

Children Best Market For 'Artistic' Films

Moviemakers who want to create artistic adult films will not find a sufficient audience for them until they start making artistic films for children.

This is the black-and-white message delivered by Robert Radnitz to his fellow moviemakers, lest they continue looking at the future of adult films through technicolored glasses.

Robert Radnitz is a name that movie-industry people are now daring to mention in the same breath with Walt Disney, and this simply on the strength of Radnitz' first four pictures: "A

Recent Movie Ratings

Following are the titles of films reviewed recently by National Catholic Office for Motion Pictures.

Class A—Section I
Bolshoi Ballet, The
Cat, The
Russians are Coming, The
Tarzan and the Valley of Gold
Tiko and the Shark

Class A—Section II
Mystery of Thug Island
Class A—Section III
Dirty Game, The
Modesty Blaise
Pad and How to Use It
Sucker, The
Up To His Ears

Class A—Section IV
Who's Afraid of Virginia Woolf?

The film is a substantially faithful rendition of the well-known contemporary and controversial play by Edward Albee. In depicting the anguish and bitterness experienced by a married couple as they confront the illusions which have poisoned their life together, Ernest Lehman's production of Virginia Woolf's drama takes a man's need to face the challenge of reality in order, by achieving self-knowledge, to build a capacity for love.

In its presentation of this adult motion picture Warner Brothers has adopted the commendable policy that no one under the age of 18 will be admitted to a viewing of the film unless accompanied by his parent. Adults also must be advised that the theme of Virginia Woolf may prove confusing and its language offensive to the casual viewer.

TV Teaching On Year Trial

St. Paul — (RNS) — Television will be used for teaching in parochial schools of the St. Paul Roman Catholic archdiocese on a one-year trial basis beginning with the 1966-67 school year.

Archbishop Edward Blinz said the archdiocese will employ a full-time coordinator to work with KTCATV, the Twin Cities educational TV station, in establishing the archdiocesan-wide educational television program.

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

The Ten Commandments — A re-release of the 1956 epic produced and directed by Cecil B. DeMille. Loosely based on biblical sources, it is less an inspirational than a dramatic vehicle, with a sense of history. Good background, excellent technical effects, color—some fine acting by Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson and many other stars. —Catholic Film Newsletter

Dr. Zhivago — "Boris Pasternak's novel has been turned into a romantic epic of the Russian Revolution and its effect upon the individual. Julie Christie, Omar Sharif, Alec Guinness, Rita Tushingham, and a number of other fine stars struggle to live in difficult circumstances. Robert Bolt's script concentrates on individual values disrupted by the pressure of external events. David Lean succeeds in making it a visual delight in color and wide-screen." —Catholic Film Newsletter.

Cast a Giant Shadow — "Is devoted to both the life of a man of action and to the formation of a nation, Israel, out of a shapeless mass of biblical dedication. As such, it bears much of interest in both areas. As an entertainment, it holds interest well and moves at a pace that should be approved by viewers with a tale that has action, drama, touches of humor, bits of romance, and an intriguing revelation of how a people came into being and a defense system was organized." — Motion Picture Exhibitor

Sound of Music — "Songs made famous by the stage version are enhanced by the singing of Julie Andrews who has proved on stage (My Fair Lady) and on film (Mary Poppins) that here is a rare talent for musicals. She possesses a voice of excellent quality and range suitable for ballads as well as novelty numbers. In addition to her singing ability she also projects a personality that is warm and sincere." — N.C.O.M.P.

The Gospel According to St. Matthew — "A rare biblical film, made with nonprofessional actors and a script based wholly on Scripture, this modest, unassuming drama on the life of Christ is by Director Pier Paolo Pasolini, an Italian Communist." —Time Mag.

The Spy Who Came In From the Cold — "The gray nether world of espionage, in a masterly recreation by Director Martin Ritt (Hud) with Richard Burton as the disillusioned British agent on a crucial mission behind the Wall, Omar Sharif as the East German quary." —Time

The Leather Boys — "An immaculately executed study of a pair of post-adolescent newlyweds shot in and about London and starring Rita Tushingham, Colin Campbell, and Dudley Sutton. Sidney J. Furie was the director." —New Yorker Magazine.

