tory of the Church, many are organized, given ban army with a Cross on the The cry of the wolf is hee sheep without a shepherd

What must we do? Be noise, no circular, no crov a deep participation in the Cross when He cried, "Wh The statement for the "But first, a steeping of ourselves ond, the realization that we offering ourselves for the lesson as its Lord, in the la to us: "Wouldst thou love or ever die for one who h God dieh not for man and for man, man could not ex is Love." Third, to concret fallings among us — priest — by siding missionaries in lca, where the average am alone (not the contents) is come of the people of those are too poor. Remember C men who let down the pa were responsible for his h man himself. We are at a "By indirects find direc this country, by building it cheap. Meditate on the Scr the Holy Father help all th poor of the whole world. among the laity, priests ar these things to sweep the b of the church and to propa-

God Love You to E. \$10 bill found sometime turn it I think you could work where it can do som for \$4,000 attached to a for being so good to me help a little bit in His v

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