Stop the World I Want to Get Off — A highly enjoyable translation to the screen of Anthony Newley's sparkling stage success.

Universal in theme, "Stop the World" depicts the triumphs and tribulations of an amoral, though engaging, opportunist called Littlefish.

Recordings Prove Popular

St. Meinrad, Ind. — (NC) — Bishop John England's "Address Before Congress" 140 years ago proved one of the most popular of the American Catholic Heritage Recordings being produced here by Father Adrian Fuerst, O.S.B., executive secretary of the American Benedictine Academy and professor of Church history at St. Meinrad's Seminary.

The Irish-born first-bishop of Charleston, S.C., was invited to speak before the Congress and President John Quincy Adams on Sunday, Jan. 8, 1826. His two-hour address on the nature of religion in general, and an explanation of the tenets of the Catholic Church, has been transcribed and edited by Father Fuerst for the recording which is related by Bishop Fulton J. Sheen of New York.

ON THE OTHER side of the same recording, Frank Blair, NBC newscaster, reports on "Maryland's Gift to Religious Liberty, 1833-1849." The script was written by Harry W. Kirwin, professor of history at Loyola College, Baltimore, and features two important documents in the history of Catholic colonial Maryland—Jesuit Father Andrew White's description of his voyage with the Ark and Dove to the shores of Maryland in 1633 and the Maryland Toleration Act of 1649.

Another recording in popular demand narates the life story of "Elizabeth Seton, Mother and Nun." It was written and edited by one of her biographers, Annabelle M. Melville, professor of history at Bridgewater (Mass.) State Teachers College.

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Miguel, center, assisted by his grandfather and brother, learns how to mark newborn lambs in Robert Radnitz' film, "And Now Miguel."

Mercy Sister Invited To Foreign Policy Meet

A personal invitation to attend a National Foreign Policy Conference for Educators has been extended by Dean Rusk, Secretary of State, to Sister Mary Beatrice, R.S.M., chairman of the Social Studies Department at Our Lady of Mercy High School.

The Conference, as described in the Secretary's letter, will "highlight current foreign policy issues and provide a forum for discussion of world affairs with ranking officers of the State Department. There will be an opportunity to discuss the vital role of education in international relations with officials of other government agencies and leaders of American education."

Sister Mary Beatrice will attend the Conference on June 16 and 17 with a broad background of knowledge of American History and Foreign Affairs, as well as with long experience in education. Sister received her B.A. in Social Studies from Duquesne University and her M.A. in American History with a minor in Political Science from the Catholic University of America.

A member of the Rochester Association for the United Nations, Sister M. Beatrice also serves on its Speakers Bureau and on the Advisory Board of the Junior Council of the RAUN.

Over a period of fifteen years, Sister has been a consultant in testing and curriculum in Social Studies for the New York State Education Department. She has involved summer employment at the Department in Albany. Sister has taught high school Social Studies for twenty-five years.

Last summer Sister M. Beatrice received an NSF grant to study Anthropology at the University of Arizona and this summer she will study American History and Government under a Coe Fellowship at the State University of New York at Stony Brook, Long Island.

Mary Allen and Steve Rossi, outstanding comedians, will head the entertainment program at the annual Rochester Police Benevolent Association dance and stage show, scheduled Saturday, June 25, at the War Memorial.

The team of Allen and Rossi is regarded as among the funniest in show business. They are frequently on leading television shows and appeared recently on the Mike Douglas Show. They had top-billing in the spy spoof movie "The Last of the Secret Agents" at Marina's Lyell Theatre.

Police Benevolent Association officers believe that Allen and Rossi will help provide the most spectacular of all policemen's shows.

The annual affair is the major Police Benevolent Fund's money-raising program. It brings top entertainment figures to Rochester, annually.

Given Award
New York — (NC) — The Cardinal Spellman Award of the Catholic Theological Society of America was presented here to Father Godfrey Diekmann, O.S.B., by Cardinal Spellman of New York. Father Diekmann, editor of Worship magazine and a leading American liturgist, was cited as the outstanding Catholic theologian of 1965 by the society.

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